

English and Communications

Professors Batra, Bush, Caudill, Estill, Fields, Karch, Knauf, Liberman, and Walters; Associate Professors Cox, Ferreira (Chair), Lane, and Williams; Assistant Professors Martin, McDonald, and Ulmer (Visiting); Professors Emeriti Facos, Gould, Kloeckner, Morris, Richards, Shelley, Stuart, Turner; Adjunct Faculty Beckwith, Donley, Kelsey, Logan, Murray, Osgood, Paige, Parker, Piasecki, Richards, Schultz, D. Smith, Stewart, and Youngwood.

Communications

Because the communications professional must develop creative as well as technical skills, Communications offers a career-oriented curriculum that also emphasizes the liberal arts and sciences. Along with fundamental courses in writing, speech, literature, psychology, mathematics, the natural and social sciences, and fine arts, the Communications curriculum provides advanced writing, editing, and production experience in print and electronic media, using the student newspaper (*The Norwich Guidon*), the student radio station (WNUB-FM), and the student video magazine (*Our American Journey*) as practical workshops. The senior year, with its Communications Seminar and off-campus internships, guides the student into the world of the communications professional.

English

Courses are offered in literature, theater, and film, which provide a broad humanistic background, and in writing and speech, which provide practical skills. The composition and literature sequence emphasizes writing, reading, and critical thinking skills; students also receive instruction in the forms of discourse and literary genres. The world literature sequence, required of all Bachelor of Arts students, examines English in a global context and the ways literature written in English represents and examines a variety of cultures. A broad range of elective offerings, open to students of all academic disciplines, provides examination of traditional periods and authors as well as emerging literary forms, including graphic texts, gaming narratives, and cyber texts. Specialty courses also include literature of the third world, of leadership, of American culture and ethnicity, and of the military. A variety of writing courses, both technical and creative, introduces and strengthens rhetorical skill.

Because the English major demands that its students write and speak clearly and precisely about historical and contemporary ideas, it provides an excellent preparation for many professions and occupations, including law, medicine, teaching, communications, business and government, graduate study, and military service. In addition, many students find that the English major represents excellent preparation for post-graduate study in a variety of fields.

B.S. in Communications - Curriculum Map

To graduate with a major in Communications, the student must earn the grade of "C" or better in EN 101, EN 102, , and all required CM courses.

First Year

Fall	Credits	Spring	Credits
EN 101 Composition and Literature I	3	EN 102 Composition and Literature II	3
EN 112 Public Speaking	3	CM 271 Television Production	4
MA (excluding MA 005 or MA 103)	3-4	MA (excluding MA 005 or MA 103)	3-4
CM 109 Introduction to Mass Media	3	PY Elective	3
		CM 261 Interpersonal Communications	3
	12-13		16-17

Second Year

Fall	Credits	Spring	Credits
CM 207 Journalism I: News Gathering	3	CM 208 Journalism II: Advanced News Gathering and Design	3
CM 211 Broadcasting Techniques	3	CM 351 Radio Production or 491 Media Composer Techniques	3
EN 201 World Literature I	3	EN 202 World Literature II	3
HI Elective	3	HI/PO/SO Elective	3
IS Elective (excluding IS 120)	3	MG 101 Introduction to Business, AC 205 Principles of Accounting- Financial, or EC 201 Principles of Economics (Macro)	3
	15		15

Third Year

Fall	Credits	Spring	Credits
CM 209 Broadcast Writing	3	CM 303 Advertising	3
MU/FA/PH/ML Elective ¹	3	PY Elective	3
Laboratory Science Elective	4	Laboratory Science Elective	4
Elective	3	Film, theater, or TV criticism elective ²	3
Elective	3	Elective	3
	16		16

Fourth Year

Fall	Credits	Spring	Credits
CM 436 Communications Law and Ethics	3	CM 408 Communications Internship	3
SA 107 Introduction to Photography (or CM 270, 391, 392, 393, 491, 492, 494, 495)	3	CM 407 Senior Communications Seminar	3
Literature Elective	3	Literature Elective	3
Elective	3	Elective	3
Elective	3	Elective	3
	15		15

Total Credits: 120-122

¹ SA 107 does not fulfill this requirement.² CM 335; EN 239, EN 240, EN 241, EN 307, EN 308, EN 310, EN 333, EN 334.

ROTC Courses as required are in addition to the above.

