

## Spanish

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The Spanish student pursuing the major or the minor has access to a wide range of courses designed to build a solid foundation in the language, perfect speaking and compositional skills, teach literature in tandem with the culture of both Spain and Hispanoamerica, focus on special topics in Latino studies, cinema, women authors, or literary genres, and culminate in a senior capstone course, typically dealing with an eminent writer, such as Cervantes or García Márquez. The senior portfolio incorporates assessment of writing and speaking proficiency with samples of student work toward the major. All students are encouraged to participate in the program's on-campus cultural activities and to study abroad for a summer or semester in an approved overseas program to experience language immersion and explore *in situ* a Hispanic culture. The foreign language placement test is required before any student registers for a first course in the program.

### Goals:

Our students will achieve advanced language proficiency, expand their cultural understanding of the Hispanic world, develop critical expertise in works of literature written in Spanish, strengthen critical thinking skills, and experience personal transformation. This educational growth will empower them to connect with and impact a diverse world in a meaningful way.

### Outcomes:

At graduation, Spanish majors will present test results and written work in a senior portfolio showing the abilities

- To listen, speak, and write with advanced proficiency and produce different styles of writing;
- To read literary and popular texts in Spanish and discern moral, cultural, aesthetic values, literary movements, and historical periods informing the conditions in which those works are produced;

- To demonstrate a comprehension and appreciation of the differences and similarities among the three Hispanic cultures Spain, Latin America, and the U.S. Latino population as they compare to other cultures;
- To conduct research on and think critically about works of literature, film, and art produced by Hispanic cultures and identify leadership qualities and discuss ethical questions in the works.

### Graduate School Preparation:

The Spanish major strengthens verbal and critical thinking skills, cultural awareness, international experience, and foreign language competency necessary to excel in graduate study in all professional schools.

### Careers for this Major:

The Spanish major provides a competitive edge in the national and international job markets where Spanish is the second widest spoken language in the world. When combined with a second major, it doubles the value of the college degree and strengthens the curriculum vitae. Among the many job opportunities awaiting the Spanish major are those found in

- Law Enforcement
- Military Service
- Diplomacy
- Education
- Business
- Social Services
- Health Care
- Politics
- Environmental Science
- Advertising and Mass Media

### B.A. Spanish - Curriculum Map

| <b>Freshman</b>  |                |   |                |
|--|----------------|---|----------------|
| <b>Fall</b>  | <b>Credits</b> | <b>Spring</b>   | <b>Credits</b> |
| EN 101 Composition and Literature I  | 3              | General Education Social Science  | 3              |
| General Education History  | 3              | EN 102 Composition and Literature II  | 3              |
| General Education Math   | 3              | General Education Math  | 3              |
| SP 111 (If 205 is taken, an additional 3 credit elective must be taken; total credits must be 6) | 6              | SP 112 Beginning Spanish II (If 205 is taken, an additional 3 credit elective must be taken; total credits must be 6) | 6              |
|  | <b>15</b>      |   | <b>15</b>      |
| <b>Sophomore</b>   |                |   |                |
| <b>Fall</b>  | <b>Credits</b> | <b>Spring</b>   | <b>Credits</b> |
| EN 201 World Literature I  | 3              | EN 202 World Literature II  | 3              |
| General Education Ethics   | 3              | General Education Arts & Humanities   | 3              |
| General Education Lab Science  | 4              | General Education Lab Science   | 4              |
| SP 205 Intermediate Spanish I  | 3              | SP 206 Intermediate Spanish II  | 3              |
| Free Elective  | 3              | Free Elective   | 3              |
|  | <b>16</b>      |   | <b>16</b>      |
| <b>Junior</b>  |                |   |                |
| <b>Fall</b>  | <b>Credits</b> | <b>Spring</b>   | <b>Credits</b> |
| EC or HI or PO or PY or SO Elective  | 3              | BA Arts & Humanities Elective   | 3              |
| BA Arts & Humanities Elective  | 3              | SP 302 Advanced Spanish II  | 3              |
| SP 301 Advanced Spanish I  | 3              | SP Elective   | 3              |
| SP Elective  | 3              | EC or HI or PO or PY or SO Elective   | 3              |
| Free Elective  | 3              | Free Elective   | 3              |
|  | <b>15</b>      |   | <b>15</b>      |
| <b>Senior</b>  |                |   |                |
| <b>Fall</b>  | <b>Credits</b> | <b>Spring</b>   | <b>Credits</b> |
| EC or HI or PO or PY or SO Elective  | 3              | SP 415 Seminar: Topics in Spanish or Latin-American Literature and Culture (Capstone)                                 | 3              |
| SP Elective  | 3              | SP Elective   | 3              |
| SP Elective  | 3              | Free Elective   | 3              |
| Free Elective  | 3              | Free Elective   | 3              |
| Free Elective  | 3              | Free Elective   | 3              |
|  | <b>15</b>      |   | <b>15</b>      |
| <b>Total Credits: 122</b>  |                |   |                |

