General Education

Norwich University General Education Goals are designed to provide students with the intellectual tools to experience, explore and master new topics throughout a period of life-long learning. To this end, at least forty credit hours in every major must be dedicated to basic literacy in English, mathematics, humanities, social sciences, and science outside the area of major concentration. Required 100 level courses in English, language, and mathematics should be completed by the end of the sophomore year. If a student fails to meet this requirement, he/she must enroll for these courses first semester junior year.

Students may not combine catalogs to meet graduation requirements; the catalog used must be the same for the requirements of majors, minors and General Education.

Goal 1: Critical Reading, Writing and Research

Students will be able to write with clarity and precision, and read with comprehension. They will be able to exercise the skills of independent inquiry, that is, to find, analyze, synthesize, and critically evaluate information in the respective discipline.

This objective will be met beginning with EN 101 Composition and Literature I and EN 102 Composition and Literature II or approved equivalent; be reinforced by critical reading, writing, and research throughout the curriculum, and culminate in a capstone course in each major. Wherever graded written work is required, part of the grade must be used to evaluate clarity and precision, and to reinforce the writing mechanics learned in EN 101 and EN 102.

Outcomes: Students will be able to

- Construct a clear thesis supported by evidence from primary and secondary sources
- Develop knowledge of linguistic structures, including grammar, punctuation, and spelling, through practice in compoising and revising
- Demonstrate conventions for structure, paragraphing, tone, and mechanics
- · Apply appropriate citation styles

Courses that meet Goal 1:

| EN 101 | Composition and Literature I | 3 |
|--------|-------------------------------|---|
| EN 102 | Composition and Literature II | 3 |

Goal 2: Mathematics and Quantitative Reasoning

Students will achieve an understanding of mathematical and quantitative reasoning and its place in today's world. They should understand how to construct mathematical models as a means of formulating problems and be able to apply appropriate logical, quantitative, and technological methods to solve problems. Students must complete two mathematics courses.

Outcomes: Students will be able to

- Organize, analyze, and interpret quantitative information
- Select and apply a mathematical model, including the appropriate quantitative methods and/or technology, to find a solution to a problem motivated by a real-world situation
- Communicate mathematical reasoning clearly and coherently

Courses that meet Goal 2:

| MA 101 | Mathematics: A Liberal Art | 3 |
|--------|--|-------------|
| MA 102 | Mathematics: A Liberal Art | 3 |
| MA 107 | Precalculus Mathematics | 4 |
| MA 108 | Applied Calculus | 4 |
| MA 121 | Calculus I | 4 |
| MA 122 | Calculus II | 4 |
| MA 161 | Mathematics for Elementary School Teachers II | 3 |
| MA 212 | Finite Mathematics | 3 |
| MA 220 | Geometry in Action | |
| MA 223 | Calculus III | 4 |
| MA 224 | Differential Equations | 4 |
| MA 232 | Elementary Statistics | 3 |
| MA 235 | Clinical Mathematical Methods | 3 |
| MA 240 | Introduction to Number Theory and Cryptology | 3 |
| MA 241 | Mathematical Computation and Modeling | 3 |
| MA 303 | Advanced Calculus I | 3 3 3 |
| MA 304 | Advanced Calculus II | 3 |
| MA 306 | Discrete Mathematics | 3 |
| MA 308 | Modern Geometry | |
| MA 309 | Algebraic Structures | 3 3 3 |
| MA 310 | Linear Algebra | 3 |
| MA 311 | Statistical Methodology | 3 |
| MA 312 | Statistical Methodology II | 3 |
| MA 318 | Cryptology | 3 |
| MA 321 | Financial Mathematics | |
| MA 360 | Teaching Mathematics at the Elementary - Middle School Level | 3 |
| | | |

| MA 370 | Introduction to Operations Research | 3 |
|--------|---------------------------------------|---|
| MA 380 | Theory of Computation | 3 |
| MA 390 | Numerical Linear Algebra and Analysis | 3 |
| MA 399 | Mathematical Problem Solving | 3 |
| MA 405 | Complex Analysis | 3 |
| MA 407 | Vector Analysis | 3 |
| MA 411 | Senior Seminars | 3 |
| MA 412 | Senior Seminars | 3 |
| MA 421 | Number Theory | 3 |
| MA 499 | Mathematics Internship | 3 |

Goal 3: Human Expression in Literature, History, Arts, and Humanities

Students will possess a knowledge of, and appreciation for, the variety of human expression found in cultures and civilizations of the United States and the world. This will be achieved by requiring students to take one course in history, one course in literature, and one course in arts and humanities.

