

## Architectural Studies (undergraduate)

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Architecture is the art and science of the built environment: buildings, groups of buildings, communities, and their surroundings. As a profession, it is an art, science, and business with careers available in private firms, government, theater and film, industrial corporations, manufacturing, design, planning, public and private institutions, academia, and in architectural research.

The School of Architecture + Art is one of the smallest programs of its kind in the country, fostering a natural and effective mentoring relationship between faculty and students. Courses take a balanced approach to both the art and science of architecture and we embrace environmental sustainability as part of Vermont's ethos.

A Bachelor's Degree in Architectural Studies is a four-year pre-professional program that prepares students for a one-and-a-half-year Master of Architecture program (accredited by the National Architectural Accrediting Board) offered at Norwich. It is an introduction to the profession, where students learn vital technical, artistic, design, and communication skills.

The architecture major will study in a studio environment that encourages creativity, critical thinking, independent learning, and the exploration of ideas through hands-on making. The studio environment in some ways resembles a large architectural office with 10 to 15 students assigned to one faculty member. The small size encourages both the exchange of ideas and intense effort. Studio encourages personal responsibility, teamwork, a sense of community, and a commitment to working on real-world problems. The integration of design-build studios as well as close collaboration between our technical courses and design studios creates an education deeply rooted in practical solutions and technical invention. The architecture major will also have the opportunity to spend a semester at Norwich University's CityLab: Berlin.

In our unique Design: Build architecture studios, students collaboratively conceptualize, plan and make a habitable structure that benefits the community. Projects have included a town library, a house for Habitat for Humanity, an outdoor high-school classroom, a mobile energy research laboratory, and a solar house.

A bachelor's degree offers students the chance to pursue a minor in other areas, including studio art, construction management, business, leadership, and art history.

### Mission:

We offer our students the education necessary for the practice of architecture and art in their fullest sense: to design, make, and build in a way that embodies cultural meaning, employs technology wisely, and contributes to social and environmental justice. To this end, we seek to instill in students the core values of comprehensive knowledge, holistic awareness, continual innovation, active cooperation, and ethical responsibility through a balanced curriculum comprising observation, analysis, exploration, iteration, and synthesis, grappling throughout with abstract as well as concrete material, intellectual as well as hands-on experience.

We endeavor to contribute to the making of meaning and the meaning of making.

### Goals:

Students (majors and minors) of the Architecture Program will:

- Be respected and recognized for technical competence in the creation of solutions that balance sustainability, resiliency, societal and economic issues.
- Acquire a range of capabilities that can be used at different scales of architecture projects, including residential design, small and large institutional project design, civic projects and urban planning projects.
- Help their communities by advocating and implementing good design principles at a broad range of scales.
- Communicate to both technical and non-technical audiences.
- Actively engage in continuing education throughout life.
- Be recognized for their leadership skills and their abilities to work with all people.

### Outcomes:

Architecture majors and minors will:

- Gain a way of thinking, rooted in the iterative, test-and-learn approach to creativity and innovation.
- Learn to utilize techniques, skills, conventions, and modern digital and hand tools and techniques necessary for professional practice.
- Understand structural systems, heating and cooling systems, circulation systems, building systems, etc.
- Practice resilient and sustainable design.
- Learn materials and methods for construction.
- Prepare and deliver construction documents.
- Be trained in the ethics of the profession and learn to make ethical decisions.
- Function as a member of a multidisciplinary team and be able to assume leadership roles on the team.
- Understand and begin the process of architectural internship, training and registration necessary for the profession as well as the expectation for lifelong learning.

### Careers for this Major:

- Private architectural firms
- Commercial, industrial, and retail design

- Facilities management
- Real estate and development
- Engineering
- Sales and manufacturing
- Government
- Industrial corporations
- Public and private institutions
- Academia

**Accreditation:**

Combined, the bachelor and master programs form a five-year professional degree accredited by the National Architectural Accrediting Board (NAAB), [www.naab.org](http://www.naab.org) (<http://www.naab.org>), 1101 Connecticut Ave NW #410, Washington, DC 20036, phone, 202-783-2007.

