General Education

Norwich University General Education Goals are designed to provide students with the intellectual tools to experience, explore and master new topics throughout a period of life-long learning. To this end, at least forty credit hours in every major must be dedicated to basic literacy in English, mathematics, humanities, social sciences, and science outside the area of major concentration. Required 100 level courses in English, language, and mathematics should be completed by the end of the sophomore year. If a student fails to meet this requirement, he/she must enroll for these courses first semester junior year.

Students may not combine catalogs to meet graduation requirements; the catalog used must be the same for the requirements of majors, minors and General Education.

Goal 1 Critical Reading, Writing & Research

Students will write with clarity and precision, and read with comprehension. They will exercise the skills of independent inquiry, that is, to find, analyze, synthesize, and critically evaluate information in the respective discipline.

This objective will be met beginning with EN 101 (http://catalog.norwich.edu/archives/2019-20/search/?P=EN %20101) Composition and Literature I and EN 102 (http://catalog.norwich.edu/archives/2019-20/search/?P=EN %20102) Composition and Literature II or approved equivalent; be reinforced by critical reading, writing, and research throughout the curriculum, and culminate in a capstone course in each major. Wherever graded written work is required, part of the grade must be used to evaluate clarity and precision, and to reinforce the writing mechanics learned in EN 101 (http://catalog.norwich.edu/archives/2019-20/search/?P=EN%20101) and EN 102 (http://catalog.norwich.edu/archives/2019-20/search/?P=EN%20102).

Outcomes: Students will be able to

- Construct a clear thesis supported by evidence from primary and secondary sources
- Develop knowledge of linguistic structures, including grammar, punctuation, and spelling, through practice in compoising and revising
- Demonstrate conventions for structure, paragraphing, tone, and mechanics
- Apply appropriate citation styles

Courses that meet Goal 1:

EN 101	Composition and Literature I	3
EN 102	Composition and Literature II	3

Goal 2 Mathematics & Quantitative Reasoning

Students will achieve an understanding of mathematical and quantitative reasoning and its place in today's world. They should understand how to construct mathematical models as a means of formulating problems and be able to apply appropriate logical, quantitative, and technological methods to solve problems. Students must complete two mathematics courses.

Outcomes: Students will be able to

- Organize, analyze, and interpret quantitative information
- Select and apply a mathematical model, including the appropriate quantitative methods and/or technology, to find a solution to a problem motivated by a real-world situation
- Communicate mathematical reasoning clearly and coherently

Courses that meet Goal 2:

MA 101	Mathematics: A Liberal Art	3
MA 102	Mathematics: A Liberal Art	3
MA 107	Precalculus Mathematics	4
MA 108	Applied Calculus	4
MA 121	Calculus I	4
MA 122	Calculus II	4
MA 161	Mathematics for Elementary School Teachers II	3
MA 212	Finite Mathematics	3
MA 220	Geometry in Action	3
MA 232	Elementary Statistics	3
MATH 232	Elementary Statistics	3
MA 236	Statistical Methods in Health Sciences	3
MA 240	Introduction to Number Theory and Cryptology	3
MA 306	Discrete Mathematics	3
MA 318	Cryptology	3
MA 360	Teaching Mathematics at the Elementary - Middle School Level	3

Goal 3 Human Expression in Literature, History, Arts & Humanities

Students will possess a knowledge of, and appreciation for, the variety of human expression found in cultures and civilizations of the United States and the world. This will be achieved by requiring students to take one course in history, one course in literature, and one course in arts and humanities. A course that is listed in multiple categories will fulfill one or the other criteria, not both.