Outcomes: Students will be able to

- Demonstrate a working knowledge of the vocabulary and methods in the discipline of the course
- Locate, assess, and utilize primary and secondary sources
- Demonstrate knowledge and understanding of the variety of human expression
- Demonstrate a working knowledge of the relevant discipline's authors and texts, philosophical issues, historical processes and contingencies, or recognized creative works within their geographical, cultural, and/or historical contexts

Courses that meet Goal 3:

| Literature | Courses |
|------------|---------|
| EN 1 00 4 | |

| | Literature Courses | | |
|---|--------------------|---|---|
| E | EN 201 | World Literature I | 3 |
| E | EN 202 | World Literature II | 3 |
| E | EN 210 | Modern Short Story | 3 |
| I | EN 220 | Children's Literature | 3 |
| E | EN 225 | Survey of British Literature I | 3 3 3 3 |
| I | EN 226 | Survey of British Literature II | 3 |
| E | EN 227 | Survey of American Literature I | 3 |
| I | EN 228 | Survey of American Literature II | 3 |
| E | EN 244 | The Literature of Leadership | 3 3 3 3 |
| I | EN 245 | Science Fiction Literature | 3 |
| E | EN 250 | Crime in Literature | 3 |
| I | EN 251 | Literature of the Sea | 3 |
| | EN 253 | Approaches to Shakespeare | 3 |
| | EN 270 | Military Literature | 3 |
| | EN 272 | Veterans' Literature and Writing | 3 3 3 3 3 3 |
| | EN 373 | Major Author | 3 |
| | EN 278 | Writing for the Web | 3 |
| | EN 282 | Literary Methods | 3 |
| | EN 292 | American Ethnic Literature & Cultural Literature | 3 |
| | EN 299 | Topics in English Studies | 3 |
| | EN 320 | Literature of the Developing World | 3 |
| | EN 322 | Topics in World Literatures | 3 |
| | EN 370 | Topics in British Literature | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |
| | EN 390 | Topics in American Literature | 3 |
| | EN 399 | Topics in English Studies | 3 |
| I | EN 420 | Thematic Seminar-Literature | 3 |
| | EN 425 | Directed Study In Literature | 3 |
| | EN 450 | Senior Seminar | 3 |
| F | FR 321 | A Survey of French Literature I | 3 |
| | FR 322 | A Survey of French Literature II | 3 |
| | FR 327 | French Literature since 1900 I | 3 |
| | FR 328 | French Literature since 1900 II | 3 |
| | FR 350 | Topics Course | 3 |
| | FR 415 | Seminar: Topics in French Literature | 3 |
| | GR 322 | Survey of German Lit I: From the Beginnings to 1848 | 3 |
| | GR 324 | Survey of German Literature II: 1848 to 1945 | 3 |
| | GR 326 | Survey of German Literature III: 1945 to the Present | 3 |
| | GR 350 | Topics Course | 3 3 3 |
| | GR 415 | Seminar on a Topic in German Literature and Culture | 3 |
| | GR 421 | Reading and Research in German Literature or Civilization | 3 |
| | SP 318 | Spanish American Short Stories | 3 |
| , | SP 321 | Introduction to the Literature of Spain I | 3 |
| 2 | General Education | | |

