Master of Arts in Military History

Program Director: David Ulbrich
Associate Program Director of Academics: John Broom

The mission of the Norwich University Master of Arts in Military History program is to:

- provide students with a base of historical knowledge within the field of military history,
- build an awareness of differing historical interpretations and the ability to synthesize diverse types of historical knowledge,
- build and refine student research, writing, analysis and presentation skills,
- provide students with an introduction to historical pedagogy,
- provide students with a foundation for developing a professional identity as a historian and,
- help students "learn to think like a historian" and develop "historiographical sensibilities" and "historical habits of mind."

The Master of Arts in Military History curriculum is guided by the goals for history M.A. degrees outlined by the American Historical Association. The curriculum is designed to provide students with a base of historical knowledge, graduate level historical research skills, an introduction to historical pedagogy, the foundation for an identity as a historian, and the "habits of mind" of a professional historian.

Master of Arts in Military History students come from all walks of life and a variety of different professions and seek to earn their M.A. in Military History for both personal and professional reasons. Some students enter the program simply to learn more about a field they care deeply about. Many students who are professional educators utilize the Masters of Arts in Military History to further their expertise in the field of military history. The degree is also a means of professional development to military personnel who see the degree as highly relevant to their profession. A few students use the degree as preparation for further work in the field at the Ph.D. level.

Curriculum Map

Semester 1	Cr.	Semester 2	Cr.	Semester 3	Cr.
MH 510 Introduction to Military History: Historiography and Method	6	Select one elective course	6	MH 553 Dir Readings Military History	6
Select one elective course	6	Select one elective course	6	Select one capstone academic exercise[1]	6
				MH 595 Residency[2]	0
Semester Total Credits	12	Semester Total Credits	12	Semester Total Credits	12
Total Credits For This Major: 36					

[1] Students selecting to take the comprehensive exam as their completion course must also enroll in one additional elective.

[2] Students are required to attend a one-week, on campus Residency Conference the June following or concurrent with their final course.

Curriculum Requirements

Required Core Seminars

MH 510	Introduction to Military History: Historiography and Method	6
MH 553	Dir Readings Military History	6

Elective Seminars

Select four of the following:

MH 520	Global Military History to 1800	6
MH 540	Non-Western Military History	6
MH 541	Chinese Military History	6
MH 543	Amphibious Warfare	6
MH 550	U.S. Military History	6
MH 551	Race and Gender in Military History	6
MH 552	Total War	6

Capstone Academic Exercise

Select one of the following:

MH 562	Capstone Paper	6
MH 569	Comprehensive Exam [1]	0
MH 570	M.A. Thesis [2]	6

Culminating Academic Requirement
		0
MH 595	Residency	0
Total Cr.		36

[1] Co-requisite: One six-credit elective
[2] By permission only

Capstone Paper

Students have the option of writing a capstone paper as a degree completion exercise in their sixth and final seminar. The capstone paper is the opportunity to conduct research in an area of interest to the student and is designed to be an article-length original paper which builds upon skills and knowledge developed in the program. The capstone paper is completed during MH 562.

Comprehensive Examination

In lieu of a capstone paper or thesis students elected to complete their degree via written comprehensive examinations following the successful completion of their sixth seminar. If students choose this degree completion option they may take an elective in their sixth seminar and enroll in the comprehensive examination sessions held each quarter. For students selecting this option the degree cannot be conferred until the student successfully completes this degree requirement. Pre-requisite: successful completion of seminars 1-6.

One-Week Residency

All degree candidates of the Master of Arts in Military History are required to attend a one-week Residency Conference (http://catalog.norwich.edu/archives/2017-18/onlineprogramscatalog/mastersdegrees/residencyconferencerequirement) on the Norwich University campus, during which they may attend professional presentations, participate in roundtable discussions with faculty, and present papers. The one-week residency is a degree requirement.

M.A. Thesis

The M.A. thesis is an original research project demonstrating the student's ability to conduct primary source research and mastery of the historiography germane to the research question. The thesis must also demonstrate graduate level analysis, synthesis, and argument and make a compelling case for the argument's historical and historiographic significance. Students interested in this degree completion option must petition the Program Director, Associate Program Director for Academics and Capstone Director during their fourth seminar. The petition must be accompanied by two letters of recommendation from two M.A. in Military History faculty and a thesis proposal.

Faculty Member	Institution at which highest degree was earned
David Ulbrich, PhD (Program Director)	Temple University
John Broom, PhD (Associate Program Director of Academics)	The Union Institute
John Abbatiello, PhD	King's College London
Michael Beauchamp, PhD	Texas A&M University
Lisa Beckenbaugh, PhD	University of Arkansas
Terry Beckenbaugh, PhD	University of Arkansas
Stephen Bourque, PhD	Georgia State University
Thomas Bruscino, PhD	Ohio University
Catherine Burns, PhD	University of Wisconsin Madison
Earl Catagnus, PhD	Temple University
Michael Cessford, PhD	Carlton University
Robert Clemm, PhD	Ohio State University
Ginger Davis, PhD	Temple University
Kelly DeVries, PhD	University of Toronto
Sviatoslav Dmitriev, PhD	Harvard University
Michael Dolski, PhD	Temple University
Antulio Echevarria, PhD	Princeton University
James Ehrman, PhD	Kansas State University
Hugo Evans, PhD	Bowling Green State University
Mark Fissel, PhD	University of California, Berkley
John France, PhD	Institute for Historical Research London
Hal Friedman, PhD	Michigan State University
Paul Hatley, PhD	Kansas State University
Timothy Hayburn, PhD	Lehigh University
Andrew Holt, PhD	University of Florida
Jonathan House, PhD	University of Michigan
Lance Janda, PhD	University of Oklahoma
John Jennings, PhD	University of Hawaii
Sean Kalic, PhD	Kansas State University
Susan Karr, PhD	University of Chicago
Deborah Kidwell, PhD	University of Kansas
Robert Kirkland, PhD	University of Pittsburgh
John Kuehn, PhD	Kansas State University
Xiao Bing Li, PhD	Carnegie Mellon University
John Maass, PhD	Ohio State University
Sanders Marble, PhD	King's College London
Kathryn Merriam, PhD	University of Massachusetts, Amherst
Stephen Morillo, PhD	Jesus College, Oxford University
Matthew Muehlbauer, PhD	Temple University
Lisa Mundey, PhD	Kansas State University
Charles Oliviero, PhD	Royal Military College of Canada
Christopher Rein, PhD	University of Kansas
Jason Ridler, PhD	Royal College of Canada
John Roche, PhD	University of North Carolina, Chapel Hill
Joyce Sampson, PhD	Florida State University
Charles Sanders, PhD	Kansas State University
Dennis Showalter, PhD	University of Minnesota

Ken Swope, PhD	University of Michigan
Paul Thomsen, PhD	Kansas State University
John Votaw, PhD	Temple University
Jason Warren, PhD	Ohio State University
Bradford Wineman, PhD	Texas A&M University
Bobby Wintermute, PhD	Temple University
Mitchell Yockelson, PhD	Cranford University
Miles Yu, PhD	University of California, Berkley
Xiaoming Zhang, PhD	University of Iowa
Pingchao Zhu, PhD	Miami University