English**Students must complete:**¹

EN 101 or EN 106	Composition and Literature I English as a Foreign Language II	3
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EN 102 or EN 107	Composition and Literature II Composition and Literature for Foreign Nationals I	3
EN 201 or EN 205	World Literature I World Literature for Foreign Nationals I	3
EN 202 or EN 206	World Literature II World Literature for Foreign Nationals II	3
	Minimum of thirteen English courses above EN 202/EN 206 ¹	39
Required courses above EN 202/EN 206:		
EN 225	Survey of British Literature I	3
EN 226	Survey of British Literature II	3
EN 227	Survey of American Literature I	3
EN 228	Survey of American Literature II	3
EN 203 or EN 204 or EN 306	Advanced Composition Professional and Technical Writing Creative Writing	3
EN 333 or EN 334	The Plays of Shakespeare The Plays of Shakespeare	3
	One course in American Literature from the group numbered EN 391 through EN 399	3
	One course in British Literature from the group numbered EN 370 through EN 379	3
EN 450	Senior Seminar	3
	Four additional English courses numbered above EN 202/EN 206	12

¹ The student must earn a grade of "C" or higher in all of these courses, except EN 101/EN 106 or EN 102/EN 107, in one of which a grade of "D" may be earned.

EN 101 (<https://nextcatalog.norwich.edu/residentialprogramscatalog/collegeofliberalarts/englishandcommunications>) and EN 102 are prerequisites for all English courses numbered above EN 200. Although EN 101 (<https://nextcatalog.norwich.edu/residentialprogramscatalog/collegeofliberalarts/englishandcommunications>) and EN 102 (<https://nextcatalog.norwich.edu/residentialprogramscatalog/collegeofliberalarts/englishandcommunications>) are normally taken during the first year, those with satisfactory scores on the Advanced Placement Examination of the College Entrance Examination Board may petition to receive credit in, or permission to substitute other courses for, EN 101/EN 106 and/or EN 102/EN 107. Students requiring instruction in English preliminary to that received in the freshman sequence must enroll in EN 005 (<https://nextcatalog.norwich.edu/residentialprogramscatalog/collegeofliberalarts/englishandcommunications>) during their first semester at Norwich.

Teacher Licensure

English majors may elect to seek licensure by completing education courses and a semester of student teaching as described in the Teacher Education section. Students should begin planning in their freshman year to fit education requirements into their major.

B.A. in English - Curriculum Map

First Year

Fall	Credits	Spring	Credits
EN 101 Composition and Literature I or 106 English as a Foreign Language II	3	EN 102 Composition and Literature II or 107 Composition and Literature for Foreign Nationals I	3
CN/FR/GR/SP Modern Foreign Language ¹	6	CN/FR/GR/SP Modern Foreign Language ¹	6
HI Elective (excluding HI 209)	3	EC/PY/HI/SO or PO Elective ²	3
Elective	3	Elective	3
	15		15

Second Year

Fall	Credits	Spring	Credits
EN 201 World Literature I or 205 World Literature for Foreign Nationals I	3	EN 202 World Literature II or 206 World Literature for Foreign Nationals II	3
EN 225 Survey of British Literature I	3	EN 226 Survey of British Literature II	3
EN 282 Literary Methods	3	MA Elective (excluding MA 005, MA 103)	3-4
PH/FA/ML Elective	3	Elective	3
MA Elective (excluding MA 005, MA 103)	3-4	Elective	3
	15-16		15-16

Third Year

Fall	Credits	Spring	Credits
EN 333 The Plays of Shakespeare or 334 The Plays of Shakespeare	3	EN 37X (British Lit. of a Period)	3
EN 227 Survey of American Literature I	3	EN 228 Survey of American Literature II	3
Lab Science Elective	4	EN 350 History of the English Language	3
Elective	3	Lab Science Elective	4
Elective	3	Elective	3
	16		16

Fourth Year

Fall	Credits	Spring	Credits
EN Elective (above EN 202)	3	EN Elective (above 202)	3
EN Elective (above EN 202)	3	EN Elective (above 202)	3
EN 203 Advanced Composition, 204 Professional and Technical Writing, or 306 Creative Writing	3	HI/SO or PO Elective ²	3
EC/PY/HI/SO or PO Elective ²	3	Elective	3
Elective	3	EN 450 Senior Seminar	3
	15		15

Total Credits: 122-124

¹ Modern language credit is determined in accordance with department placement.

² At least one of the EC/PY/HI/SO/PO electives must be in a discipline other than History (HI).

ROTC Courses as required are in addition to the above requirements.

