

Studio Arts (SA)

Courses

SA 103 Introduction to Drawing 3 Cr.

An introduction to drawing, emphasizing articulation of space and pictorial syntax while developing abilities of perception and ways of seeing. Class work is primarily based on observational study. Assigned projects address fundamental and conceptual problems through historical and contemporary artistic practice. Three-hour studio, one-hour lecture per week.

SA 104 Introduction to Visual Design 3 Cr.

An introduction to the language of visual expression, using studio projects to explore the basic principles of visual art and design as a fundamental component of visual communication. Students acquire a working knowledge of visual syntax applicable to the study of art history, popular culture, and the art of composition. Three-hour studio, one-hour lecture per week.

SA 105 Introduction to Painting 3 Cr.

An introduction to the issues of contemporary painting, stressing a beginning command of the conventions of pictorial space, narrative, and the language of color. Students explore painting as a means of communicating ideas through visual symbols and metaphors. Class assignments and individual projects explore technical, conceptual, and historical issues central to the language of painting. Three-hour studio, one-hour lecture per week.

SA 106 Introduction to Printmaking 3 Cr.

An introduction to a diverse range of printmaking media: linocut, woodcut, and screen-printing process. Both color and black-and-white printing methods are explored. Class assignments and individual projects explore technical, conceptual, and historical issues central to the language of printmaking and its connections to contemporary culture. Three-hour studio, one-hour lecture per week.

SA 107 Introduction to Photography 3 Cr.

An introduction to photographic principles as a means of visual communication and its relationship to history and contemporary issues. The class examines the invention and history of photography. A single-lens reflex manual 35mm film camera is required. Three-hour studio, one-hour lecture per week.

SA 200 Intermediate Studio 3 Cr.

This course level is for students pursuing further study in one of the following areas: drawing, design, painting, photography, and printmaking. The focus is on developing more complex levels of thought more thorough incorporation of theory and individual initiative in project content and completion. Only one area of study will be pursued each semester. Can be repeated for credit. Six hours of studio per week. Prerequisite: SA100-level studio in area of study or permission of the instructor.

SA 205 Water Media 3 Cr.

This course examines water media, stressing an advanced command of the conventions of pictorial space, narrative, and the language of color and design. Class assignments and individual projects explore technical, conceptual, contemporary, and historical issues central to water media. Attention is given to each student's unique and expressive handling of the media. Six hours of studio per week. Prerequisite: SA 103 or instructor's permission.

SA 210 The Portrait 3 Cr.

This course explores the perceptual and conceptual means to construct the human face as a way to explore, understand, and portray the human condition. The structure of the head is examined as anatomy and as form. Historical examples are presented and examined as well as contemporary theory of the portrait and self-portrait. Six hours of studio per week. Prerequisite: SA 103, or instructor's permission.

SA 265 Life Drawing 3 Cr.

The course focuses on study and exploration of the human figure using a range of approaches, with emphasis on observation, anatomy, spatial structure, and the use of life drawing as a means to analyze and explore the nature of the human condition. Historical examples ranging from cave painting to contemporary art are presented, researched, and discussed. Six hours of studio per week. Prerequisite: SA 103, or instructor's permission.

SA 299 Life Drawing 3 Cr.

SA 299L Inter Studio: Sketching 0 Cr.

SA 300 Advanced Studio 3 Cr.

This course is for students who have completed SA 100 and SA 200 level courses in their area of study and have a demonstrated ability to be self-directed and self motivated in their purposes and goals. Prior to registration, the student must have an approved outline for their individual course of study. Can be repeated for credit. Six hours of studio per week. Prior to registration, the student must submit in writing, and the instructor must accept, a proposed course of study.