

Modern Languages

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In an age of ever-increasing internationalism in the arts and sciences, in government and business, and in human relations, the crucial importance of foreign language expertise and cultural sensitivity is more and more apparent. As an essential part of the liberal arts student's curriculum, the study of a foreign language provides an opportunity to learn about another culture and civilization and thus promotes a better understanding of one's own culture.

The department offers a variety of courses in Chinese, French, German, and Spanish, which are conducted primarily in the language of instruction. Offerings are designed to give students a thorough mastery of speaking, aural comprehension, reading, and writing skills, insight into cultural practices and perspectives, and an understanding of the nature of language and culture. An extensive language laboratory program offers students a variety of audio and video materials as well as international news broadcasts and other satellite programs in the target language. Electronic study guides are available to students in the computer lab.

Entering students who have had previous language experience and who plan to continue language study are required to take a language placement examination prior to the summer and before they are enrolled for classes.

Students interested in a career in the military, international business, diplomacy, international relations, research, teaching, or in any field in which they might encounter representatives or data from foreign countries are encouraged to consider earning a **minor in Chinese, French, German, or Spanish**, or a **major in Spanish**.

Achieving demonstrated proficiency in a foreign language enables graduates to communicate with individuals around the globe. For example, French is used in an official capacity in over forty countries, including our neighboring Canadian province to the North. German is spoken in several European countries. Both France and Germany are very active in high-tech industries and in international peacekeeping efforts. Spanish, of course, is spoken not only in Spain but also in many major cities throughout the United States as well as in Central and South America. Many important trade and law enforcement policies are established between the United States and our neighbors to the South. Additionally, the rapid rise of China with a population of 1.3 billion people has created an urgent need to prepare a new generation to understand Chinese culture, politics, the economy, and the military.

A major in Spanish is available to students who complete a minimum of eight courses (i.e. 24 credit hours) beyond the 206-level and receive a "C" or better in all the courses taken for the major. A minimum of four upper-level courses (i.e., 12 credits hours) must be taken at Norwich. All Spanish majors are strongly urged to combine their study at Norwich with a summer or semester of study in an approved overseas program where the target language is spoken, thus enabling them to experience language immersion and gain additional insights into the Hispanic cultures and peoples. Study abroad courses counting toward the major

are approved in advance by the department chair and the faculty in the major.

The goal of the minor in Chinese, French, German and Spanish, and the major in Spanish is to encourage students to develop oral, written, and cultural proficiency in order to be able to use the language professionally upon graduation. The more language courses successfully completed, the more the graduate offers as a linguist, translator, interpreter, researcher, negotiator, etc.

In accordance with recommendations of the Modern Language Association of America, the department encourages students seeking an academic major or minor in a foreign language to supplement their Norwich coursework with either a summer or a semester of study abroad. See the Chair, Department of Modern Languages to discuss suitable programs of study.

Norwich maintains student-exchange program with the French military academy, **l'Ecole Speciale Militaire de Saint-Cyr**, and with the German military university, **die Universität der Bundeswehr**, located near Munich. Civilian or Corps students interested in participating in these programs must maintain a distinguished GPA, and demonstrate advanced proficiency in French or German. Students who hold military scholarships are especially encouraged to apply. For further information, please contact the Chair of Modern Languages. Inquiries concerning study abroad should be addressed to the department chair by the beginning of the fall semester of the student's sophomore year.

Please Note: **Credit earned in the Department of Modern Languages is sequential. That is, except for those applying for transfer credit, CLEP credit, and AP credit, students enrolled in or having completed upper-division language courses may not receive credit for lower-level course work.**

B.A. in Chinese - Curriculum Map

First Year

Fall	Credits	Spring	Credits
EN 101 Composition and Literature I	3	EN 102 Composition and Literature II	3
CN 111 Beginning Chinese I	6	CN 112 Beginning Chinese II	6
Elective	3	EC/PY/HI/ SO/CJ or PO Elective ¹	3
Math Elective (excluding MA 005, MA 103)	3	Math Elective (excluding MA 005, MA 103)	3
	15		15