**Major****B.S. in Architectural Studies - Curriculum Map 2018-2019 Catalog**

Print PDF Curriculum Map ([http://catalog.norwich.edu/residentialprogramscatalog/collegeofprofessionalschools/schoolofarchitectureandart/architecturestudies/archst\\_1532370104870.pdf](http://catalog.norwich.edu/residentialprogramscatalog/collegeofprofessionalschools/schoolofarchitectureandart/architecturestudies/archst_1532370104870.pdf))

Course	Cr.Comp	Course	Cr.Comp
<b>FRESHMAN</b>			
<b>Fall</b>		<b>Spring</b>	
AP 111 Fundamentals of Architecture <sup>3</sup>	4	AP 118 Fundamentals of Architecture II <sup>3</sup>	4
EN 101 Composition and Literature I	3	EN 102 Composition and Literature II	3
HI 107 The History of Civilization I (General Education History)	3	HI 108 The History of Civilization II	3
MA 107 Precalculus Mathematics (General Education Math)	4	MA 220 Geometry in Action (General Education Goal 2)	3
SA 103 Introduction to Drawing	3	SA 104 Introduction to Visual Design (General Education Arts & Humanities)	3
Fall Semester Total Cr.:	17	Spring Semester Total Cr.:	16
<b>SOPHOMORE</b>			
<b>Fall</b>		<b>Spring</b>	
AP 211 Architectural Design I <sup>3</sup>	5	AP 212 Architectural Design II <sup>3</sup>	5
AP 225 Introduction to Passive Environmental Systems	3	AP 325 Materials, Construction, and Design	3
FA 201 History/Theory of Architecture I	3	FA 202 History/Theory of Architecture II	3
PS 201 General Physics I (General Education Lab Science)	4	General Education Lab Science ( <a href="http://catalog.norwich.edu/archives/2018-19/residentialprogramscatalog/generaleducationgoals">http://catalog.norwich.edu/archives/2018-19/residentialprogramscatalog/generaleducationgoals</a> )	4
General Education Literature ( <a href="http://catalog.norwich.edu/archives/2018-19/residentialprogramscatalog/generaleducationgoals">http://catalog.norwich.edu/archives/2018-19/residentialprogramscatalog/generaleducationgoals</a> )	3	General Education Social Science & General Education Leadership ( <a href="http://catalog.norwich.edu/archives/2018-19/residentialprogramscatalog/generaleducationgoals">http://catalog.norwich.edu/archives/2018-19/residentialprogramscatalog/generaleducationgoals</a> ) <sup>1</sup>	3
Fall Semester Total Cr.:	18	Spring Semester Total Cr.:	18
<b>JUNIOR</b>			
<b>Fall</b>		<b>Spring</b>	
AP 221 Site Development and Design	3	AP 222 Human Issues in Design	3
AP 311 Architectural Design III <sup>3</sup>	5	AP 312 Architectural Design IV <sup>3</sup>	5
AP 327 Active Building Systems I	3	AP 328 Active Building Systems II	3
CE 351 Statics and Mechanics of Materials	4	CE 457 Wood, Steel, and Concrete Structures	4
FA 308 History/Theory of Architectural III	3	FA 309 History/Theory of Architectural IV	3
Fall Semester Total Cr.:	18	Spring Semester Total Cr.:	18
<b>SENIOR</b>			
<b>Fall</b>		<b>Spring</b>	
AP 411 Architectural Design V <sup>3</sup>	5	AP 412 Architectural Design VI (Capstone) <sup>3</sup>	5

General Education Leadership ( <a href="http://catalog.norwich.edu/archives/2018-19/residentialprograms/catalog/generaleducationgoals">http://catalog.norwich.edu/archives/2018-19/residentialprograms/catalog/generaleducationgoals</a> ) <sup>2</sup>	1-3	AP 436 Project Delivery and Documentation (General Education Ethics)	4
AP Elective <sup>4</sup>	3	AP Elective <sup>4</sup>	3
Free Elective	3	Free Elective	3
Free Elective	3	Free Elective	3
Free Elective	3		
Fall Semester Total Cr.:	18-20	Spring Semester Total Cr.:	18
<b>TOTAL CREDITS FOR THIS MAJOR: 141-143</b>			

- 1 Any course that satisfies both General Education Goal 8 (Leadership) and Goal 5 (Sociology); for example PY 210.
- 2 General Education Leadership (Goal 8) may be taken in the Senior year if the requirement was not completed during Sophomore Spring.
- 3 Students who earn a grade of D+ or lower for two sequential, numerical, or chronological design courses (including AP 111 & AP 118) must repeat these courses and earn a C- or higher in both to advance to the next design level.
- 4 May substitute course for a Minor elective.

## Minor

### Architectural Studies Minor Curriculum Map 2018-2019 Catalog

- The minor in Architectural Studies is for students in other majors who are interested in studying the use and design of space for human work and habitation.
- A minor in Architectural Studies requires 18 credit hours, involving four designated courses and at least three others.
- All courses require a grade of C or higher.

AP 111	Fundamentals of Architecture	4
AP 118	Fundamentals of Architecture II	4
FA 201	History/Theory of Architecture I	3
FA 202	History/Theory of Architecture II	3
AP Elective		3
AP Elective		3
AP Elective		2
Total Cr.		18