

English (EN)

Courses

EN 005. Basic English. 3 Credits.

A review of the fundamentals of composition designed to raise the student's command of English to the college level. Required for those whose tests and records demonstrate weakness in diction, spelling, grammar, punctuation and organization. Offered fall semester only. Students assigned to EN 005 must successfully complete the course before enrolling in EN 101. This course will not meet any degree requirements and cannot be used as an elective.

EN 101. Composition and Literature I. 3 Credits.

EN 101 is devoted chiefly to the principles of written organization, exposition, argumentation, and research.

EN 102. Composition and Literature II. 3 Credits.

EN 102 provides, through an extension and intensification of the methods and approaches of EN 101, an introduction to fiction, poetry, drama, and film. Prerequisite: EN 101.

EN 105. English as a Foreign Language I. 3 Credits.

A course for intermediate non-native speakers of English that stresses writing, reading, speaking, listening improvement and provides an introduction to the social and cultural values of the English-speaking world.

EN 106. English as a Foreign Language II. 3 Credits.

A course for advanced non-native speakers of English that stresses writing, reading, speaking, listening improvement and provides an introduction to the conduct, organization and reporting of library research. Prerequisite: EN 105.

EN 107. Composition and Literature for Foreign Nationals I. 3 Credits.

A course for advanced non-native speakers of English that parallels the content and structure of EN 101. The student and instructor will meet in conference to assess the student's progress in the course. Prerequisite: EN 106 or permission of instructor.

EN 108. Composition and Literature for Foreign Nationals II. 3 Credits.

A course for advanced non-native speakers of English that parallels the content and structure of EN 102. The student and instructor will meet in conference to assess the student's progress in the course. Prerequisite: EN 107 or permission of instructor.

EN 112. Public Speaking. 3 Credits.

A practical course in the fundamentals of public address and speech analysis.

EN 201. World Literature I. 3 Credits.

A course that examines representative works of world literature up to the mid-seventeenth century. Texts are explored in their historical, cultural, and social contexts. EN 201 is not a prerequisite for EN 202. Prerequisite: EN 102 or EN 108. 3 lecture hours. Offered every semester.

EN 202. World Literature II. 3 Credits.

A course that examines representative works of world literature from the mid-seventeenth century to the present. Texts are explored in their historical, cultural, and social contexts. Prerequisite: EN 102 or EN 108. 3 lecture hours. Offered every semester.

EN 203. Advanced Composition. 3 Credits.

A course designed to move beyond the fundamentals of writing studied in EN 101 and EN 102 and to develop the student's abilities as a writer through the composition and analysis of extended essays on a variety of topics, employing a range of rhetorical approaches.

EN 204. Professional and Technical Writing. 3 Credits.

A course that teaches the theory and practice of communicating on the job. Instruction addresses written, visual, and oral technical communication. Assignments involve students in practical, collaborative and technologically informed learning modeled upon realities of the work place.

EN 205. World Literature for Foreign Nationals I. 3 Credits.

A course in reading and writing for non-native speakers of English, which parallels EN 201. Assignments examine masterpieces of world literature and include study of the Greco-Roman, Judeo-Christian, Asian, African, and New World traditions up to the mid seventeenth century. Texts are explored in their historical, social and cultural contexts. The student and instructor will meet in conference to assess student's progress in the course. EN 205 is not a prerequisite for EN 206.

EN 206. World Literature for Foreign Nationals II. 3 Credits.

A course in reading and writing for non-native speakers of English, which parallels EN 202. Assignments examine masterpieces of world literature and include study of the European, Asian, African, and New World traditions up to the mid seventeenth century. Texts are explored in their historical, social, and cultural contexts. The student and instructor will meet in conference to assess student's progress in the course. EN 205 is not a prerequisite for EN 206.

EN 210. Modern Short Story. 3 Credits.

A study of the short story genre through reading, discussion, and written analysis of selected modern stories. The course also addresses the history of the short story and the nature and uses of literary art.

EN 220. Children's Literature. 3 Credits.

A course familiarizing students with the range and history of children's literature. Students revisit beloved classics as well as significant contemporary works, analyzing literary value.

EN 225. Survey of British Literature I. 3 Credits.