Second Year

Fall	Credits	Spring	Credits
EN 201 World Literature I	3	EN 202 World Literature II	3
CN 205 Intermediate Chinese I	3	CN 206 Intermediate Chinese II	3
PH Elective ²	3	Lab Science Elective	4
Lab Science Elective	4	East Asian History Elective	3
Elective	3	Elective	3
	16		16

Third Year

Fall	Credits	Spring	Credits
CN 301 Advanced Chinese I	3	CN 302 Advanced Chinese II	3
CN 321 Chinese Literature, Culture and Society I 1911-1949	3	CN 322 Chinese Literature, Culture and Society II 1949-Present	3
East Asian History Elective	3	EC/PY/HI/SO/CJ or PO Elective ¹	3
Elective	3	Elective	3
Elective	3	Elective	3
	15		15

Fourth Year

Fall	Credits	Spring	Credits
CN 3XX Chinese Elective	3	CN 415 Capstone	
CN 3XX Chinese Elective	3	CN 3XX Chinese Elective	3
Elective	3	Elective	3
Elective	3	Elective	3
Elective	3	Elective	3
	15		12

Total Credits: 119

- ¹ At least one of the EC/PY/HI/SO/CJ or PO electives must be in a discipline other than History (HI). Also, CJ 102 and CJ 301 are excluded.
 - ² Satisfies the General Education ethics requirement. Eligible courses include PH 303, PH 322, PH 323, PH 324, and PH 350.
- Students are required to participate in a study abroad program, normally during the fall semester of the junior or senior year, in China or Taiwan. Students are also encouraged to attend summer programs abroad in Chinese language and culture.
 - ROTC as required are in addition to the above requirements. (Up to six credits of ROTC coursework - see designated ROTC course list in the university catalogue - may be counted toward degree completion.)

B.A. in Spanish - Curriculum Map

First Year

Fall	Credits	Spring	Credits
EN 101 Composition and Literature I	3	EN 102 Composition and Literature II	3
SP 111 Beginning Spanish I	6	SP 112 Beginning Spanish II	6
HI Elective (excluding HI 209)	3	EC/PY/HI/SO/CJ or PO Elective ¹	3
Math Elective (excluding MA 005, MA 103)	3	Math Elective (excluding MA 005, MA 103)	3
	15		15

Second Year

Fall	Credits	Spring	Credits
EN 201 World Literature I	3	EN 202 World Literature II	3
SP 205 Intermediate Spanish I	3	SP 206 Intermediate Spanish II	3
PH Elective ²	3	Humanities Elective	3
Lab Science Elective	4	Lab Science Elective	4
Elective	3	Elective	3
	16		16

Third Year

Fall	Credits	Spring	Credits
SP 301 Advanced Spanish I	3	SP 302 Advanced Spanish II	3
SP Elective	3	SP Elective	3
EC/PY/HI/SO/CJ or PO ¹	3	EC/PY/HI/SO/CJ or PO Elective ¹	3
Elective	3	Elective	3
Humanities Elective	3	Humanities Elective	3
	15		15

Fourth Year

Fall	Credits	Spring	Credits
SP Elective	3	SP Elective	3
SP Elective	3	SP 415 Seminar: Topics in Spanish or Latin-American Literature and Culture	3
EC/PY/HI/SO/CJ or PO Elective ¹	3	Elective	3
Elective	3	Elective	3
Elective	3	Elective	3
	15		15

Total Credits: 122

- ¹ At least one of the EC/PY/HI/SO/CJ or PO electives must be in a discipline other than History (HI). Also, CJ 102 and CJ 301 are excluded.
- ² Satisfies the General Education ethics requirement. Eligible courses include PH 303, PH 322, PH 323, PH 324, and PH 350.
- ROTC as required are in addition to the above requirements. (Up to six credits of ROTC coursework - see designated ROTC course list in the university catalogue - may be counted toward degree completion.)

A student seeking an academic minor in one of the languages must complete, with a grade of "C" or higher, six courses (18 credit hours) beyond the 112 level in that language.