Outcomes: Students will be able to

- Demonstrate a working knowledge of the vocabulary and methods in the discipline of the course
- Locate, assess, and utilize primary and secondary sources
- Demonstrate knowledge and understanding of the variety of human expression
- Demonstrate a working knowledge of the relevant discipline's authors and texts, philosophical issues, historical processes and contingencies, or recognized creative works within their geographical, cultural, and/or historical contexts

Courses that meet Goal 3:

Literature Courses

EN 201	World Literature I	3
EN 202	World Literature II	3
EN 210	Modern Short Story	3
EN 220	Children's Literature	3
EN 222	Introduction to World Literatures	3
EN 225	Survey of British Literature I	3
EN 226	Survey of British Literature II	3
EN 227	Survey of American Literature I	3
EN 228	Survey of American Literature II	3
EN 239	Introduction to Theater	3
EN 244	The Literature of Leadership	3
EN 245	Science Fiction Literature	3
EN 250	Crime in Literature	3
ENGL 250	Crime in Literature	3
EN 251	Literature of the Sea	3
EN 253	Approaches to Shakespeare	3
EN 270	Military Literature	3
ENGL 270	Military Literature	3
EN 272	Veterans' Literature and Writing	3
EN 282	Literary Methods	3
EN 292	American Roots	3

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EN 299	Pilot Course in English at the Lower	3
	Level	_
EN 320	Literature of the Developing World	3
EN 322	Topics in World Literatures	3
EN 370	Topics in British Literature	3
EN 390	Topics in American Literature	3
EN 399	Pilot Course in English at the Upper	3
	Level	
EN 420	Thematic Seminar-Literature	3
EN 425	Directed Study In Literature	
FR 350EN	Topics Course in English	3
GR 322	Survey of German Lit I: From the	3
OIT JZZ	Beginnings to 1848	J
GR 324	Survey of German Literature II: 1848 to	3
OIX 324	1945	J
GR 326	Survey of German Literature III: 1945 to	3
011 020	the Present	J
SP 318	Spanish American Short Stories	3
SP 321		3
	Introduction to the Literature of Spain I	3
SP 322	Introduction to the Literature of Spain II	3
SP 327	Spanish-American Literature I	3
SP 328	Hispano-American Literature II	3
SP 354EN	El narco	3
History Cour	ses	
HI 107	The History of Civilization I	3
HI 108	The History of Civilization II	3
HI 121	American History Survey I	3
HI 122	American History Survey II	3
HI 201	Ancient Greece and Rome	3
HI 202		3
	The Middle Ages: Europe 500 - 1500	
HIST 210	History of US Constitution	3
HI 211	Early East Asian Civilizations	3
HI 212	Modern East Asian Civilizations	3
HI 214	History of the Middle East	3 3
HI 215	Vermont Regional Material Culture	3
HI 218	Survey of Sub-Sahara Africa	3
HI 223	Europe's Age of Revolution. 1500 -1800	3
HI 224	Modern European History	3 3
HI 227	Modern British History, 1688 - Present	3
HI 228	Norwich University History	2
HI 230	Civil War Staff Ride	3
HI 235	Military History I	3
HI 236	Military History II	3
HI 260	Topics in History	3
HI 262	History of Baseball	3
HIST 310	Historical Studies	3
HIST 402	Israeli-Palestinian Conflict	3
HIST 411	History of Diplomacy I	3 3 3 3 3
HIST 412	History of Diplomacy II	3
HIST 425	AmericanForeignPolicy 20thCent	3
	nities Courses	
CM 109	Introduction to Mass Media	2
CM 261		2
	Interpersonal Communications	3 3
COMM 312	Intercultural Communication	3
CM 335	Television Criticism	3 3
CM 436	Communications Law and Ethics	3
CN 205	Intermediate Chinese I	3
CN 206	Intermediate Chinese II	3
CN 301	Advanced Chinese I	3 3
	Advanced Oninese i	
EN 114		3
	Advanced Academic English I	3
EN 115	Advanced Academic English I Advanced Academic English II	3
EN 115	Advanced Academic English I Advanced Academic English II	3
EN 115 EN 201, 202, 244, 245, 250	Advanced Academic English I Advanced Academic English II 210, 220, 222, 225, 226, 227, 228, 239, 251, 253, 270, 272, 282, 293, 299, 320,	3
EN 115 EN 201, 202, 244, 245, 250	Advanced Academic English I Advanced Academic English II 210, 220, 222, 225, 226, 227, 228, 239, 251, 253, 270, 272, 282, 293, 299, 320, 390, 399, 420, 425	3 3
EN 115 EN 201, 202, 244, 245, 250 322, 370, 373	Advanced Academic English I Advanced Academic English II 210, 220, 222, 225, 226, 227, 228, 239, 251, 253, 270, 272, 282, 293, 299, 320,	3