- Please note that EN 450 is usually taught only in the spring semester.

- A student must either pass or receive **department authorized** waiver for both EN 101 or EN 107 and EN 102 or EN 108, before registering for any **English class above EN 112**.

Three additional English courses numbered above EN 202/EN 206.	9
Total Credits	18

Minors & Concentrations

One minor and one concentration exist within the curricula in Communications.

Minor in Communications

Consists of six courses completed with a grade of "C" or higher.

CM 109	Introduction to Mass Media	3
CM 207	Journalism I: News Gathering	3
four additional courses numbered CM 208 or higher		12
Total Credits		18

Concentration in Digital Media Technology

Six of the following courses:		18
CM 271	Television Production	3
CM 391	Advanced Television Production	3
CM 392	Documentary Television Production	3
CM 393	Non-linear Digital Television	3
CM 491	Media Composer Techniques	3
CM 492	Advanced Media Composer Techniques	3
CM 493	Media Composer Graphics and Effects	3
CM 494	Advanced Media Composer Effects and Graphics	3
CM 495	Systems Configuration and Media Data Management	3
Total Credits		18

English Minor

Many students who major in disciplines other than English but who share a love and respect for language and literature pursue the academic minor in English. This versatile and popular program encourages students to draw from the department's range of resources in writing, literature, film, and theater, tailoring a program to their special interests. For example, students primarily interested in developing their potential to write well might choose a minor consisting of Advanced Composition, Professional and Technical Writing, Creative Writing, and a course emphasizing the critical analysis of literature. Students who enjoy literature, film, or theater can find ample opportunities among the department's regular offerings to develop competencies in these areas. For the English minor, the student must complete, with a grade of "C" or better, six courses:

EN 201	World Literature I	3
or EN 205	World Literature for Foreign Nationals I	
EN 202	World Literature II	3
or EN 206	World Literature for Foreign Nationals II	
EN 282	Literary Methods	3

Communications Courses

CM 109. Introduction to Mass Media. 3 Credits.

The mass media are so pervasive in contemporary society that students in many disciplines will find this course valuable. It provides a comprehensive overview of the development of such media as newspapers, magazines, books, radio, television, film, recordings and the Internet. In addition, it introduces students to issues of regulatory control, audience analysis, media ethics and international mass communications.

CM 207. Journalism I: News Gathering. 3 Credits.

This course covers the fundamentals of news gathering, reporting and writing on assignment. Students learn to evaluate how the media relate events. The course also treats such issues as the right to privacy, the risks of libel, and the ethical contexts of gathering information.

CM 208. Journalism II: Advanced News Gathering and Design. 3 Credits.

This course continues CM 207 and concentrates on in-depth and investigative reporting, interviewing and feature writing, as well as basic newspaper layout and design. Students explore the patterns of thinking and feeling that enable the reporter to make sound observations and judgments. Prerequisite: CM 207 or permission of instructor.

CM 209. Broadcast Writing. 3 Credits.

This course acquaints the student with the theory and practice of writing for broadcast media. Students are introduced to writing styles used in radio, television, and film. They also learn about news gathering, documentary techniques, and dramatic writing. Prerequisite: CM 109 or permission of instructor.

CM 211. Broadcasting Techniques. 3 Credits.

This survey of broadcasting in America stresses the basic principles and professional techniques of radio and television. In addition to learning historical and contemporary applications of broadcast technology, students use campus radio broadcast facilities and the video production studio as working laboratories. Students develop perspective on changing industry standards. Prerequisite: CM 109 or permission of instructor.

CM 261. Interpersonal Communications. 3 Credits.

This course provides an overview of the theories, practices, and processes of human communication, studying such subjects as language acquisition, signs and symbols, body language, proxemics, paralanguage, and feedback. The effects of communication on individuals, society, and intercultural issues are explored. Students identify communication problems and propose creative solutions to them.

CM 271. Television Production. 4 Credits.

An introduction to electronic field production (EFP), electronic news gathering (ENG), and multi-camera studio production with a special-effects switcher. This course is a required course for communications majors. Students will learn how to use professional camera equipment and to construct a news feature segment on the Avid media Composer editing suite platform. Classroom 3 hours, laboratory 3 hours. Offered spring and fall semesters.

CM 303. Advertising. 3 Credits.

A survey of advertising practices and advertising campaigns. Students analyze the visual and verbal properties of successful advertising, discovering the key elements of creative strategy and design.

CM 304. Principles and Practices of Corporate Communications. 3 Credits.