Suggestions for Completing the Minor in Chinese, French, German, or Spanish

Pathway 1

For the student entering at the beginning level:

First Year

CN/FR/GR/SP 111-112 (6 credits/semester).

The 100 level courses do not count towards the minor.

Second Year

CN/FR/GR/SP 205-206 (3 credits/semester).

Third Year

One 300-level course each semester (a second foreign-language course may be taken concurrently; check with your advisor for curriculum and scheduling requirements appropriate to your major).

Fourth Year

One 300 or 400-level course each semester.

Pathway 2

For the student entering at the intermediate or advanced level:

First Year

CN/FR/GR/SP 205-206 or one 300-level course each semester.

Second Year

One 300 or 400-level course each semester.

Third Year

At least two courses numbered 300 or above.

Fourth Year

At least two courses numbered 300 or above.

Other options include taking two language courses each semester.

Chinese Courses**CN 111. Beginning Chinese I. 6 Credits.**

An intensive course providing an introduction to the Mandarin language, including both traditional Chinese characters and the Pinyin transliteration system. In this course, speaking proficiency (including familiarization with Chinese tones), aural comprehension, vocabulary acquisition, reading and writing of Chinese characters are brought to a level enabling students to use the language actively in everyday situations. Classroom 6 hours, laboratory 2 hours. Not open to students who have successfully completed CN 205 or higher.

CN 112. Beginning Chinese II. 6 Credits.

A continuation of CN 111, with continued emphasis on each of the language skill areas--speaking, listening, vocabulary, reading and writing. Classroom 6 hours, laboratory 2 hours. Prerequisite: CN 111 or equivalent NU placement. Not open to students who have successfully completed CN 205 or higher.

CN 205. Intermediate Chinese I. 3 Credits.

A course providing aural-oral practice in Chinese, in which students enter into full discussion of topics that include abstract themes and cultural perspectives; includes the expanded use of syntactical structures, the reading of sophisticated material, composition, and the viewing of selected Chinese films and documentary materials from Chinese-language television. Taught entirely in Chinese. Classroom 3 hours, laboratory 1 hour. Prerequisite: CN 112, NU language placement exam, or permission of the instructor.

CN 206. Intermediate Chinese II. 3 Credits.

A course providing aural-oral practice in Chinese, in which students enter into full discussion of topics that include abstract themes and cultural perspectives; includes the expanded use of syntactical structures, the reading of sophisticated material, composition, and the viewing of selected Chinese films and documentary materials from Chinese television. Taught entirely in Chinese. Classroom 3 hours, laboratory 1 hour. Prerequisite: CN 205 or the equivalent, NU language placement exam. 3 lecture hours.

CN 301. Advanced Chinese I. 3 Credits.

Oral and written practice of the language through class discussions of selected Chinese texts. Selective review of grammar, especially of the more difficult and subtle aspects, designed to facilitate an idiomatic and fluent use of the language. Classroom 3 hours. Prerequisite: CN 206, NU placement, or permission of instructor.

CN 302. Advanced Chinese II. 3 Credits.

Oral and written practice of the language through class discussions of selected Chinese texts. Selective review of grammar, especially of the more difficult and subtle aspects, designed to facilitate an idiomatic and fluent use of the language. Classroom: 3 hours. Prerequisite: CN 301, NU placement, or permission of instructor.

CN 321. Chinese Literature, Culture and Society I 1911-1949. 3 Credits.

Introduction to major currents in Chinese social, literary, and cultural history from 1911 to 1949. Taught in Chinese. Prerequisite: CN 206 or a 300-level course, NU placement, or permission of instructor.

CN 322. Chinese Literature, Culture and Society II 1949-Present. 3 Credits.

Introduction to major currents in Chinese social, literary, and cultural history from 1949 to present. Taught in Chinese. Classroom: 3 hours. Prerequisite: CN 206 or a 300-level course, NU placement, or permission of instructor.

CN 331. Advanced Chinese Composition and Conversation (I). 3 Credits.

