

English

Charles A. Dana Professor F. Brett Cox; Professors Patricia Ferreira, Andrew Knauf, Daniel Lane, Lea Williams (Chair); Associate Professors Dalyn Luedtke, Carl Martin, Kathleen McDonald, Pyle Pivetti, Sean Prentiss, and Amy Woodbury Tease; Assistant Professor Jeff Casey; Lecturers Kate Donley, Jessica Kuskey, Michan Myer.

Courses are offered in literature, theater, and film, which provide a broad humanistic background, and in writing and speech, which provide practical skills. The composition and literature sequence emphasizes writing, reading, and critical thinking skills; students also receive instruction in the forms of discourse and literary genres. World literature courses examine world texts in their historical and cultural contexts. A broad range of elective offerings, open to students of all academic disciplines, provides examination of traditional periods and authors as well as emerging literary forms.

Specialty courses also include literature of the developing world, of leadership, of American culture and ethnicity, and of the military. A variety of writing courses, both technical and creative, introduces and strengthens rhetorical skill.

Goals:

Through developing a critical understanding of English and American literature in relationship to aesthetic, cultural, and intellectual contexts, we are committed to fostering opportunities that cultivate freedom of expression, personal and professional fulfillment, intellectual development, collaboration, and social growth.

Outcomes:

Graduates will:

- have the ability to write critically with clarity and precision and to read with comprehension.
- achieve basic levels of skill performing literary analysis, understanding theoretical approaches to the discipline, and applying these approaches to reading a text.
- have the ability to demonstrate knowledge of major literary periods, movements, and genres in American and British literature.
- demonstrate the ability to identify an advanced research question, know how to locate juried, peer-reviewed sources about the question, and craft a solid written response to the question, thus evidencing an ability to participate in critical thinking about the intellectual questions of the field.

Careers for this Major:

- Advertising
- Public Relations
- Publishing
- Medicine
- Teaching
- Business
- Government
- Military Service
- Law
- Post-graduate study in a variety of fields

Major

B.A. in English - Curriculum Map 2018-2019 Catalog

Print PDF Curriculum Map

Students must either pass or receive **department authorized** waiver for both EN 101 and EN 102 before registering for any **English class above** EN 112

Course	Cr.Comp	Course	Cr.Comp
FRESHMAN			
Fall		Spring	
EN 101 Composition and Literature I	3	EN 102 Composition and Literature II	3
General Education History (http://catalog.norwich.edu/archives/2018-19/residentialprograms/catalog/generaleducationgoals)	3	General Education Math (http://catalog.norwich.edu/archives/2018-19/residentialprograms/catalog/generaleducationgoals)	3
General Education Math (http://catalog.norwich.edu/archives/2018-19/residentialprograms/catalog/generaleducationgoals)	3	General Education Social Science (http://catalog.norwich.edu/archives/2018-19/residentialprograms/catalog/generaleducationgoals)	3
Modern Language (http://catalog.norwich.edu/archives/2018-19/residentialprograms/catalog/collegeofliberalarts/#departmentofmodernlanguage/text)	4	Modern Language (http://catalog.norwich.edu/archives/2018-19/residentialprograms/catalog/collegeofliberalarts/#departmentofmodernlanguage/text)	4
		Free Elective	3

Fall Semester Total Cr.:	13	Spring Semester Total Cr.:	16
SOPHOMORE			
Fall		Spring	
EN 201 World Literature I	3	EN 202 World Literature II	3
EN 225 Survey of British Literature I (General Education Literature) ^c	3	EN 226 Survey of British Literature II (General Education Arts & Humanities) ^c	3
EN 282 Literary Methods ^c	3	BA Intercultural Elective (http://catalog.norwich.edu/archives/2018-19/residentialprograms/catalog/majors)	3
BA Intercultural Elective (http://catalog.norwich.edu/archives/2018-19/residentialprograms/catalog/majors)	3	Free Elective	3
General Education Leadership (http://catalog.norwich.edu/archives/2018-19/residentialprograms/catalog/generaleducationgoals)	1-3	Free Elective	3
PH or SA or Modern Language Elective	3		
Fall Semester Total Cr.:	16-18	Spring Semester Total Cr.:	15
JUNIOR			
Fall		Spring	
EN 227 Survey of American Literature I ^c	3	EN 228 Survey of American Literature II ^c	3
EN 373 Major Author ^c	3	EN 350 History of the English Language ^c	3
EN 390 Topics in American Literature ^c	3	EN 370 Topics in British Literature ^c	3
General Education Lab Science (http://catalog.norwich.edu/archives/2018-19/residentialprograms/catalog/generaleducationgoals)	4	General Education Lab Science (http://catalog.norwich.edu/archives/2018-19/residentialprograms/catalog/generaleducationgoals)	4
Free Elective	3	Free Elective	3
Fall Semester Total Cr.:	16	Spring Semester Total Cr.:	16
SENIOR			
Fall		Spring	
EN 203 Advanced Composition (OR) ^c or 204 Professional and Technical Writing or 274 Introduction to Creative Writing	3	EN Elective (above 299) ^c	3
EN 450 Senior Seminar (General Education Ethics & Capstone) ^{c, 1}	3	EN Elective (above 299)	3
EN Elective (above 202) ^c	3	Free Elective	3
EN Elective (above 299) ^c	3	Free Elective	3
Free Elective	3	Free Elective	3
Fall Semester Total Cr.:	15	Spring Semester Total Cr.:	15
TOTAL CREDITS FOR THIS MAJOR: 122-124			

^c Grade of C or higher required

¹ Usually taught only in Fall Semester.

Minor

English Minor Curriculum Map 2018-2019 Catalog

Many students who major in disciplines other than English, but who share a love and respect for language and literature, pursue the academic minor in English. This minor encourages students to draw from the department's range of resources in writing, literature, film, and theater, tailoring a program to their special interests.

- Students interested in developing their potential to write well might choose a minor consisting of Advanced Composition, Professional and Technical Writing, Creative Writing, and a course emphasizing the critical analysis of literature.
- Students who enjoy literature, film, or theater can find ample opportunities among the department's regular offerings to develop these competencies.

All requirements require a grade of C or higher

EN 201	World Literature I	3
EN 202	World Literature II	3
EN 282	Literary Methods	3

EN Elective above 202	3
EN Elective above 202	3
EN Elective above 299	3
Total Cr.	18