

# Fine Arts (FA)

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## Courses

### **FA 201. History/Theory of Architecture I. 3 Credits.**

This course explores the architecture of different cultures from around the world beginning with the earliest evidence of human habitation and ending with the arrival of the renaissance. It examines the development of domestic, civic, and religious sites, as well as towns and settlements. The course explores major cultural, social, technological, and ideological influences on built environments, as well as examines the history, the context, and the form of notable examples. Three hours of lecture per week. Preference given to architecture majors. Note: Students who successfully complete this course may not take FA 221.

### **FA 202. History/Theory of Architecture II. 3 Credits.**

This course explores the architecture of different cultures from around the world focusing on Western architecture from the Renaissance to the 19th century. It examines the development of domestic, civic, and religious sites, as well as towns and settlements. The course explores major cultural, social, and technological influences on built environments, as well as looks at the history, the context, and the form of notable examples. It additionally examines the developing ideologies of prominent practitioners. Three hours of lecture per week. Preference given to Architecture majors.

### **FA 221. History of Visual Arts I: Prehistoric to 1350. 3 Credits.**

These courses provide an opportunity to develop an understanding of well-made artifacts by addressing quality or artistic value in terms of form and content. Students are acquainted with the principal periods of Western art by a study of outstanding examples of architecture, sculpture, painting, and the minor arts, ranging from prehistoric times to the present. First semester: formal vocabulary; prehistoric art to the medieval international style. Second semester: Renaissance to the present. Three hours of lecture per week.

### **FA 222. History of Visual Arts II: 1350 to the Modern Era. 3 Credits.**

These courses provide an opportunity to develop an understanding of well-made artifacts by addressing quality or artistic value in terms of form and content. Students are acquainted with the principal periods of Western art by a study of outstanding examples of architecture, sculpture, painting, and the minor arts, ranging from prehistoric times to the present. First semester: formal vocabulary; prehistoric art to the medieval international style. Second semester: Renaissance to the present. Three hours of lecture per week.

### **FA 240. History of American Art. 3 Credits.**

A survey of American architecture and art from colonial times to the present. Emphasis is placed on the rise and development of the arts in the United States and the changing nature and functions of art in American society. European influences and Native American contributions will be noted. Three hours of lecture per week.

### **FA 250. Topics in Art. 3 Credits.**

Topics vary each semester, focusing on past and current issues in art related to historical style, art and the social context, aesthetic theory, tradition and innovation in media, and the role of art and the artist as an agent of communication in our time. This course may be repeated for credit. Three hours of lecture per week.

### **FA 260. Art Appreciation. 3 Credits.**

This course is introductory in nature and focuses on varied ways to appreciate art: the role of the viewer, the purposes and functions of art, the creative process, materials and technology available to the artist, the relationship of art to culture (Western and non-Western), and issues of art style and meaning. Three hours of lecture per week.

### **FA 308. History/Theory of Architectural III. 3 Credits.**

This course presents a survey of architecture from approximately the mid eighteenth century through to the early 1930s, focusing on the rise and early development of the modern movement. It integrates the historic aspects of the key examples of architecture and urban design from this era with the theoretical ideas that generated the built form. Included in the course content is a discussion of the new programs, new social/economic/political organizations and new construction materials and methodologies that drove the search for new forms to represent the new ideas of the modern industrialized era. Prerequisite: FA 202. 3 lecture hours.

### **FA 309. History/Theory of Architectural IV. 3 Credits.**

This course presents a survey of architecture from approximately the 1930s to the present day focusing on the various evolutionary paths of architectural development, including the codification of the international style and the subsequent challenges to the modern dogma into eras of mid and late modernism, expressionism, nationalism, organicism, brutalism, regionalism, postmodernism, deconstructivist architecture, and into the integration of the digital in design and manufacture of built works. Each evolutionary stance is discussed through analysis of the key works integrating the historic aspects with the theoretical ideas that generated the architectural works. Prerequisite FA 308. 3 hours of lecture.