A study of original Chinese journalistic texts to elevate students' Chinese language proficiency in writing and composition, oral reports and discussion, reading and comprehension, and in Chinese-English/English-Chinese translation. Prerequisite: CN 206 or a 300-level course (may be taken concurrently), NU language placement test, or permission of the instructor. 3 lecture hours.

CN 332. Advanced Chinese Composition and Conversation (II). 3 Credits.

A study of original Chinese literary texts to elevate students' Chinese language proficiency in writing and composition, oral reports and discussion, reading and comprehension, and in Chinese-English/English-Chinese translation. Prerequisite: CN 206 or a 300-level course (may be taken concurrently), NU language placement test, or permission of the instructor. 3 lecture hours.

CN 365. Chinese Literature, Culture and Society III: 221 BCE-1911. 3 Credits.

A survey of representative Chinese classical works – novels, short stories, prose, poetry, and traditional operatic dramas – during Qin Dynasty (221-226 BCE), Han Dynasty (960-1279), Yuan Dynasty (1271-1368), Ming Dynasty (1368-1644) and Qing Dynasty (1644-1911). Lectures, readings, discussions and written reports in Chinese. Prerequisite: CN 206 or a 300-level course (may be taken concurrently), NU language placement test, or permission of the instructor. 3 lecture hours.

CN 366. Chinese Literature, Culture and Society IV: Beginning-221 BCE. 3 Credits.

A survey of Chinese literary, historical and philosophical writings, legends. Folklore, myth, songs, and poems from Zhou Dynasty (1045 BCE-256 BCE), Shang Dynasty (1600 BCE- 1046 BCE), Xia Dynasty (2100 BCE-1600 BCE) and before. Lectures, readings, discussions and written reports in Chinese. Prerequisite: CN 206 or a 300-level course especially CN 365, NU language placement test, or permission of the instructor. 3 lecture hours.

French Courses**FR 111. Beginning French I. 6 Credits.**

The main purpose of this intensive course is to lead students to communicate in French at a basic level, to appreciate the French-speaking world, and to develop cultural awareness. In a highly interactive environment, students learn to understand, speak, read, and write French. French-language films, videos, and music presented in lab sessions are selected to reinforce the cultural material discussed in class, improve speaking and listening skills, and address differences in nonverbal communication. Not open to students who have successfully completed FR 205 or higher. Classroom 6 hours, laboratory 2 hours.

FR 112. Beginning French II. 6 Credits.

A continuation of FR 111 in which language skills are brought to a level enabling students to participate more fully in general conversation, to read more sophisticated passages, and to write with a firmer command of syntactical structures. Cultural competency is further developed. Classroom 6 hours, laboratory 2 hours. Prerequisite: FR 111, NU language placement, or equivalent. Not open to students who have successfully completed FR 205 or higher.

FR 150. Topics Course. 3 Credits.

Specialized topics relating to French and Francophone culture, literature, business practices, or language. Topic will be indicated in the schedule of classes. This is an introductory-level course. Course may be repeated for credit if the topic differs. May be taught in French or English; see schedule of classes. (When taught in English, this course may not count towards fulfilling the foreign-language requirement.) Classroom: 3 hours; laboratory varies with topic of course.

FR 205. Intermediate French I. 3 Credits.

A course providing aural-oral practice in French, in which students enter into full discussion of topics that include abstract themes and cultural perspectives; includes the expanded use of syntactical structures, the reading of sophisticated material, composition, the viewing of selected French and Francophone films and documentary materials from French-language television. Taught entirely in French. Classroom 3 hours, laboratory 1 hour. Prerequisite: FR 112, NU language placement, a score of 500 on the CEEB French Reading Test, or permission of the instructor.

FR 206. Intermediate French II. 3 Credits.

A course providing aural-oral practice in French, in which students enter into full discussion of topics that include abstract themes and cultural perspectives; includes the expanded use of syntactical structures, the reading of sophisticated material, composition, the viewing of selected French films and documentary materials from French television. Taught entirely in French. Classroom 3 hours, laboratory 1 hour. Prerequisite: FR 205 or the equivalent, NU language placement, score of 500 on the CEEB French Reading Test, or permission of the instructor.