| SP 322 | Introduction to the Literature of Spain II | 3 |
|---------------------------|--|------|
| SP 327 | Hispano-American Literature I | 3 |
| SP 328 | Hispano-American Literature II | 3 |
| SP 350 | Topics Course | 3 |
| SP 354EN | · | 3 |
| | El narco | 3 |
| SP 415 | Seminar: Topics in Spanish or Latin-American Literature and Culture | 3 |
| SP 421 | Reading and Research in Spanish or Latin-American Literature and Culture | 3 |
| History Courses | | |
| HI 107 | The History of Civilization I | 3 |
| HI 108 | The History of Civilization II | 3 |
| HI 121 | American History Survey I | 3 |
| | | 3 |
| HI 122 | American History Survey II | 3 |
| HI 201 | Ancient Greece and Rome | 3 |
| HI 202 | The Middle Ages: Europe 500 - 1500 | 3 |
| HI 211 | Early East Asian Civilizations | 3 |
| HI 212 | Modern East Asian Civilizations | 3 |
| HI 214 | History of the Middle East | 3 |
| HI 215 | | 3 |
| | Vermont Regional Material Culture | 3 |
| HI 218 | Survey of Sub-Sahara Africa | 3 |
| HI 223 | Europe's Age of Revolution. 1500 -1800 | 3 |
| HI 224 | Modern European History | 3 |
| HI 227 | Modern British History, 1688 - Present | 3 |
| HI 228 | Norwich University History | 3 |
| HI 235 | Military History I | 3 |
| HI 236 | | 2 |
| | Military History II | 3 |
| HI 260 | Topics in History | 3 |
| HI 303 | Colloquium in Ancient History | 3 |
| HI 304 | Colloquium in Medieval History | 3 |
| HI 315 | Modern China | 3 |
| HI 317 | Modern Japan | 3 |
| HI 319 | Colloquium in Chinese History | 3 |
| HI 321 | Reformation Europe | 3 |
| | | 3 |
| HI 322 | Colloquium in Early Modern European History | 3 |
| HI 326 | Nazi Germany and the Holocaust | 3 |
| HI 329 | Modern Russian History, 1917 to the Present | 3 |
| HI 331 | The Colonial Period of American History | 3 |
| HI 332 | The American Revolution | 3 |
| HI 333 | Colloquium in Early American History | 3 |
| HI 334 | The Citizen-Soldier in American History | 3 |
| HI 335 | | 3 |
| | 20th Century U.S. History | |
| HI 338 | U.S. Diplomatic History, 1776-1914 | 3 |
| HI 339 | U.S. Diplomatic History, 1914-present | 3 |
| HI 340 | Colloquium in Twentieth Century United States History | 3 |
| HI 341 | U.S. Civil War Era, 1848-1877 | 3 |
| HI 345 | Colloquium in the History of the Middle East & Northeast Africa | 3 |
| HI 355 | Colloquium in Modern Military History | 3 |
| HI 360 | Topics in U.S. History | 3 |
| | | 3 |
| HI 361 | Topics in Modern European History | 3 |
| HI 362 | Topics in Pre Modern History | 3 |
| HI 363 | Topics in Non-Western History | 3 |
| HI 371 | Nation-Building | 3 |
| HI 372 | Military History of the United States I, 1775-1902 | 3 |
| HI 373 | Military History of the United States II, 1902-Present | 3 |
| HI 400 | Independent Study | 3 |
| HI 405 | History Internship | 3-12 |
| | | _ |
| HI 430 | Capstone Seminar in United States History | 3 |
| HI 431 | Capstone Seminar in Modern European History | 3 |
| HI 432 | Capstone Seminar in Pre-Modern History | 3 |
| HI 433 | Seminar in Non-Western History | 3 |
| HI 490 | Honors in History I | 3 |
| HI 491 | Honors in History II | 3 |
| Arts & Humanities Courses | | 3 |
| | | 0 |
| CM 109 | Introduction to Mass Media | 3 |
| CM 261 | Interpersonal Communications | 3 |
| CM 335 | Television Criticism | 3 |
| CM 436 | Communications Law and Ethics | 3 |
| CN 111 | Beginning Chinese I | 6 |
| | General Education | 3 |