An analysis of the theory and practice of public relations, its functions in organizations, and its role in society. Students apply course material to public relations program planning and management by working individually and in groups on case-study projects. Prerequisite: CM 109 or permission of instructor.

CM 335. Television Criticism. 3 Credits.

This course develops critical perspectives on television programming and introduces students to the complexities of dramatic and non-dramatic programming, including serials, series, sitcoms, docudramas, documentaries, and news stories.

CM 351. Radio Production. 3 Credits.

This course, a continuation of CM 211, is designed for students interested in developing their broadcast production skills as well as their understanding of the entire range of issues associated with radio work. In addition to discussing the most recent cable, satellite, and computer broadcast applications, the course emphasizes work on voice and diction, interviewing, radio news gathering and editing, cultural and public affairs programming, and commercial production. Prerequisite: CM 211 or permission of the instructor.

CM 390. Topics in Communications. 3 Credits.

A course designed to introduce students to a special area or current topic in communications. Course material varies each semester. Analytical writing required. Prerequisite: permission of instructor.

CM 391. Advanced Television Production. 3 Credits.

This course draws on skills learned in CM 271: Television Production. Students gain confidence in their abilities, explore advanced techniques, and learn how to become working members of a professional production team. Advanced areas of instruction include an introduction to the SONY BetacamSP and the development of skills necessary to function as an assistant editor (logging, digitizing, and rendering effects). This is the first in a track of advanced digital technology courses that must be completed in sequential order.

CM 392. Documentary Television Production. 3 Credits.

In this course, students learn the basic fundamentals of traditional long-form documentary production. Early units emphasize research skills, including letters, telephone contacts and archival research. Later units cover on-camera interviewing, logging and organization of footage into off-line drafts. Students learn the functions of the assistant editor on major projects. This is the second in a track of advanced digital technology courses that must be completed in sequential order. Prerequisite: CM 391.

CM 393. Non-linear Digital Television. 3 Credits.

Emphasizes the principles of non-linear post-production. Through discussion, practical exercises and demonstrations, students analyze the differences between linear and non-linear editing systems, the potential and limitations, of digital technology. Students digitize and organize footage, edit sync and non-sync material and assist in the development of sophisticated finished projects for professional portfolios. This is the third in a track of advanced digital technology courses that must be completed in sequential order. Prerequisite: CM 392.

CM 407. Senior Communications Seminar. 3 Credits.

A required course for Communications majors, designed to provide students up-to-date information about the fields of radio, television, journalism, advertising, public relations, public information, wire services and the Internet. Special applications of these fields in business, the military, politics, law, and other professions will be considered. As part of this capstone course, seniors will be required to present and analyze before an audience of department faculty and/or other faculty, a portfolio of prior work. Prerequisite: senior status or permission of instructor.

CM 408. Communications Internship. 3 Credits.

A course designed to combine practical work experience with college-level study in such communications areas as radio, television, advertising, film, journalism, and public relations. Normally, students are required to find their own internship location and must provide their own transportation. Prerequisite: senior status or permission of instructor.

CM 436. Communications Law and Ethics. 3 Credits.

A survey of laws pertaining to journalism, broadcasting, and advertising, emphasizing ethical problems facing journalists and media specialists. Students study the history of press freedom and control and explore First Amendment issues such as the right to privacy; obscenity; and libel. Special emphasis will be placed on media ethics. Prerequisite: CM 109 or permission of instructor.

CM 491. Media Composer Techniques. 3 Credits.

An introduction to the basic technology and aesthetic possibilities of the Avid Media Composer (the industry non-linear post-production standard). As producers and editors, students lead teams of assistants in creating long-form projects. The course combines instructor-led discussion, hand-on demonstration and mentoring assistance. This is the fourth in a track of advanced digital technology courses that must be completed in sequential order. Prerequisite: CM 393.

CM 492. Advanced Media Composer Techniques. 3 Credits.

This course prepares students for professional careers as Media Composer producers and editors. It includes an introduction to mediabase management and stresses speed and efficiency of organizing and editing material using Media Composer software, multiple digital audio tracks, and image compositing. Students create a finished program by course completion. This is the fifth in a track of advanced digital technology courses that must be completed in sequential order. Prerequisite: CM 491.

CM 493. Media Composer Graphics and Effects. 3 Credits.