FR 250. Topics Course. 3 Credits.

Specialized topics relating to French and Francophone culture, literature, business practices, or language. Topic will be indicated in the schedule of classes. This is an intermediate-level course. Course may be repeated for credit if the topic differs. May be taught in French or English; see schedule of classes. (When taught in English, this course may not count towards fulfilling the foreign-language requirement.) Classroom: 3 hours; laboratory varies with topic of course.

FR 311. Advanced French I. 3 Credits.

A continuation of grammar review at the advanced level; further development of oral expression through discussion and formal presentations. An introduction to the analysis of Francophone literature and film; an overview of major events, including cultural and scientific developments affecting French thought. Students will prepare written work in a workshop atmosphere in which rewriting and collaboration are encouraged in order to teach self-correction. Readings, lectures, discussions, student presentations, written work entirely in French. Classroom 3 hours, laboratory 1 hour. Prerequisites: FR 206, NU language placement, or permission of the instructor.

FR 312. Advanced French II. 3 Credits.

A continuation of grammar review at the advanced level; further development of oral expression through discussion and formal presentations. An introduction to the analysis of Francophone literature and film; an overview of major events, including cultural and scientific developments affecting French thought. Students will prepare written work in a workshop atmosphere in which rewriting and collaboration are encouraged in order to teach self-correction. Readings, lectures, discussions, student presentations, written work entirely in French. Classroom 3 hours, laboratory 1 hour. Prerequisites: FR 206, NU language placement or permission of the instructor.

FR 321. A Survey of French Literature I. 3 Credits.

An introduction to French Literature. Lectures, reading, discussion in French. Includes an historical survey of French civilization comprising developments in art, music, philosophy and science. Readings in French literature from the Middle Ages to 1789, from the chivalrous medieval epic to the philosophes of the Enlightenment and expression of the egalitarian ideal of the revolution.. Readings, lectures, discussions, student presentations, written work entirely in French. Prerequisites: FR 206, or a 300-level course (may be taken concurrently), NU language placement, or permission of the instructor.

FR 322. A Survey of French Literature II. 3 Credits.

An introduction to French Literature. Lectures, reading, discussion in French. Includes an historical survey of French civilization comprising developments in art, music, philosophy, the technology of warfare and the sciences. Readings in French literature from Romanticism to literature of the Absurd and beyond. Readings, lectures, discussions, student presentations, written work entirely in French. Prerequisites: FR 206, or a 300-level course (may be taken concurrently), NU language placement, or permission of the instructor.

FR 327. French Literature of the Twentieth Century I. 3 Credits.

A study of French literature (novel) from the latter part of the 19th century to the present day. Topics of study include concurrent developments in the other art forms and in the sciences; the impact of the World Wars on Francophone authors and artists. Readings, lectures, discussions, student presentations, written work in French. Prerequisites: FR 206, or a 300-level course (may be taken concurrently), NU language placement, or permission of the instructor.

FR 328. French Literature of the Twentieth Century II. 3 Credits.

A study of French literature (poetry, theater, and film) from the latter part of the 19th century to the present day. Topics of study include concurrent developments in the other art forms and in the sciences; the impact of the World Wars on Francophone authors and artists. Readings, lectures, discussions, student presentations, written work in French. Prerequisites: FR 206, or a 300-level course (may be taken concurrently), NU language placement or permission of the instructor.

FR 331. Advanced French Composition, Conversation, and Translation I. 3 Credits.

A course in French stylistics, translation, oral reports and discussions in French. Prerequisites: FR 206, or a 300-level course (may be taken concurrently), NU language placement or permission of instructor.

FR 332. Advanced French Composition, Conversation, and Translation II. 3 Credits.

A course in French stylistics, translation, oral reports, and discussions in French. Prerequisites: FR 206, or a 300-level course (may be taken concurrently), NU language placement or permission of instructor.