| CN 112 | Beginning Chinese II | 6 |
|------------------------------|---|-----------------------|
| CN 205 | Intermediate Chinese I | 3 |
| CN 206 | Intermediate Chinese II | 3 |
| | | 3 3 3 3 3 |
| CN 301 | Advanced Chinese I | 3 |
| CN 302 | Advanced Chinese II | 3 |
| CN 311 | Media Chinese | 3 |
| CN 321 | Chinese Literature, Culture and Society I 1911-1949 | 3 |
| | | 0 |
| CN 322 | Chinese Literature, Culture and Society II 1949-Present | 3 3 3 3 3 |
| CN 331 | Advanced Chinese Composition and Conversation (I) | 3 |
| CN 332 | Advanced Chinese Composition and Conversation (II) | 3 |
| CN 365 | Chinese Literature, Culture and Society III: 221 BCE-1911 | 3 |
| | | 3 |
| CN 366 | Chinese Literature, Culture and Society IV: Beginning-221 BCE | 3 |
| CN 399 | Topics | 3 |
| EN 203 | Advanced Composition | 3 |
| EN 239 | Introduction to Theater | 3 |
| | | 3 3 3 |
| EN 240 | Technical Aspects of Theatrical Design | 3 |
| EN 241 | Acting and Directing | 3 |
| EN 242 | Play Production | 1-3 |
| EN 274 | Introduction to Creative Writing | 3 |
| | | |
| EN 276 | Environmental Writing | 3 |
| EN 307 | The History of the Motion Picture | 3 |
| EN 308 | The Motion Picture Director | 3 |
| EN 310 | The Art of the Motion Picture | 3 3 3 3 3 |
| | | 3 |
| EN 311 | American Film Comedy | 3 |
| EN 350 | History of the English Language | 3 |
| EN 362 | Rhetorical Criticism | 3 |
| EN 364 | | 3 |
| | Intermediate Creative Writing | 3 |
| Plus EN classes listed above | | |
| FA 201 | History/Theory of Architecture I | 3 |
| FA 202 | History/Theory of Architecture II | 3 |
| FA 221 | | 3 |
| | History of Visual Arts I: Prehistoric to 1350 | 3 |
| FA 222 | History of Visual Arts II: 1350 to the Modern Era | 3 |
| FA 240 | History of American Art | 3 |
| FA 250 | Topics in Art | 3 |
| | | 9 |
| FA 260 | Art Appreciation | 3 3 3 3 3 |
| FA 308 | History/Theory of Artchitectural III | 3 |
| FA 309 | History/Theory of Architectural IV | 3 |
| FR 111 | Beginning French I | 6 |
| | | 0 |
| FR 112 | Beginning French II | 6 |
| FR 150 | Topics Course | 3 |
| FR 150EN | Topics Course in English | 3 |
| FR 205 | Intermediate French I | 3 |
| FR 206 | | |
| | Intermediate French II | 3 |
| FR 250 | Topics Course | 3 |
| FR 250EN | Topics Course in English | 3 |
| FR 311 | Advanced French I | 3 |
| | | 9 |
| FR 312 | Advanced French II | 3 |
| FR 331 | Advanced French Composition, Conversation, and Translation I | 3 |
| FR 332 | Advanced French Composition, Conversation, and Translation II | 3 |
| FR 350EN | Topics Course in English | 3 |
| | | 3 |
| FR 421 | Reading and Research on a Topic in French Literature and Civilization | 3 |
| Plus FR courses listed above | under Literature | |
| GR 111 | Beginning German I | 6 |
| GR 112 | Beginning German II | 6 |
| | | |
| GR 150 | Topics Course | 3 |
| GR 150EN | Topics Course in English | 3 |
| GR 205 | Intermediate German I | 3 |
| GR 206 | Intermediate German II | 3 |
| | | 3 |
| GR 250 | Topics Course | 3 |
| GR 250EN | Topics Course in English | 3 |
| GR 321 | Survey of German Culture I: From the Beginnings to 1848 | 3 |
| GR 323 | Survey of German Culture II: 1848 to 1945 | 3 |
| | | 3 |
| GR 325 | Survey of German Culture III: 1945 to the Present | 3 |
| GR 350EN | Topics Course in English | 3 |
| Plus GR courses listed above | | |
| MU 101 | Music Appreciation | 3 |
| | | |
| MU 271 | History of Jazz | 3 |