This course includes a study of the basics in designing multi-layered and multi-nested titles, graphics and effects using the Pinnacle 3D Effects Module. Exercises help students learn to create both real-time and rendered effects. Topics include preparing and importing graphics, creating and using alpha matte keys, the use of Adobe Photoshop and third party packages, creating and saving effects templates and shortcuts and tips for maximum quality and optimal render time. This is the sixth in a track of advanced digital technology courses that must be completed in sequential order. Prerequisite: CM 492.

CM 494. Advanced Media Composer Effects and Graphics. 3 Credits.

Features use of advanced graphics software and broadening of skills learned in CM493: Media Composer Graphics and Effects. Students design complex program openings utilizing 3D templates, mattes, chroma keys, advanced nesting and title features. Third party packages utilized include Adobe After-Effects, BlueICE and Artel BorisFX. This is the seventh in a track of advanced digital technology courses that must be completed in sequential order. Prerequisite: CM 493.

CM 495. Systems Configuration and Media Data Management. 3 Credits.

Offers an overview of systems configuration and maintenance as well as media data-base management to minimize systems downtime and maximize Media Composer productivity. Laboratory work and role-playing give students practical experience. Topics include SCSI, storage, hardware and software troubleshooting, signal flow, systems integration and issues involving external peripheral devices. Features a practicum conducted at Avid Technology. This is the eighth in a track of advanced digital technology courses that must be completed in sequential order. Prerequisite: CM 494.

English Courses

EN 005. Basic English. 3 Credits.

A review of the fundamentals of composition designed to raise the student's command of English to the college level. Required for those whose tests and records demonstrate weakness in diction, spelling, grammar, punctuation and organization. Offered fall semester only. Students assigned to EN 005 must successfully complete the course before enrolling in EN 101. This course will not meet any degree requirements and cannot be used as an elective.

EN 101. Composition and Literature I. 3 Credits.

EN 101 is devoted chiefly to the principles of written organization, exposition, argumentation, and research.

EN 102. Composition and Literature II. 3 Credits.

EN 102 provides, through an extension and intensification of the methods and approaches of EN 101, an introduction to fiction, poetry, drama, and film. Prerequisite: EN 101.

EN 105. English as a Foreign Language I. 3 Credits.

A course for intermediate non-native speakers of English that stresses writing, reading, speaking, listening improvement and provides an introduction to the social and cultural values of the English-speaking world.

EN 106. English as a Foreign Language II. 3 Credits.

A course for advanced non-native speakers of English that stresses writing, reading, speaking, listening improvement and provides an introduction to the conduct, organization and reporting of library research. Prerequisite: EN 105.

EN 107. Composition and Literature for Foreign Nationals I. 3 Credits.

A course for advanced non-native speakers of English that parallels the content and structure of EN 101. The student and instructor will meet in conference to assess the student's progress in the course. Prerequisite: EN 106 or permission of instructor.

EN 108. Composition and Literature for Foreign Nationals II. 3 Credits.

A course for advanced non-native speakers of English that parallels the content and structure of EN 102. The student and instructor will meet in conference to assess the student's progress in the course. Prerequisite: EN 107 or permission of instructor.

EN 112. Public Speaking. 3 Credits.

A practical course in the fundamentals of public address and speech analysis.

EN 201. World Literature I. 3 Credits.

A course that examines representative works of world literature up to the mid-seventeenth century. Texts are explored in their historical, cultural, and social contexts. EN 201 is not a prerequisite for EN 202. Prerequisite: EN 102 or EN 108. 3 lecture hours. Offered every semester.

EN 202. World Literature II. 3 Credits.

A course that examines representative works of world literature from the mid-seventeenth century to the present. Texts are explored in their historical, cultural, and social contexts. Prerequisite: EN 102 or EN 108. 3 lecture hours. Offered every semester.

EN 203. Advanced Composition. 3 Credits.

A course designed to move beyond the fundamentals of writing studied in EN 101 and EN 102 and to develop the student's abilities as a writer through the composition and analysis of extended essays on a variety of topics, employing a range of rhetorical approaches.

EN 204. Professional and Technical Writing. 3 Credits.

A course that teaches the theory and practice of communicating on the job. Instruction addresses written, visual, and oral technical communication. Assignments involve students in practical, collaborative and technologically informed learning modeled upon realities of the work place.

EN 205. World Literature for Foreign Nationals I. 3 Credits.

A course in reading and writing for non-native speakers of English, which parallels EN 201. Assignments examine masterpieces of world literature and include study of the Greco-Roman, Judeo-Christian, Asian, African, and New World traditions up to the mid seventeenth century. Texts are explored in their historical, social and cultural contexts. The student and instructor will meet in conference to assess student's progress in the course. EN 205 is not a prerequisite for EN 206.