An overview of British literature from the Anglo Saxons to the late-eighteenth century in their historical and cultural contexts, with attention to the development of the English language. May include texts in Middle English. Selections may include sermons, chronicles, and letters as well as fiction, poetry, and drama. Provides a foundation for upper-level study in the discipline and is required for English majors. Prerequisite: EN 102 or EN 108. 3 lecture hours. Offered every fall.

EN 226. Survey of British Literature II. 3 Credits.

An overview of British literature from the Romantics to the present in their historical and cultural contexts. May include non-fiction as well as fiction, poetry, and drama. Provides a foundation for upper-level study in the discipline and is required for English majors. Prerequisite: EN 102 or EN 108. 3 lecture hours. Offered every spring.

EN 227. Survey of American Literature I. 3 Credits.

An overview of colonial and post-Revolutionary writing in its historical and cultural contexts, including the work of European explorers and native peoples in the eighteenth and early nineteenth centuries. Selections may include letters, travel narratives, and political documents as well as fiction, poetry, and drama. Provides a foundation for upper-level study in the discipline and is required for English majors. Prerequisite: EN 102 or EN 108. 3 lecture hours. Offered every fall.

EN 228. Survey of American Literature II. 3 Credits.

An overview of American writing from the Civil War to the present in its historical and cultural contexts. Selections may include non-fiction as well as fiction, poetry, and drama. Provides a foundation for upper-level study and is required for English majors. Prerequisite: EN 102 or EN 108. 3 lecture hours. Offered every spring.

EN 239. Introduction to Theater. 3 Credits.

A course that provides a basic introduction to theater as an art form and as an academic discipline. Topics of study include a survey of theater history; an analysis of the different forms of drama, including representative plays; and an introduction to the performance aspects of acting, directing, and theatrical design.

EN 240. Technical Aspects of Theatrical Design. 3 Credits.

A course that provides instruction in all phases of the construction of scenery, costumes and in lighting production, together with an introduction to the design of these elements.

EN 241. Acting and Directing. 3 Credits.

A course that introduces the basic techniques of acting and directing, including instruction in the relationship of the actor to the other actors on the stage. Extensive use is made of improvisation and theater games. Directing instruction gives the student practice in the solution of directorial problems through the staging of scenes, tableaux and pictorial dramatizations.

EN 242. Play Production. 1-3 Credit.

A course that provides study and performance of theater and play production techniques as well as rehearsal and presentation of a full-scale dramatic production. Students may choose to audition to act in a play or to work on one of the technical support crews. Three accumulated hours will comprise one 3-credit for free elective use only.

EN 244. The Literature of Leadership. 3 Credits.

A survey of major literary texts dealing with the theme of leadership. Differing examples and ideals of leadership are related to the philosophical assumptions and cultural values of the authors and civilizations represented by each work. Both advocacy and critique of these ideals are examined; contrasts among them emphasize the ethical implications of leaders' decisions. Topics include relationships among leadership, religion, and philosophy; leadership and technology; the role of coercion or political/economic power; and the potential conflicts of leadership and individual freedom.

EN 245. Science Fiction Literature. 3 Credits.

A study of representative readings in science fiction literature centered on novels and short fiction from the late-nineteenth century to the present with a focus on how these works develop major themes associated with the genre. Prerequisites: EN 102 or EN 108. 3 lecture hours.

EN 250. Crime in Literature. 3 Credits.

A course in which students read and discuss works of literature that explore the ethical, social and philosophical implications of criminal behavior and society's response to it.

EN 251. Literature of the Sea. 3 Credits.

A study of literature about life at sea, especially during times of crisis. The course examines attitudes toward solitude, comradeship and the ocean's beauty and power. Moral and physical qualities needed by a ship's officers and crew are also discussed. Readings are drawn from world literatures, ancient and modern.

EN 270. Military Literature. 3 Credits.

A study of men and women in war and the military service, their ideals, experiences, and strategies as seen in foreign and American military literature of the 19th and 20th centuries.

EN 272. Veterans' Literature and Writing. 3 Credits.