| PH 210 Foundations of Western Thought I: The Ancient World 3 PH 303 Logic 3 PH 305 Foundations of Western Thought II: The Middle Ages 3 PH 306 Foundations of Western Thought III: 17th & 18th Centuries 3 PH 307 Foundations of Western Thought IV: 19th and 20th Centuries 3 PH 322 Business Ethics 3 PH 323 Environmental Ethics 3 PH 324 Criminal Justice Ethics 3 PH 340 Philosophy of Non-Violence 3 PH 350 Medical Ethics 3 PH 360 Philosophy of Science 3 A 100 Reading and Research 3 < | PH 210 | Foundations of Western Thought I: The Ancient World | 3 |
|---|-------------------------------|---|---|
| PH 303 Survey of Ethics 3 PH 306 Foundations of Western Thought III: The Middle Ages 3 PH 307 Foundations of Western Thought III: 17th & 18th Centuries 3 PH 307 Foundations of Western Thought III: 17th & 18th Centuries 3 PH 322 Business Ethics 3 PH 323 Environmental Ethics 3 PH 324 Criminal Justice Ethics 3 PH 350 Medical Ethics 3 PH 350 Medical Ethics 3 PH 360 Philosophy of Science 3 PH 360 Philosophy of Science 3 PH 360 Reading and Research 3 SA 103 Introduction to Drawing 3 SA 104 Introduction to Pianting 3 SA 105 Introduction to Printmaking 3 SA 106 Introduction to Printmaking 3 SA 200 Intermediate Studio 3 SA 205 Water Media 3 SA 210 The Portrait 3 SA 299 Life Dr | PH 230 | | 3 |
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| PH 350 Medical Ethics 3 PH 360 Philosophy of Science 3 PH 400 Reading and Research 3 SA 103 Introduction to Drawing 3 SA 104 Introduction to Visual Design 3 SA 105 Introduction to Painting 3 SA 106 Introduction to Printmaking 3 SA 107 Introduction to Printmaking 3 SA 200 Intermediate Studio 3 SA 205 Water Media 3 SA 250 Undermediate Studio 3 SA 265 Life Drawing 3 SA 299 Life Drawing 3 SA 300 Advanced Studio 3 SP 111 Beginning Spanish I 6 SP 112 Beginning Spanish II 6 SP 150 Topics Course 3 SP 205 Intermediate Spanish I 3 SP 206 Intermediate Spanish I 3 SP 250 Topics Course in English 3 SP 301 Advanced Spanish I 3 SP 302 Advanced Spanish Composition | PH 340 | Philosophy of Non-Violence | 3 |
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| SP 111 Beginning Spanish I 6 SP 112 Beginning Spanish II 6 SP 150 Topics Course 3 SP 150EN Topics Course in English 3 SP 205 Intermediate Spanish I 3 SP 206 Intermediate Spanish II 3 SP 250 Topics Course 3 SP 250EN Topics Course in English 3 SP 301 Advanced Spanish I 3 SP 302 Advanced Spanish Composition and Conversation I 3 SP 331 Advanced Spanish Composition and Conversation II 3 SP 350EN Topics Course in English 3 SP 356 Cinema of Spain 3 | SA 265 | Life Drawing | 3 |
| SP 111 Beginning Spanish I 6 SP 112 Beginning Spanish II 6 SP 150 Topics Course 3 SP 150EN Topics Course in English 3 SP 205 Intermediate Spanish I 3 SP 206 Intermediate Spanish II 3 SP 250 Topics Course 3 SP 250EN Topics Course in English 3 SP 301 Advanced Spanish I 3 SP 302 Advanced Spanish Composition and Conversation I 3 SP 331 Advanced Spanish Composition and Conversation II 3 SP 350EN Topics Course in English 3 SP 356 Cinema of Spain 3 | SA 299 | Life Drawing | 3 |
| SP 111 Beginning Spanish I 6 SP 112 Beginning Spanish II 6 SP 150 Topics Course 3 SP 150EN Topics Course in English 3 SP 205 Intermediate Spanish I 3 SP 206 Intermediate Spanish II 3 SP 250 Topics Course 3 SP 250EN Topics Course in English 3 SP 301 Advanced Spanish I 3 SP 302 Advanced Spanish Composition and Conversation I 3 SP 331 Advanced Spanish Composition and Conversation II 3 SP 332 Advanced Spanish Composition and Conversation II 3 SP 350EN Topics Course in English 3 SP 356 Cinema of Spain 3 | SA 300 | Advanced Studio | 3 |
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| SP 250 Topics Course 3 SP 250EN Topics Course in English 3 SP 301 Advanced Spanish I 3 SP 302 Advanced Spanish II 3 SP 331 Advanced Spanish Composition and Conversation I 3 SP 332 Advanced Spanish Composition and Conversation II 3 SP 350EN Topics Course in English 3 SP 356 Cinema of Spain 3 | SP 150EN | Topics Course in English | 3 |
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| | SP 302 | | 3 |
| | SP 331 | Advanced Spanish Composition and Conversation I | 3 |
| | SP 332 | Advanced Spanish Composition and Conversation II | 3 |
| | SP 350EN | Topics Course in English | 3 |
| Plus and SP classes listed above under Literture | SP 356 | Cinema of Spain | 3 |
| | Plus and SP classes listed at | pove under Literture | |

Goal 4: Natural Sciences

Students will gain a basic level of literacy in current scientific knowledge and theories and develop an appreciation for the natural world, in part through classroom and hands-on laboratory experiences by completing two courses in laboratory scientific method and provide the critical thinking skills, necessary to make intelligent, well informed decisions.