EN 206. World Literature for Foreign Nationals II. 3 Credits.

A course in reading and writing for non-native speakers of English, which parallels EN 202. Assignments examine masterpieces of world literature and include study of the European, Asian, African, and New World traditions up to the mid seventeenth century. Texts are explored in their historical, social, and cultural contexts. The student and instructor will meet in conference to assess student's progress in the course. EN 205 is not a prerequisite for EN 206.

EN 210. Modern Short Story. 3 Credits.

A study of the short story genre through reading, discussion, and written analysis of selected modern stories. The course also addresses the history of the short story and the nature and uses of literary art.

EN 220. Children's Literature. 3 Credits.

A course familiarizing students with the range and history of children's literature. Students revisit beloved classics as well as significant contemporary works, analyzing literary value.

EN 225. Survey of British Literature I. 3 Credits.

An overview of British literature from the Anglo Saxons to the late-eighteenth century in their historical and cultural contexts, with attention to the development of the English language. May include texts in Middle English. Selections may include sermons, chronicles, and letters as well as fiction, poetry, and drama. Provides a foundation for upper-level study in the discipline and is required for English majors. Prerequisite: EN 102 or EN 108. 3 lecture hours. Offered every fall.

EN 226. Survey of British Literature II. 3 Credits.

An overview of British literature from the Romantics to the present in their historical and cultural contexts. May include non-fiction as well as fiction, poetry, and drama. Provides a foundation for upper-level study in the discipline and is required for English majors. Prerequisite: EN 102 or EN 108. 3 lecture hours. Offered every spring.

EN 227. Survey of American Literature I. 3 Credits.

An overview of colonial and post-Revolutionary writing in its historical and cultural contexts, including the work of European explorers and native peoples in the eighteenth and early nineteenth centuries. Selections may include letters, travel narratives, and political documents as well as fiction, poetry, and drama. Provides a foundation for upper-level study in the discipline and is required for English majors. Prerequisite: EN 102 or EN 108. 3 lecture hours. Offered every fall.

EN 228. Survey of American Literature II. 3 Credits.

An overview of American writing from the Civil War to the present in its historical and cultural contexts. Selections may include non-fiction as well as fiction, poetry, and drama. Provides a foundation for upper-level study and is required for English majors. Prerequisite: EN 102 or EN 108. 3 lecture hours. Offered every spring.

EN 239. Introduction to Theater. 3 Credits.

A course that provides a basic introduction to theater as an art form and as an academic discipline. Topics of study include a survey of theater history; an analysis of the different forms of drama, including representative plays; and an introduction to the performance aspects of acting, directing, and theatrical design.

EN 240. Technical Aspects of Theatrical Design. 3 Credits.

A course that provides instruction in all phases of the construction of scenery, costumes and in lighting production, together with an introduction to the design of these elements.

EN 241. Acting and Directing. 3 Credits.

A course that introduces the basic techniques of acting and directing, including instruction in the relationship of the actor to the other actors on the stage. Extensive use is made of improvisation and theater games. Directing instruction gives the student practice in the solution of directorial problems through the staging of scenes, tableaux and pictorial dramatizations.

EN 242. Play Production. 1-3 Credit.

A course that provides study and performance of theater and play production techniques as well as rehearsal and presentation of a full-scale dramatic production. Students may choose to audition to act in a play or to work on one of the technical support crews. Three accumulated hours will comprise one 3-credit for free elective use only.

EN 244. The Literature of Leadership. 3 Credits.

A survey of major literary texts dealing with the theme of leadership. Differing examples and ideals of leadership are related to the philosophical assumptions and cultural values of the authors and civilizations represented by each work. Both advocacy and critique of these ideals are examined; contrasts among them emphasize the ethical implications of leaders' decisions. Topics include relationships among leadership, religion, and philosophy; leadership and technology; the role of coercion or political/economic power; and the potential conflicts of leadership and individual freedom.

EN 245. Science Fiction Literature. 3 Credits.

A study of representative readings in science fiction literature centered on novels and short fiction from the late-nineteenth century to the present with a focus on how these works develop major themes associated with the genre. Prerequisites: EN 102 or EN 108. 3 lecture hours.

EN 250. Crime in Literature. 3 Credits.

A course in which students read and discuss works of literature that explore the ethical, social and philosophical implications of criminal behavior and society's response to it.

EN 251. Literature of the Sea. 3 Credits.