Plus FN class	ses listed above under Literature: EN 274,	
EN 276, EN 2 EN 350, EN 3	278, EN 307, EN 308, EN 310, EN 311,	,
FA 201	History/Theory of Architecture I	3
FA 202	History/Theory of Architecture II	3
FA 221	History of Visual Arts I: Prehistoric to 1350	3
FA 222	History of Visual Arts II: 1350 to the Modern Era	3
FA 240	History of American Art	3
FA 250	Topics in Art	3
FA 260	Art Appreciation	3
FA 308	History/Theory of Artchitectural III	3
FR 205	Intermediate French I	3
FR 206	Intermediate French II	3
FR 250	Topics Course	3
FR 250EN	Topics Course in English	3
FR 311	Advanced French I	3
FR 312	Advanced French II	3
FR 350	Topics Course	3
	EN listed above above under Literature	
GR 205	Intermediate German I	3
GR 206	Intermediate German II	3
GR 250	Topics Course	3
GR 250EN	Topics Course in English	3
GR 350	Topics Course	3
GR 350EN	Topics Course in English	3
	ses listed above under Literature	
HU 1XX	Humanities Elective	3
HU 2XX	Humanities Elective	3
HU 3XX	Humanities Elective	3
HU 4XX	Humanities Elective	3
ID 299	Pilot Course (This course has multiple topics)	3
	lubics)	
MI 2XX		1-6
ML 2XX ML 3XX	Intermediate Transfer Elective	1-6 1-6
ML 3XX	Intermediate Transfer Elective Advance Transfer Elective	1-6
ML 3XX ML 4XX	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective	1-6 1-6
ML 3XX ML 4XX MU 101	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation	1-6 1-6 3
ML 3XX ML 4XX	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation History of Jazz	1-6 1-6 3 3
ML 3XX ML 4XX MU 101 MU 271	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation History of Jazz Critical Thinking	1-6 1-6 3
ML 3XX ML 4XX MU 101 MU 271 PHLS 205	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation History of Jazz Critical Thinking Think! Intro to Philosophy Foundations of Western Thought I: The	1-6 1-6 3 3
ML 3XX ML 4XX MU 101 MU 271 PHLS 205 PH 110 PH 210	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation History of Jazz Critical Thinking Think! Intro to Philosophy Foundations of Western Thought I: The Ancient World	1-6 1-6 3 3 3
ML 3XX ML 4XX MU 101 MU 271 PHLS 205 PH 110 PH 210	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation History of Jazz Critical Thinking Think! Intro to Philosophy Foundations of Western Thought I: The Ancient World Comparative Religion	1-6 1-6 3 3 3
ML 3XX ML 4XX MU 101 MU 271 PHLS 205 PH 110 PH 210 PH 220 PH 230	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation History of Jazz Critical Thinking Think! Intro to Philosophy Foundations of Western Thought I: The Ancient World Comparative Religion Logic	1-6 1-6 3 3 3
ML 3XX ML 4XX MU 101 MU 271 PHLS 205 PH 110 PH 210 PH 220 PH 230 PH 301	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation History of Jazz Critical Thinking Think! Intro to Philosophy Foundations of Western Thought I: The Ancient World Comparative Religion Logic Topics in Philosophy	1-6 1-6 3 3 3
ML 3XX ML 4XX MU 101 MU 271 PHLS 205 PH 110 PH 210 PH 220 PH 230 PH 301 PH 303	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation History of Jazz Critical Thinking Think! Intro to Philosophy Foundations of Western Thought I: The Ancient World Comparative Religion Logic Topics in Philosophy Survey of Ethics	1-6 1-6 3 3 3 3 3 3 3