FR 350. Topics Course. 3 Credits.

Specialized topics relating to French and Francophone culture, literature, business practices, or language. Topic will be indicated in the schedule of classes. This is an advanced-intermediate to advanced-level course. Course may be repeated for credit if the topic differs. May be taught in French or English; see schedule of classes for prerequisite. (When taught in English, this course may not count towards fulfilling the foreign-language requirement.) Classroom: 3 hours; laboratory varies with topic of course.

FR 415. Seminar: Topics in French Literature. 3 Credits.

Study of a particular author, theme, genre, or literary movement, including cultural themes. Offered as occasion demands. Topic varies each year these courses are offered. Prerequisites: FR300-level course or permission of instructor.

FR 421. Reading and Research on a Topic in French Literature and Civilization. 3 Credits.

A report on an approved project of original research in French literature or civilization under the direction of a department member. Limited to students who have demonstrated aptitude for independent work. May be scheduled either or both semesters. Prerequisites: FR300-level course, permission of the department chair and course instructor.

German Courses**GR 111. Beginning German I. 6 Credits.**

An intensive course providing an introduction to the German language, in which speaking proficiency, aural comprehension, vocabulary acquisition, reading and writing are brought to a level enabling students to use the language actively in everyday situations. Not open to students who have successfully completed GR 205 or higher. Classroom 6 hours, laboratory 2 hours.

GR 112. Beginning German II. 6 Credits.

A continuation of German 111, in which language skills are brought to a level enabling students to participate more fully in general conversation, to read more sophisticated passages, and to write with a firmer command of syntactical structures. Classroom 6 hours, laboratory 2 hours. Prerequisite: GR 111 or equivalent. Not open to students who have successfully completed GR 205 or higher.

GR 150. Topics Course. 3 Credits.

Specialized topics offered relating to culture, literature, business practices, language or linguistics. Topic will be indicated in the schedule of classes. May be repeated for credit as topics vary. May be taught in German or English; see schedule of classes. (When taught in English, this course may not count towards fulfilling the foreign language requirement.) Classroom: 3 hours.

GR 205. Intermediate German I. 3 Credits.

A sequence that provides aural-oral practice in German, in which students are enabled to enter into full discussion of topics that include abstract themes; review and expanded use of syntactical structures; intensive and extensive reading; and composition. Classroom: 3 hours, laboratory: 1 hour. Prerequisite: GR 112, NU placement, or a score of 500 on the CEEB German Reading Test.

GR 206. Intermediate German II. 3 Credits.

A sequence that provides aural-oral practice in German, in which students are enabled to enter into full discussion of topics that include abstract themes; review and expanded use of syntactical structures; intensive and extensive reading; and composition. Classroom 3 hours, laboratory 1 hour. Prerequisite: GR 205 or the equivalent, NU placement exam or score of 500 on the CEEB German Reading Test.

GR 250. Topics Course. 3 Credits.

Specialized topics offered relating to culture, literature, business practices, language or linguistics. Topic will be indicated in the schedule of classes. May be repeated for credit as topics vary. May be taught in German or English; see schedule of classes. (When taught in English, this course may not count towards fulfilling the foreign language requirement.) Classroom: 3 hours.

GR 321. Survey of German Culture I: From the Beginnings to 1848. 3 Credits.

Introduction to major currents in German social, political and cultural history from the time of the Roman Empire until the Revolution of 1848. Taught in German. Prerequisite: GR 206 or equivalent.

GR 322. Survey of German Lit I: From the Beginnings to 1848. 3 Credits.

Introduction to major texts and literary figures from the Roman Era until the Revolution of 1848, including, among others, Tacitus, Charlemagne, the courtly poets, Luther, the literary Baroque, Lessing, Goethe, Schiller, Kleist, the brothers Grimm, Buchner and Heine. Taught in German. Prerequisite: GR 206 or equivalent.

GR 323. Survey of German Culture II: 1848 to 1945. 3 Credits.