Outcomes: Students will be able to

- Demonstrate an understanding of the process involved in applying the scientific method (gathering data, analysis, and interpretation)
- Apply basic scientific knowledge and logic in evaluating the strengths and weaknesses of an argument Apply basic scientific knowledge and logic in the decision-making process
- Display a basic understanding of one or more fundamental scientific systems or theories

Courses that meet Goal 4:

| BI 101 | Principles of Biology I | | 4 |
|--------|-------------------------------------|-------------------|-----|
| BI 102 | Principles of Biology II | | 4 |
| BI 122 | Concepts in Biology | | 4 |
| BI 201 | Comparative Vertebrate Anatomy | | 4 |
| BI 216 | Human Anatomy & Physiology II | | 4 |
| BI 240 | Environmental and Food Microbiology | | 4 |
| BI 253 | Foods and Nutrition | | 4 |
| BI 260 | Ornithology | | 4 |
| BI 275 | Environmental Biology | | 4 |
| BI 302 | Embryology | | 4 |
| BI 304 | Physiology | | 4 |
| BI 305 | Biomedical Techniques | | 4 |
| BI 316 | Plant Taxonomy | | 4 |
| BI 325 | Invertebrate Zoology | | 4 |
| | | General Education | - 5 |

| BI 326 | Natural History of the Vertebrates | 4 |
|------------------|---|--------|
| BI 330 | Immunology | 4 |
| BI 341 | Plant Anatomy | 4 |
| BI 351 | Dendrology and Silvics | 4 |
| BI 364 | Pathophysiology in Sports Medicine | 4 |
| BI 370 | Introduction to Neuroscience | 4 |
| BI 399 | Topics in Biology | 4 |
| BI 415 | Neuroanatomy | 4 |
| BI 418 | Medical Microbiology | 4 |
| BI 420 | Diseases of the Nervous System | 4 |
| BI 424 | Woodland Ecology and Management | 4 |
| BI 440 | Reading and Research | 3,4 |
| BI 450 | Internship in Biology | 3,4 |
| CH 100 | Introduction to Forensic Science | 4 |
| CH 100 | Introduction to General Chemistry | 4 |
| CH 102 | Introduction to Organic and Biochemistry | 4 |
| CH 103 | General Chemistry I | 4 |
| CH 103 | General Chemistry II | 4 |
| CH 204 | Quantitative Analysis | 4 |
| CH 204 CH 205 | | |
| CH 205 CH 225 | Survey of Organic Chemistry | 4 4 |
| | Organic Chemistry I | |
| CH 226 | Organic Chemistry II | 4 |
| CH 324 | Biochemistry I | 4 |
| CH 325 | Biochemistry II | 4 |
| ES 270 | Fundamentals of Environmental Science | 4 |
| GL 110 | Introduction to Geology | 4 |
| GL 111 | Oceanography | 4 |
| GL 156 | Introduction to Earth Evolution | 4 |
| GL 199 | Geology Elective | 4 |
| GL 253 | Geomorphology | 4 |
| GL 257 | Sedimentation | 4 |
| GL 258 | Stratigraphy and Tectonics | 4 |
| GL 260 | Projects in Geology | 1-4 |
| GL 261 | Field Geology | 4 |
| GL 262 | Structural Geology | 4 |
| GL 263 | Mineralogy | 4 |
| GL 264 | Petrology | 4 |
| GL 265 | Glacial Geology and Paleoclimate | 4 |
| ID 110 | Ecology and Geology of the Connecticut River Valley | 4 |
| PS 107 | Introductory Solar System Astronomy | 4 |
| PS 108 | Stellar and Galactic Astronomy | 4 |
| PS 201 | General Physics I | 4 |
| PS 202 | General Physics II | 4 |
| PS 211 | University Physics I | 4 |
| PS 212 | University Physics II | 4 |
| | | |

Goal 5: Individual, Society, and Social Structures

Students will demonstrate an understanding of the patterns of human behavior and social structures, their related opportunities, problems, and issues. This will be accomplished by completing one course in economics, political science, psychology, or sociology.

Outcomes: Students will be able to

- · Identify factors that shape human behavior
- Discuss factors that shape social structures
- Articulate how the factors, determinants, and dynamics found in human behavior and social structures present problems or opportunities

