

# Spanish (SP)

## Courses

### SP 111 Beginning Spanish I 6 Cr.

An intensive course providing an introduction to the Spanish language, in which speaking proficiency, aural comprehension, vocabulary acquisition, reading, and writing are brought to a level enabling students to use the language actively in everyday situations. Classroom: 6 hours, laboratory: 2 hours. Not open to students who have successfully completed SP 205 or higher. Prerequisite: Appropriate score on placement exam.

### SP 112 Beginning Spanish II 6 Cr.

A continuation of SP 111, in which language skills are brought to a level enabling students to participate more fully in general conversation, to read more sophisticated passages, and to write with a firmer command of syntactical structures. Classroom: 6 hours, laboratory: 2 hours. Prerequisite: SP 111 or equivalent, NU placement. Not open to students who have successfully completed SP 205 or higher.

### SP 150 Topics Course 3 Cr.

Specialized topics relating to culture, business practices, or language. Topic will be indicated in the schedule of classes. This is an introductory-level course. Course may be repeated for credit if the topic differs. Taught in Spanish.

### SP 150EN Topics Course in English 3 Cr.

Specialized topics relating to culture, literature, business practices, or language. Topic will be indicated in the schedule of classes. Taught in English. This course does not meet the Modern Language requirement.

### SP 1XX Spanish Elective 3 Cr.

#### SP 205 Intermediate Spanish I 3 Cr.

A course that provides aural-oral practice in Spanish, in which students are enabled to enter into full discussion of topics that include abstract themes; review and expanded use of syntactical structures; intensive and extensive reading; and composition. Classroom 3 hours, laboratory 1 hour. Prerequisite: SP 112, NU placement, a score of 500 on the CEEB Spanish Reading Test, or permission of instructor.

#### SP 206 Intermediate Spanish II 3 Cr.

A course that provides aural-oral practice in Spanish, in which students are enabled to enter into full discussion of topics that include abstract themes; review and expanded use of syntactical structures; intensive and extensive reading; and composition. Classroom 3 hours, laboratory 1 hour. Prerequisite: SP 205 or the equivalent, NU placement, a score of 500 on the CEEB Spanish Reading Test, or permission of the instructor.

#### SP 250 Topics Course 3 Cr.

Specialized topics relating to culture, literature, business practices, or language. Topic will be indicated in the schedule of classes. Taught in Spanish. Prerequisite: SP 206 or permission of the instructor. Counts as General Education Arts & Humanities elective. Course may be repeated for credit if the topic differs.

#### SP 250EN Topics Course in English 3 Cr.

Specialized topics relating to culture, literature, business practices, or language. Topic will be indicated in the schedule of classes. Taught in English. Topics in Literature count as a General Education Literature elective and have EN 102 as a prerequisite; others as a General Education Arts & Humanities elective. This course does not meet the Modern Language requirement.

### SP 2XX Intermediate Spanish Elective 3 Cr.

#### SP 301 Advanced Spanish I 3 Cr.

Oral and written practice of the language through class discussions of selected Hispanic authors. Selective review of grammar, especially of the more difficult and subtle aspects, designed to facilitate an idiomatic and fluent use of the language. Classroom 3 hours. Prerequisite: SP 206 or permission of instructor.

#### SP 302 Advanced Spanish II 3 Cr.

Oral and written practice of the language through class discussions of selected Hispanic authors. Selective review of grammar, especially of the more difficult and subtle aspects, designed to facilitate an idiomatic and fluent use of the language. Classroom: 3 hours. Prerequisite: SP 206 or permission of instructor.

#### SP 318 Spanish American Short Stories 3 Cr.

An examination of Spanish American short stories from the 19th century through the present day by the authors Horacio Quiroga, Juan Rulfo, Gabriel García Márquez, Julio Cortázar, Ricardo Piglia, and Isabel Allende, among others. Addresses major themes and formal aspects of the short story. Prerequisites: SP 206 and EN 102, or instructor permission. Taught in Spanish.