Introduction to major currents in German social, political, and cultural history from the evolution of 1848 through Bismarck and German unification to World War 1, the Weimar Republic, and the period of Fascism and the Holocaust. Taught in German. Prerequisite: GR 206 or equivalent.

GR 324. Survey of German Literature II: 1848 to 1945. 3 Credits.

Introduction to major texts and literary figures from the first unification of Germany until the end of World War II, including Nietzsche, Hofmannsthal, Rilke, Thomas Mann, Kafka, Brecht, and others. Taught in German. Prerequisite: GR 206 or equivalent.

GR 325. Survey of German Culture III: 1945 to the Present. 3 Credits.

Introduction to major currents in German social, political, and cultural history of the Germanies and Austria, post-war to post-wall: the period of Allied occupation followed by the economic miracle of the 1950s and 60s, radicalism and upheaval in the late 60s and 70s, and finally, the rise and fall of the Berlin Wall, culminating in the uneasy co-existence between East and West that has prevailed since re-unification. Taught in German. Prerequisite: GR 206 or equivalent.

GR 326. Survey of German Literature III: 1945 to the Present. 3 Credits.

Introduction to major texts and literary figures active since the end of World War II, including Borchert, Boll, Celan, Bachmann, Frisch, Durrenmatt, Grass, Christa Wolf, Peter Schneider, Jurek Becker and others. Taught in German. Prerequisite: GR 206 or equivalent.

GR 350. Topics Course. 3 Credits.

Specialized topics offered relating to culture, literature, business practices, language or linguistics. Topic will be indicated in the schedule of classes. May be repeated for credit, as topics vary. The number ascribed to the course will reflect the level of the material under study as well as the level of proficiency expected of the student. May be taught in German or English; see schedule of classes. (When taught in English, this course may not count towards fulfilling the foreign language requirement.) Classroom: 3 hours.

GR 415. Seminar on a Topic in German Literature and Culture. 3 Credits.

A study of a particular author, theme, genre, or literary movement, including cultural themes. Offered as occasion demands. Topic varies each year these courses are offered.

GR 421. Reading and Research in German Literature or Civilization. 3 Credits.

A report on an approved project of original research in literature or civilization under the direction of a department member. Limited to students who have demonstrated aptitude for independent work. May be scheduled either or both semesters. Prerequisite: permission of the department chair.

Spanish Courses

SP 111. Beginning Spanish I. 6 Credits.

An intensive course providing an introduction to the Spanish language, in which speaking proficiency, aural comprehension, vocabulary acquisition, reading, and writing are brought to a level enabling students to use the language actively in everyday situations. Classroom: 6 hours, laboratory: 2 hours. Not open to students who have successfully completed SP205 or higher.

SP 112. Beginning Spanish II. 6 Credits.

A continuation of SP111, in which language skills are brought to a level enabling students to participate more fully in general conversation, to read more sophisticated passages, and to write with a firmer command of syntactical structures. Classroom: 6 hours, laboratory: 2 hours. Prerequisite: SP111 or equivalent, NU placement. Not open to students who have successfully completed SP205 or higher.

SP 150. Topics Course. 3 Credits.

Specialized topics offered relating to culture, literature, business practices, language or linguistics. Topic will be indicated in the schedule of classes. May be repeated for credit, as topics vary. May be taught in Spanish or English; see schedule of classes. (When taught in English, this course may not count towards fulfilling the foreign language requirement.) Classroom: 3 hours.

SP 205. Intermediate Spanish I. 3 Credits.

A course that provides aural-oral practice in Spanish, in which students are enabled to enter into full discussion of topics that include abstract themes; review and expanded use of syntactical structures; intensive and extensive reading; and composition. Classroom 3 hours, laboratory 1 hour. Prerequisite: SP112, NU placement, a score of 500 on the CEEB Spanish Reading Test, or permission of instructor.

SP 206. Intermediate Spanish II. 3 Credits.