Courses that meet Goal 5:

| EC 106 | The Structure and Operation of the World Economy | 3 |
|--------|--|---|
| EC 201 | Principles of Economics (Macro) | 3 |
| EC 202 | Principles of Economics (Micro) | 3 |
| EC 300 | Topics in Economic History | 3 |
| EC 301 | Intermediate Price Theory | 3 |
| EC 302 | National Income Analysis | 3 |
| EC 304 | Labor Economics | 3 |
| EC 310 | Money and Banking | 3 |
| EC 331 | Business and Government | 3 |
| EC 403 | Comparative Economic Systems | 3 |
| | | |

| EC 406 | Public Finance | 3 |
|--------|--|---|
| EC 419 | International Economics | 3 |
| EC 421 | History of Economic Thought | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |
| EC 499 | Seminar in Economics and Finance | 3 |
| PO 105 | American Politics | 3 |
| PO 106 | Introduction to Public Policy and Administration | 3 |
| PO 202 | Introduction to Comparative Politics | 3 |
| PO 215 | International Relations | 3 |
| | | 3 |
| PO 220 | Research Methods | 3 |
| PO 300 | Special Topics in Politics | 3 |
| PO 301 | Special Topics in International Relations | 3 |
| PO 303 | Political Philosophy | 3 |
| PO 305 | Geopolitics | 3 |
| PO 310 | European Politics | 3 |
| PO 312 | The Presidency | 3 |
| PO 313 | | 3 |
| | Political Parties and Interest Groups | 3 |
| PO 314 | The Legislative Process | 3 |
| PO 315 | Public Opinion and Political Behavior | 3 |
| PO 320 | Topics in Area Studies | 3 |
| PO 321 | U.S. Constitutional Law | 3 |
| PO 324 | Civil Liberties | 3 |
| PO 330 | American Citizenship | 3 |
| PO 331 | State and Local Politics | 3 |
| | | 3 |
| PO 333 | American Foreign Policy | 3 |
| PO 340 | Revolution and Forces of Change | 3 |
| PO 348 | Asian Politics | 3 |
| PO 400 | Independent Study | 3 |
| PO 403 | Internship | 3-15 |
| PO 405 | International Organizations | 3 |
| PO 410 | Capstone Seminar in Political Science | 3 |
| PO 412 | War and Peace | 3 3 |
| | | 3 |
| PO 415 | International Law | 3 3 3 |
| PO 490 | Honors in Political Science | 3 |
| PO 491 | Honors in Political Science | 3 |
| PO 499 | Topics: | 4 |
| PY 210 | Psychology of Leadership | 3 |
| PY 211 | Introduction to Psychology | 3 |
| PY 212 | Abnormal Psychology | 3 |
| PY 220 | | 3 |
| | Developmental Psychology | 3 |
| PY 230 | Biopsychology | 3 |
| PY 232 | Engineering Psychology | 3 3 3 |
| PY 234 | Forensic Psychology | 3 |
| PY 236 | Cross-Cultural Psychology | 3 |
| PY 238 | Political Psychology | 3 |
| PY 240 | Introduction to Social Psychology | 3 |
| PY 241 | Introduction to Personality Theory | 3 |
| PY 263 | Perception | 3 3 3 3 3 3 |
| | | 3 |
| PY 299 | Psychological Testing | 3 |
| PY 313 | Experimental Psychology I | 3 |
| PY 314 | Experimental Psychology II | 3 |
| PY 321 | Organizational Psychology | 3 |
| PY 324 | Adolescent Psychology | 3 |
| PY 344 | Cognition | 4 |
| PY 350 | Environmental Psychology | 3 |
| PY 352 | Learning and Memory | 4 |
| | | |
| PY 355 | Psychology and the Law | 3 |
| PY 360 | History and Systems of Psychology | 3 3 3 3 |
| PY 398 | Thesis Preparation | 3 |
| PY 401 | Senior Seminar | 3 |
| PY 402 | Conference | 0 |
| PY 403 | Presentation | 0 |
| PY 451 | Thematic Seminar | 3 |
| PY 452 | Thematic Seminar | 3 |
| PY 453 | Internship | 3-9 |
| | | |
| PY 471 | Directed Readings | 3 |
| PY 498 | Senior Thesis | 3 |
| SO 201 | Introduction to Sociology | General Education 7 |
| | | I=Anaral Education 7 |

| SO 202 | Problems of Modern Society | 2 |
|--------|------------------------------------|---|
| | | 3 |
| SO 209 | Methods of Social Science Research | 4 |
| SO 212 | Cultural Anthropology | 3 |
| SO 214 | Racial and Cultural Minorities | 3 |
| SO 216 | Soc of Health, Wellness & Med | 3 |
| SO 300 | Topics in Sociology | 3 |
| SO 316 | Aging in Society | 3 |
| SO 320 | Drugs and Society | 3 |
| SO 330 | Military Sociology | 3 |
| SO 400 | Independent Study | 3 |
| SO 402 | Law and Society | 3 |
| | | |

Goal 6: Ethics

Students must be able to think critically and make ethical decisions. Critical thinking begins with integration of course work from all general education areas and culminates in the capstone course in each major. Ethical decision-making begins with adherence to the honor code. Students must be able to recognize ethical issues and articulate ethical decisions. This will be achieved in a course that includes the requirement that students deal with ethical ambiguities and articulate ethical decisions.

