

Music (MU)

Courses

MU 101. Music Appreciation. 3 Credits.

A survey course of western music from the medieval through the contemporary periods.

MU 200. Applied Music. 1 Credit.

A course that provides studio instruction in keyboard instruments, orchestra and band instruments, and voice under the guidance of a performing artist. Offered at various levels of advancement appropriate to the individual student. Objectives include analysis and mastery of technical problems and the study of literature characteristic of the instrument or voice. This course is repeatable for credit. Prerequisites: permission of instructor and audition, if required. Three accumulated hours will comprise one three-degree-credit course upon petition by the student.

MU 210. Campus Choraleers. 1 Credit.

A select group of 40 mixed voices organized for the study and performance of advanced choral works of all periods. Repeatable for credit to three accumulated hours. Repeatable without credit indefinitely. Three accumulated hours will comprise one three-degree-credit course upon petition by the student. Prerequisite: Audition.

MU 230. Instrumental Ensemble. 1 Credit.

A course that provides study, analysis, and performance of music for small instrumental groups of verse combinations. An objective is to become acquainted with a wide variety of music and styles pertaining to the student's instrument and to other instruments as well. (This requires several sections to accommodate combinations. Sections are scheduled by the instructor with the students). Three accumulated hours will comprise one, three credit free elective course.

MU 260. Regimental Band. 1 Credit.

A course that provides study and performance of marching band literature and technique, as well as rehearsal and presentation of small ensemble pep band music. Membership is open, through audition, to members of the Corps of Cadets. This course is repeatable for credit. Three accumulated hours will comprise one three credit free elective course.

MU 271. History of Jazz. 3 Credits.

History of Jazz is a historically based music course to expose the student to American jazz. Jazz occupies a unique place in American cultural history. Although it has been influenced by the music of many countries, it remains a purely American phenomenon. The course will include the study of historical readings, listening to the many styles and artists of American jazz, and attendance at live performances. Upon completion of the course, the student should have a general knowledge of the various styles, artists, and social history of the period from 1890 to 2006.

MU 299. Music Topics. 1-3 Credit.

MU 300. The Vermont Philharmonic Orchestra. 1 Credit.

A major project in community arts development through study and performance. The Vermont Philharmonic orchestra presents, throughout the state, a series of symphonic concerts each season. Membership is open to qualified players of orchestral instruments by audition. This course is repeatable for credit. Three accumulated hours will comprise one, three credit free elective course.