In this course, students read a selection of works by veterans to explore how soldier-writers have given voice to their military experiences and to reflect on how writers have depicted war and the military experience. These texts will serve as models to students as they develop personalized writing projects, either critical or creative, over the course of the semester. This course is open to anyone who is currently serving, or has served, in any branch of the military. This course fulfills a literature, writing or humanities requirement. Prerequisite: EN 102 or EN 108 and instructor permission.

EN 282. Literary Methods. 3 Credits.

Literary Methods serves as an introduction to scholarship in the discipline of English. To begin, students will examine the evolution and current state of English literary study as a discipline, learn how a literary text becomes an object of study, and identify a secondary text and the kinds of methodologies at work in them. Students themselves will then engage in the practice of literary research and analytical writing by focusing on one text in English and its respective body of criticism. Course work will comprise gathering and analyzing primary and secondary sources, enhancing close reading skills, and performing substantive piece of research. Auxiliary critical writing exercises might include an annotated bibliography or a literature review. Required for the English major and minor. Prerequisites: EN 102 or EN 108. 3 lecture hours.

EN 292. Am Ethnic Lit & Cultural Lit. 3 Credits.

The purpose of this course is two-fold: to acquaint the student with the writings of representative ethnic groups in America in terms of their contributions to American literature and culture in general; and to familiarize the student with both the problems of minority groups in integration and with the solutions which have been offered to these problems by the minority representatives themselves. The course will offer material from as many minority groups as time allows. Prerequisite: EN 102 or EN 108. 3 lecture hours.

EN 299. Topics in English Studies. 3 Credits.

Topics vary. Designed as a Humanities elective for non-majors. Prerequisite: EN 102 or EN 108. Course may be repeated for credit with a different topic. 3 lecture hours.

EN 306. Creative Writing. 3 Credits.

A course designed for those who wish to explore their own writing. Attention will be given to specific problems in the writing of fiction, poetry, drama and other literary forms.

EN 307. The History of the Motion Picture. 3 Credits.

A study of the development of the motion picture from a technological curiosity to a powerful, pervasive vehicle for art and argument.

EN 308. The Motion Picture Director. 3 Credits.

A study, through readings and viewings of representative films, of the work of three great motion picture directors: Emphasized their contributions to the art of the motion picture and their statements as artists viewing their own times.

EN 310. The Art of the Motion Picture. 3 Credits.

A study of cinema art direction, photography, editing, writing and acting. Classes involve lecture, discussion, readings in film criticism and the viewing of selected films.

EN 311. American Film Comedy. 3 Credits.

A study of representative American film comedies from a variety of standpoints: generically (as manifestations of comic tradition); culturally (as examples of satire and social criticism); aesthetically (as products of cinematic and literary techniques); historically (as parts of an evolving tradition). Representative films include works by Keaton, Chaplin, the Marx Brothers, W. C. Fields, Jerry Lewis, Stanley Kubrick, Woody Allen and others.

EN 320. Literature of the Third World. 3 Credits.

A study of the literature of developing nations. The course emphasizes works that reveal a country's distinctive religious, social, economic, political institutions and the challenges that confront them. Topics to be discussed may include colonialism: the struggle for national identity; the impact of modern technologies on traditional values; tensions between military power and democratic processes; and the clash between the wealthy and the poor,.

EN 333. The Plays of Shakespeare. 3 Credits.**EN 334. The Plays of Shakespeare. 3 Credits.**

A study of selected mature comedies, problem plays, tragedies and romances.

EN 350. History of the English Language. 3 Credits.

This course will trace the linguistic, material, and cultural development of the English language from its North Germanic beginnings to its current status as a global lingua franca, with special attention to the early British forms. We will attend to the structure of language (e.g., lexicon, syntax, phonetics) as well as to its socio-political aspects (e.g., migration, class, codification). Students will be asked to read, analyze, and contextualize texts in Old, Middle, and Early Modern English. Required for the English Major. Fulfills Gen. Ed. Humanities requirement but will not serve as literature elective. Prerequisite: EN 102 or EN 108.

EN 372. English Romantic Literature. 3 Credits.

A study of major Romantic literature, including selected novels of the period.

EN 375. Victorian Literature. 3 Credits.