#### SP 321 Introduction to the Literature of Spain I 3 Cr.

A survey of peninsular Spanish literature from prehistoric Spain to the Modern Age. Lectures, readings, discussion, and written reports in Spanish. Prerequisite: SP 206 or a 300-level course (may be taken concurrently), NU placement, or permission of the instructor.

#### SP 322 Introduction to the Literature of Spain II 3 Cr.

A survey of peninsular Spanish literature from the Modern Age up through the 20th Century. Lectures, readings, discussion, and written reports in Spanish. Prerequisite: SP 206 or a 300-level course (may be taken concurrently), NU placement, or permission of the instructor.

#### SP 327 Hispano-American Literature I 3 Cr.

A survey of Hispano-American literature from the pre-Columbian period up through the 19th Century. Lectures, readings, discussion, and written reports in Spanish. Prerequisite: SP 206 or a 300-level course (may be taken concurrently), NU placement, or permission of the instructor.

#### SP 328 Hispano-American Literature II 3 Cr.

A survey of Hispano-American literature from the end of the 19th Century up through the 20th Century. Lectures, readings, discussion, and written reports in Spanish. Prerequisite: SP 206 or a 300-level course (may be taken concurrently), NU placement, or permission of the instructor.

#### SP 331 Advanced Spanish Composition and Conversation I 3 Cr.

A study of Spanish stylistics, translation into Spanish from modern English texts, oral reports, and discussion in Spanish. Prerequisite: SP 206 or a 300-level course (may be taken concurrently), NU placement, or permission of the instructor.

#### SP 332 Advanced Spanish Composition and Conversation II 3 Cr.

A study of Spanish stylistics, translation into Spanish from modern English texts, oral reports, and discussion in Spanish. Prerequisite: SP 206 or a 300-level course (may be taken concurrently), NU placement, or permission of the instructor.

#### SP 350 Topics Course 3 Cr.

Specialized topics relating to culture, literature, business practices, or language. Topic will be indicated in the schedule of classes. Taught in Spanish. Prerequisite: SP 206 or permission of the instructor. Topics in Literature count as General Education Literature elective; others as General Education Arts & Humanities elective. Course may be repeated for credit if the topic differs.

**SP 350EN Topics Course in English 3 Cr.**

Specialized topics relating to culture, literature, business practices, or language. Topic will be indicated in the schedule of classes. Taught in English. Topics in Literature count as a General Education Literature elective and have EN 102 as a prerequisite; others as a General Education Arts & Humanities elective. Course may be repeated for credit if the topic differs. This course does not meet the Modern Language requirement.

**SP 354EN El narco 3 Cr.**

This course studies Mexico's violent drug industry--el narco--through its representations in Latin American narrative in the many media comprising an entire narco cultura, and in the symbolic language used by cartel paramilitary assassins to create public terror. The literary and cultural perspective will be augmented by historical analysis. Offered every other year. Counts as a General Education literature elective or as an Arts & Humanities elective. Taught in English. Prerequisite: EN 102 or equivalent, or permission of instructor.

**SP 356 Cinema of Spain 3 Cr.**

An introduction to Spanish cinema spanning the early decades of the twentieth century, influenced by the avant-garde, moving into the period of censorship, under the Franco dictatorship, and finally covering the transition of the post-Franco era that give rise to the Movida madrileña of the 80's. The course will focus on the films of Luis Buñuel, Carlos Saura, and Pedro Almodóvar. Offered every other year. Counts toward the General Education Arts & Humanities requirement. Prerequisites: SP 206 and EN 102, or permission of instructor. Taught in Spanish.

**SP 3XX Advanced Spanish Elective 3 Cr.****SP 415 Seminar: Topics in Spanish or Latin-American Literature and Culture 3 Cr.**

A study of a particular author, theme, genre, or literary movement including cultural themes. Topic varies each year these courses are offered. Prerequisite: SP300-level course.

**SP 421 Reading and Research in Spanish or Latin-American Literature and Culture 3 Cr.**

A report on an approved project of original research in Spanish or Latin-American literature or civilization under the direction of a department member. Limited to students who have demonstrated aptitude for independent work. May be scheduled either or both semesters. Prerequisite: SP300-level course and permission of the department chair and course instructor.