A study of literature about life at sea, especially during times of crisis. The course examines attitudes toward solitude, comradeship and the ocean's beauty and power. Moral and physical qualities needed by a ship's officers and crew are also discussed. Readings are drawn from world literatures, ancient and modern.

EN 270. Military Literature. 3 Credits.

A study of men and women in war and the military service, their ideals, experiences, and strategies as seen in foreign and American military literature of the 19th and 20th centuries.

EN 272. Veterans' Literature and Writing. 3 Credits.

In this course, students read a selection of works by veterans to explore how soldier-writers have given voice to their military experiences and to reflect on how writers have depicted war and the military experience. These texts will serve as models to students as they develop personalized writing projects, either critical or creative, over the course of the semester. This course is open to anyone who is currently serving, or has served, in any branch of the military. This course fulfills a literature, writing or humanities requirement. Prerequisite: EN 102 or EN 108 and instructor permission.

EN 282. Literary Methods. 3 Credits.

Literary Methods serves as an introduction to scholarship in the discipline of English. To begin, students will examine the evolution and current state of English literary study as a discipline, learn how a literary text becomes an object of study, and identify a secondary text and the kinds of methodologies at work in them. Students themselves will then engage in the practice of literary research and analytical writing by focusing on one text in English and its respective body of criticism. Course work will comprise gathering and analyzing primary and secondary sources, enhancing close reading skills, and performing substantive piece of research. Auxiliary critical writing exercises might include an annotated bibliography or a literature review. Required for the English major and minor. Prerequisites: EN 102 or EN 108. 3 lecture hours.

EN 292. Am Ethnic Lit & Cultural Lit. 3 Credits.

The purpose of this course is two-fold: to acquaint the student with the writings of representative ethnic groups in America in terms of their contributions to American literature and culture in general; and to familiarize the student with both the problems of minority groups in integration and with the solutions which have been offered to these problems by the minority representatives themselves. The course will offer material from as many minority groups as time allows. Prerequisite: EN 102 or EN 108. 3 lecture hours.

EN 299. Topics in English Studies. 3 Credits.

Topics vary. Designed as a Humanities elective for non-majors. Prerequisite: EN 102 or EN 108. Course may be repeated for credit with a different topic. 3 lecture hours.

EN 306. Creative Writing. 3 Credits.

A course designed for those who wish to explore their own writing. Attention will be given to specific problems in the writing of fiction, poetry, drama and other literary forms.

EN 307. The History of the Motion Picture. 3 Credits.

A study of the development of the motion picture from a technological curiosity to a powerful, pervasive vehicle for art and argument.

EN 308. The Motion Picture Director. 3 Credits.

A study, through readings and viewings of representative films, of the work of three great motion picture directors: Emphasized their contributions to the art of the motion picture and their statements as artists viewing their own times.

EN 310. The Art of the Motion Picture. 3 Credits.

A study of cinema art direction, photography, editing, writing and acting. Classes involve lecture, discussion, readings in film criticism and the viewing of selected films.

EN 311. American Film Comedy. 3 Credits.

A study of representative American film comedies from a variety of standpoints: generically (as manifestations of comic tradition); culturally (as examples of satire and social criticism); aesthetically (as products of cinematic and literary techniques); historically (as parts of an evolving tradition). Representative films include works by Keaton, Chaplin, the Marx Brothers, W. C. Fields, Jerry Lewis, Stanley Kubrick, Woody Allen and others.

EN 320. Literature of the Third World. 3 Credits.

A study of the literature of developing nations. The course emphasizes works that reveal a country's distinctive religious, social, economic, political institutions and the challenges that confront them. Topics to be discussed may include colonialism: the struggle for national identity: the impact of modern technologies on traditional values: tensions between military power and democratic processes: and the clash between the wealthy and the poor,.

EN 333. The Plays of Shakespeare. 3 Credits.**EN 334. The Plays of Shakespeare. 3 Credits.**

A study of selected mature comedies, problem plays, tragedies and romances.

EN 350. History of the English Language. 3 Credits.

This course will trace the linguistic, material, and cultural development of the English language from its North Germanic beginnings to its current status as a global lingua franca, with special attention to the early British forms. We will attend to the structure of language (e.g., lexicon, syntax, phonetics) as well as to its socio-political aspects (e.g., migration, class, codification). Students will be asked to read, analyze, and contextualize texts in Old, Middle, and Early Modern English. Required for the English Major. Fulfills Gen. Ed. Humanities requirement but will not serve as literature elective. Prerequisite: EN 102 or EN 108.