A course that provides aural-oral practice in Spanish, in which students are enabled to enter into full discussion of topics that include abstract themes; review and expanded use of syntactical structures; intensive and extensive reading; and composition. Classroom 3 hours, laboratory 1 hour. Prerequisite: SP205 or the equivalent, NU placement, a score of 500 on the CEEB Spanish Reading Test, or permission of the instructor.

SP 250. Topics Course. 3 Credits.

Specialized topics offered relating to culture, literature, business practices, language, or linguistics. Topic will be indicated in the schedule of classes. May be repeated for credit, as topics vary. The number ascribed to the course will reflect the level of the material under study as well as the level of proficiency expected of the student. May be taught in Spanish or English; see schedule of classes. Classroom 3 hours. (When taught in English, this course may not count towards fulfilling the foreign language requirement.)

SP 301. Advanced Spanish I. 3 Credits.

Oral and written practice of the language through class discussions of selected Hispanic authors. Selective review of grammar, especially of the more difficult and subtle aspects, designed to facilitate an idiomatic and fluent use of the language. Classroom 3 hours. Prerequisite: SP206 or permission of instructor.

SP 302. Advanced Spanish II. 3 Credits.

Oral and written practice of the language through class discussions of selected Hispanic authors. Selective review of grammar, especially of the more difficult and subtle aspects, designed to facilitate an idiomatic and fluent use of the language. Classroom: 3 hours. Prerequisite: SP206 or permission of instructor.

SP 321. Introduction to the Literature of Spain I. 3 Credits.

A survey of peninsular Spanish literature from prehistoric Spain to the Modern Age. Lectures, readings, discussion, and written reports in Spanish. Prerequisite: SP206 or a 300-level course (may be taken concurrently), NU placement, or permission of the instructor.

SP 322. Introduction to the Literature of Spain II. 3 Credits.

A survey of peninsular Spanish literature from the Modern Age up through the 20th Century. Lectures, readings, discussion, and written reports in Spanish. Prerequisite: SP206 or a 300-level course (may be taken concurrently), NU placement, or permission of the instructor.

SP 327. Hispano-American Literature I. 3 Credits.

A survey of Hispano-American literature from the pre-Columbian period up through the 19th Century. Lectures, readings, discussion, and written reports in Spanish. Prerequisite: SP206 or a 300-level course (may be taken concurrently), NU placement, or permission of the instructor.

SP 328. Hispano-American Literature II. 3 Credits.

A survey of Hispano-American literature from the end of the 19th Century up through the 20th Century. Lectures, readings, discussion, and written reports in Spanish. Prerequisite: SP206 or a 300-level course (may be taken concurrently), NU placement, or permission of the instructor.

SP 331. Advanced Spanish Composition and Conversation I. 3 Credits.

A study of Spanish stylistics, translation into Spanish from modern English texts, oral reports, and discussion in Spanish. Prerequisite: SP206 or a 300-level course (may be taken concurrently), NU placement, or permission of the instructor.

SP 332. Advanced Spanish Composition and Conversation II. 3 Credits.

A study of Spanish stylistics, translation into Spanish from modern English texts, oral reports, and discussion in Spanish. Prerequisite: SP206 or a 300-level course (may be taken concurrently), NU placement, or permission of the instructor.

SP 350. Topics Course. 3 Credits.

Specialized topics offered relating to culture, literature, business practices, language, or linguistics. Topic will be indicated in the schedule of classes. May be repeated for credit, as topics vary. May be taught in Spanish or English; see schedule of classes. Classroom: 3 hours. (When taught in English, this course may not count towards fulfilling the foreign language requirement.)

SP 415. Seminar: Topics in Spanish or Latin-American Literature and Culture. 3 Credits.

A study of a particular author, theme, genre, or literary movement including cultural themes. Topic varies each year these courses are offered. Prerequisite: SP300-level course.

SP 421. Reading and Research in Spanish or Latin-American Literature and Culture. 3 Credits.

A report on an approved project of original research in Spanish or Latin-American literature or civilization under the direction of a department member. Limited to students who have demonstrated aptitude for independent work. May be scheduled either or both semesters. Prerequisite: SP300-level course and permission of the department chair and course instructor.