**Strongly recommended: Study abroad for one semester in a Spanish-speaking country; see Spanish program director.**

## Spanish Minor

All courses require a grade of C or higher. The courses required to complete the minor depend on the foreign-language proficiency level of the incoming student. See tracks A and B below:

**A. The following is the track to complete the minor for those who enter Norwich at or below the intermediate level:**

|        |                         |   |
|--------|-------------------------|---|
| SP 205 | Intermediate Spanish I  | 3 |
| SP 206 | Intermediate Spanish II | 3 |

|                             |           |
|-----------------------------|-----------|
| SP Elective (250 or higher) | 3         |
| SP Elective (301 or higher) | 3         |
| SP Elective (301 or higher) | 3         |
| SP Elective (301 or higher) | 3         |
| <b>Total Credits</b>        | <b>18</b> |

**B. Track B is to be completed by students who place above the intermediate level:**

|                             |   |
|-----------------------------|---|
| SP Elective (301 or higher) | 3 |
| SP Elective (301 or higher) | 3 |

|                             |           |
|-----------------------------|-----------|
| SP Elective (301 or higher) | 3         |
| SP Elective (301 or higher) | 3         |
| SP Elective (301 or higher) | 3         |
| SP Elective (301 or higher) | 3         |
| <b>Total Credits</b>        | <b>18</b> |

## Courses

### SP 112 Beginning Spanish II 6 Credits

A continuation of SP 111, in which language skills are brought to a level enabling students to participate more fully in general conversation, to read more sophisticated passages, and to write with a firmer command of syntactical structures. Classroom: 6 hours, laboratory: 2 hours.

Prerequisite: SP 111 or equivalent, NU placement. Not open to students who have successfully completed SP 205 or higher.

### SP 150 Topics Course 3 Credits

Specialized topics offered relating to culture, literature, business practices, language or linguistics. Topic will be indicated in the schedule of classes. May be repeated for credit, as topics vary. May be taught in Spanish or English; see schedule of classes. (When taught in English, this course may not count towards fulfilling the foreign language requirement.) Classroom: 3 hours.

### SP 150EN Topics Course in English 3 Credits

Specialized topics relating to culture, literature, business practices, or language. Topic will be indicated in the schedule of classes. Taught in English. This course does not meet the Modern Language requirement.

### SP 205 Intermediate Spanish I 3 Credits

A course that provides aural-oral practice in Spanish, in which students are enabled to enter into full discussion of topics that include abstract themes; review and expanded use of syntactical structures; intensive and extensive reading; and composition. Classroom 3 hours, laboratory 1 hour. Prerequisite: SP 112, NU placement, a score of 500 on the CEEB Spanish Reading Test, or permission of instructor.

### SP 206 Intermediate Spanish II 3 Credits

A course that provides aural-oral practice in Spanish, in which students are enabled to enter into full discussion of topics that include abstract themes; review and expanded use of syntactical structures; intensive and extensive reading; and composition. Classroom 3 hours, laboratory 1 hour. Prerequisite: SP 205 or the equivalent, NU placement, a score of 500 on the CEEB Spanish Reading Test, or permission of the instructor.

### SP 250 Topics Course 3 Credits

Specialized topics offered relating to culture, literature, business practices, language, or linguistics. Topic will be indicated in the schedule of classes. May be repeated for credit, as topics vary. The number ascribed to the course will reflect the level of the material under study as well as the level of proficiency expected of the student. May be taught in Spanish or English; see schedule of classes. Classroom 3 hours. (When taught in English, this course may not count towards fulfilling the foreign language requirement.)