Outcomes: Students will be able to

- Identify major ethical, conceptual, and factual issues and stakeholders
- · Articulate ethical principles and whether they concur or are in conflict with one another
- Present an argument supporting a position, relying on relevant ethical principle(s), anticipating possible counterarguments and consequences

Course that meet Goal 6:

| AP 436 | Project Delivery and Documentation | 4 |
|----------|--|---|
| CM 436 | Communications Law and Ethics | 3 |
| EG 043 | Conference | 0 |
| EG 450 | Professional Issues | 3 |
| MG 341 | Business Law I | 3 |
| NS 422 | Leadership and Ethics | 3 |
| PE 355 | Coaching:Leadership in Sports | 3 |
| PE 406 | Readings in Physical Education | 3 |
| PH 303 | Survey of Ethics | 3 |
| PH 322 | Business Ethics | 3 |
| PH 323 | Environmental Ethics | 3 |
| PH 324 | Criminal Justice Ethics | 3 |
| PH 340 | Philosophy of Non-Violence | 3 |
| PH 350 | Medical Ethics | 3 |
| PY 360 | History and Systems of Psychology | 3 |
| SM 439 | Leadership & Management in Sports Medicine | 3 |
| SSDA 400 | The Capstone Project | 6 |

Goal 7: Capstone Experience

Students must develop a sound foundation in an area of major concentration by meeting curriculum requirements specified for each program in the catalog. Integration of reading, writing, speaking, and critical thinking skills within the area of expertise culminates in a capstone course in each major.

Course that meet Goal 7:

| AP 412 | Architectural Design VI | 5 |
|--------|---|----|
| BI 401 | Senior Seminar | 3 |
| CE 480 | Senior Design | 3 |
| CH 413 | Chemistry Seminar (AND) | 1 |
| CH 422 | Chemical Synthesis and Examination II | 3 |
| CJ 410 | Senior Seminar | 3 |
| CM 407 | Senior Communications Seminar | 3 |
| CN 415 | Senior Seminar | 3 |
| CS 420 | Computer Science capstone I (AND) | 3 |
| CS 421 | Computer Science capstone II | 3 |
| ED 425 | Student Teaching | 12 |
| EE 491 | Electrical System Design I | 3 |
| EM 480 | Construction Management Practices | 3 |
| EN 450 | Senior Seminar | 3 |
| ES 440 | Research Project in Environmental Science | 3 |
| GL 440 | Research Project in Geology | 3 |
| IA 456 | Cyber Defense Practicum | 3 |
| HI 430 | Capstone Seminar in United States History | 3 |
| HI 431 | Capstone Seminar in Modern European History | 3 |

| HI 432 | Capstone Seminar in Pre-Modern History | 3 |
|--------|---|---|
| HI 433 | Seminar in Non-Western History | 3 |
| HI 491 | Honors in History II | 3 |
| IN 410 | Seminar in International Studies | 3 |
| MA 411 | Senior Seminars | 3 |
| MG 449 | Administrative Policy and Strategy | 3 |
| ME 467 | Mechanical Engineering Design I | 3 |
| NR 441 | Nursing Capstone | 4 |
| PE 406 | Readings in Physical Education | 3 |
| PO 410 | Capstone Seminar in Political Science | 3 |
| PO 491 | Honors in Political Science | 3 |
| PS 474 | Senior Laboratory II | 3 |
| PY 401 | Senior Seminar | 3 |
| SM 450 | Capstone Experience I (AND) | 1 |
| SM 451 | Capstone Experience II | 1 |
| SP 415 | Seminar: Topics in Spanish or Latin-American Literature and Culture | 3 |

Goal 8: Leadership

Students must develop leadership knowledge skills through a course with emphasis on leadership. Such a course will ensure that students will acquire, demonstrate, and reflect upon leadership concepts and components.

Outcomes: Students will be able to

- Acquire and utilize the concepts of leadership
- Demonstrate awareness of various dimensions of leadership
- Reflect upon the experience of trying to achieve a shared goal in collaborative work

Course that meets Goal 8:

LD 101 Norwich Principles of Leadership Mastery