EN 372. English Romantic Literature. 3 Credits.

A study of major Romantic literature, including selected novels of the period.

EN 375. Victorian Literature. 3 Credits.

A study of major Victorian literature, including selected novels of the period. Writers may include Tennyson, Browning, Rossetti, Wilde, and Dickens. Prerequisite: EN 102 or EN 108. 3 lecture hours. Usually offered annually.

EN 376. Modern British Literature. 3 Credits.

A study of British literature from about 1900 through World War II. Writers may include Conrad, Woolf, Lawrence, and Joyce. Prerequisite: EN 102 or EN 108. 3 lecture hours. Usually offered annually.

EN 377. Recent British Literature. 3 Credits.

A study of British writing since World War II. Writers may include Rushdie, Sparks, Lessing, and McEwan. Prerequisite: EN 102 or EN 108. 3 lecture hours. Usually offered annually.

EN 391. Major Writers of the American Renaissance. 3 Credits.

A study of important American writers of fiction and non-fiction of the middle nineteenth century, including Hawthorne, Melville, Emerson, Thoreau, Poe, Fuller, and Douglass. Prerequisite: EN 102 or EN 108. 3 lecture hours. Offered alternate years.

EN 392. American Poetry 1890 - Present. 3 Credits.

A detailed study of modern American poetry from Robinson and Frost to the present. Prerequisite: EN 102 or EN 108. 3 lecture hours.

EN 393. Major American Social Realists. 3 Credits.

A study of the literary record of the American social, cultural, and psychological experience at home and abroad in the works of such writers as Howells, James, Wharton and Cather.

EN 394. American Short Story Writers. 3 Credits.

A study of the major artists and innovators of the genre, from Poe and Irving to Cheever, Updike and beyond.

EN 395. Major 19th Century American Poets. 3 Credits.

A brief glance at Colonial and Revolutionary poets, with a more extended analysis of writers such as Poe, Longfellow, Lowell, Whitman, Dickinson, and Lanier. Prerequisite: EN 102 or EN 108. 3 lecture hours. Usually offered every other year.

EN 396. American Novelists, 1920-1940. 3 Credits.

A study of the novels of writers such as Hemingway, Faulkner, Ellison, Larsen, Yeziarska, and Steinbeck. Prerequisite: EN 102 or EN 108. 3 lecture hours. Usually offered every other year.

EN 397. Writers of Contemporary American Fiction. 3 Credits.

A course emphasizing the fiction of writers such as Updike, Oakes, Cheever, Alexie, Angelou, Pynchon, and O'Connor. Prerequisite: EN 102 or EN 108. 3 lecture hours. Usually offered every other year.

EN 398. American Dramatists from 1918 to the Present. 3 Credits.

A study of American plays, including musical comedy and the experimental theater of the fifties and sixties, by such authors as O'Neill, Anderson, Rice, Odets, Wilder, Williams, Miller, Shepard, Howe, and Albee. Prerequisite: EN 102 or EN 108. 3 lecture hours. Offered on occasion.

EN 399. Topics in English Studies. 3 Credits.

Topics vary. Designed as an elective for majors and advanced non-majors. Prerequisite: EN 102 or EN 108. Course may be repeated for credit with a different topic. 3 lecture hours.

EN 406. Major Figure Seminar. 3 Credits.

A seminar that focuses on the work of a single author and allows depth of study and research.

EN 420. Thematic Seminar-Literature. 3 Credits.

A seminar that explores a topic of interest in the Humanities.

EN 425. Directed Study In Literature. 3 Credits.

A course in which a student of demonstrated ability works with a faculty mentor in a well-defined area in Literature within the competence of the department faculty. Emphasis will be on student initiative, guided reading, and consultations with the mentor. Prerequisite: permission of the instructor and the department curriculum committee.

EN 450. Senior Seminar. 3 Credits.

The required capstone course for the major. EN 450 measures students' ability to distinguish periods of English and American literature; to analyze a work in relation to one of several specified intellectual contexts; and to demonstrate competence in the practice of at least two critical approaches. Students are encouraged to bring to the seminar papers written for courses completed earlier in the major. Two essays (one of which fulfills the university requirement for a senior paper outlining ethical standards based on life experience) and a major oral presentation-to faculty members from both within and outside the English department--are required. Pre-requisite: senior status as an English major or minor or permission of the instructor. *May be repeated once, on a different topic, for a maximum of 6 credits.