### SP 250EN Topics Course in English 3 Credits

Specialized topics relating to culture, literature, business practices, or language. Topic will be indicated in the schedule of classes. Taught in English. Topics in Literature count as a General Education Literature elective and have EN 102 as a prerequisite; others as a General Education Arts & Humanities elective. This course does not meet the Modern Language requirement.

### SP 301 Advanced Spanish I 3 Credits

Oral and written practice of the language through class discussions of selected Hispanic authors. Selective review of grammar, especially of the more difficult and subtle aspects, designed to facilitate an idiomatic and fluent use of the language. Classroom 3 hours. Prerequisite: SP 206 or permission of instructor.

### SP 302 Advanced Spanish II 3 Credits

Oral and written practice of the language through class discussions of selected Hispanic authors. Selective review of grammar, especially of the more difficult and subtle aspects, designed to facilitate an idiomatic and fluent use of the language. Classroom: 3 hours. Prerequisite: SP 206 or permission of instructor.

### SP 321 Introduction to the Literature of Spain I 3 Credits

A survey of peninsular Spanish literature from prehistoric Spain to the Modern Age. Lectures, readings, discussion, and written reports in Spanish. Prerequisite: SP 206 or a 300-level course (may be taken concurrently), NU placement, or permission of the instructor.

### SP 322 Introduction to the Literature of Spain II 3 Credits

A survey of peninsular Spanish literature from the Modern Age up through the 20th Century. Lectures, readings, discussion, and written reports in Spanish. Prerequisite: SP 206 or a 300-level course (may be taken concurrently), NU placement, or permission of the instructor.

### SP 327 Hispano-American Literature I 3 Credits

A survey of Hispano-American literature from the pre-Columbian period up through the 19th Century. Lectures, readings, discussion, and written reports in Spanish. Prerequisite: SP 206 or a 300-level course (may be taken concurrently), NU placement, or permission of the instructor.

### SP 328 Hispano-American Literature II 3 Credits

A survey of Hispano-American literature from the end of the 19th Century up through the 20th Century. Lectures, readings, discussion, and written reports in Spanish. Prerequisite: SP 206 or a 300-level course (may be taken concurrently), NU placement, or permission of the instructor.

### SP 331 Advanced Spanish Composition and Conversation I 3 Credits

A study of Spanish stylistics, translation into Spanish from modern English texts, oral reports, and discussion in Spanish. Prerequisite: SP 206 or a 300-level course (may be taken concurrently), NU placement, or permission of the instructor.

### SP 332 Advanced Spanish Composition and Conversation II 3 Credits

A study of Spanish stylistics, translation into Spanish from modern English texts, oral reports, and discussion in Spanish. Prerequisite: SP 206 or a 300-level course (may be taken concurrently), NU placement, or permission of the instructor.

### SP 350 Topics Course 3 Credits

Specialized topics offered relating to culture, literature, business practices, language, or linguistics. Topic will be indicated in the schedule of classes. May be repeated for credit, as topics vary. May be taught in Spanish or English; see schedule of classes. Classroom: 3 hours. (When taught in English, this course may not count towards fulfilling the foreign language requirement.)

**SP 350EN Topics Course in English 3 Credits**

Specialized topics relating to culture, literature, business practices, or language. Topic will be indicated in the schedule of classes. Taught in English. Topics in Literature count as a General Education Literature elective and have EN 102 as a prerequisite; others as a General Education Arts & Humanities elective. Course may be repeated for credit if the topic differs. This course does not meet the Modern Language requirement.

**SP 415 Seminar: Topics in Spanish or Latin-American Literature and Culture 3 Credits**

A study of a particular author, theme, genre, or literary movement including cultural themes. Topic varies each year these courses are offered. Prerequisite: SP300-level course.

**SP 421 Reading and Research in Spanish or Latin-American Literature and Culture 3 Credits**

A report on an approved project of original research in Spanish or Latin-American literature or civilization under the direction of a department member. Limited to students who have demonstrated aptitude for independent work. May be scheduled either or both semesters.

Prerequisite: SP300-level course and permission of the department chair and course instructor.