A study of major Victorian literature, including selected novels of the period. Writers may include Tennyson, Browning, Rossetti, Wilde, and Dickens. Prerequisite: EN 102 or EN 108. 3 lecture hours. Usually offered annually.

EN 376. Modern British Literature. 3 Credits.

A study of British literature from about 1900 through World War II. Writers may include Conrad, Woolf, Lawrence, and Joyce. Prerequisite: EN 102 or EN 108. 3 lecture hours. Usually offered annually.

EN 377. Recent British Literature. 3 Credits.

A study of British writing since World War II. Writers may include Rushdie, Sparks, Lessing, and McEwan. Prerequisite: EN 102 or EN 108. 3 lecture hours. Usually offered annually.

EN 391. Major Writers of the American Renaissance. 3 Credits.

A study of important American writers of fiction and non-fiction of the middle nineteenth century, including Hawthorne, Melville, Emerson, Thoreau, Poe, Fuller, and Douglass. Prerequisite: EN 102 or EN 108. 3 lecture hours. Offered alternate years.

EN 392. American Poetry 1890 - Present. 3 Credits.

A detailed study of modern American poetry from Robinson and Frost to the present. Prerequisite: EN 102 or EN 108. 3 lecture hours.

EN 393. Major American Social Realists. 3 Credits.

A study of the literary record of the American social, cultural, and psychological experience at home and abroad in the works of such writers as Howells, James, Wharton and Cather.

EN 394. American Short Story Writers. 3 Credits.

A study of the major artists and innovators of the genre, from Poe and Irving to Cheever, Updike and beyond.

EN 395. Major 19th Century American Poets. 3 Credits.

A brief glance at Colonial and Revolutionary poets, with a more extended analysis of writers such as Poe, Longfellow, Lowell, Whitman, Dickinson, and Lanier. Prerequisite: EN 102 or EN 108. 3 lecture hours. Usually offered every other year.

EN 396. American Novelists, 1920-1940. 3 Credits.

A study of the novels of writers such as Hemingway, Faulkner, Ellison, Larsen, Yeziarska, and Steinbeck. Prerequisite: EN 102 or EN 108. 3 lecture hours. Usually offered every other year.

EN 397. Writers of Contemporary American Fiction. 3 Credits.

A course emphasizing the fiction of writers such as Updike, Oakes, Cheever, Alexie, Angelou, Pynchon, and O'Connor. Prerequisite: EN 102 or EN 108. 3 lecture hours. Usually offered every other year.

EN 398. American Dramatists from 1918 to the Present. 3 Credits.

A study of American plays, including musical comedy and the experimental theater of the fifties and sixties, by such authors as O'Neill, Anderson, Rice, Odets, Wilder, Williams, Miller, Shepard, Howe, and Albee. Prerequisite: EN 102 or EN 108. 3 lecture hours. Offered on occasion.

EN 399. Topics in English Studies. 3 Credits.

Topics vary. Designed as an elective for majors and advanced non-majors. Prerequisite: EN 102 or EN 108. Course may be repeated for credit with a different topic. 3 lecture hours.

EN 406. Major Figure Seminar. 3 Credits.

A seminar that focuses on the work of a single author and allows depth of study and research.

EN 420. Thematic Seminar-Literature. 3 Credits.

A seminar that explores a topic of interest in the Humanities.

EN 425. Directed Study In Literature. 3 Credits.

A course in which a student of demonstrated ability works with a faculty mentor in a well-defined area in Literature within the competence of the department faculty. Emphasis will be on student initiative, guided reading, and consultations with the mentor. Prerequisite: permission of the instructor and the department curriculum committee.

EN 450. Senior Seminar. 3 Credits.

The required capstone course for the major. EN 450 measures students' ability to distinguish periods of English and American literature; to analyze a work in relation to one of several specified intellectual contexts; and to demonstrate competence in the practice of at least two critical approaches. Students are encouraged to bring to the seminar papers written for courses completed earlier in the major. Two essays (one of which fulfills the university requirement for a senior paper outlining ethical standards based on life experience) and a major oral presentation-to faculty members from both within and outside the English department--are required. Pre-requisite: senior status as an English major or minor or permission of the instructor. *May be repeated once, on a different topic, for a maximum of 6 credits.