ML 3XX ML 4XX MU 101 MU 271 PHLS 205 PH 110 PH 210 PH 220 PH 230 PH 301 PH 303 PH 305	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation History of Jazz Critical Thinking Think! Intro to Philosophy Foundations of Western Thought I: The Ancient World Comparative Religion Logic Topics in Philosophy Survey of Ethics Foundations of Western Thought II: The Middle Ages	1-6 1-6 3 3 3 3 3 3 3 3 3
ML 3XX ML 4XX MU 101 MU 271 PHLS 205 PH 110 PH 210 PH 220 PH 230 PH 301 PH 303 PH 305 PH 306	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation History of Jazz Critical Thinking Think! Intro to Philosophy Foundations of Western Thought I: The Ancient World Comparative Religion Logic Topics in Philosophy Survey of Ethics Foundations of Western Thought II: The Middle Ages Foundations of Western Thought III: 17th & 18th Centuries	1-6 1-6 3 3 3 3 3 3 3 3 3 3
ML 3XX ML 4XX MU 101 MU 271 PHLS 205 PH 110 PH 210 PH 220 PH 230 PH 301 PH 303 PH 305 PH 306 PH 322	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation History of Jazz Critical Thinking Think! Intro to Philosophy Foundations of Western Thought I: The Ancient World Comparative Religion Logic Topics in Philosophy Survey of Ethics Foundations of Western Thought II: The Middle Ages Foundations of Western Thought III: 17th & 18th Centuries Money, Meaning and Morality	1-6 1-6 3 3 3 3 3 3 3 3 3 3 3
ML 3XX ML 4XX MU 101 MU 271 PHLS 205 PH 110 PH 210 PH 220 PH 230 PH 301 PH 303 PH 305 PH 306 PH 322 PH 323	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation History of Jazz Critical Thinking Think! Intro to Philosophy Foundations of Western Thought I: The Ancient World Comparative Religion Logic Topics in Philosophy Survey of Ethics Foundations of Western Thought II: The Middle Ages Foundations of Western Thought III: 17th & 18th Centuries Money, Meaning and Morality Environmental Ethics	1-6 1-6 3 3 3 3 3 3 3 3 3 3 3
ML 3XX ML 4XX MU 101 MU 271 PHLS 205 PH 110 PH 210 PH 220 PH 230 PH 301 PH 303 PH 305 PH 305 PH 322 PH 323 PH 324	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation History of Jazz Critical Thinking Think! Intro to Philosophy Foundations of Western Thought I: The Ancient World Comparative Religion Logic Topics in Philosophy Survey of Ethics Foundations of Western Thought II: The Middle Ages Foundations of Western Thought III: 17th & 18th Centuries Money, Meaning and Morality Environmental Ethics Criminal Justice Ethics	1-6 1-6 3 3 3 3 3 3 3 3 3 3 3
ML 3XX ML 4XX MU 101 MU 271 PHLS 205 PH 110 PH 210 PH 220 PH 230 PH 301 PH 303 PH 305 PH 305 PH 322 PH 322 PH 323 PH 324 PH 340	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation History of Jazz Critical Thinking Think! Intro to Philosophy Foundations of Western Thought I: The Ancient World Comparative Religion Logic Topics in Philosophy Survey of Ethics Foundations of Western Thought II: The Middle Ages Foundations of Western Thought III: 17th & 18th Centuries Money, Meaning and Morality Environmental Ethics Criminal Justice Ethics Philosophy of Non-Violence	1-6 1-6 3 3 3 3 3 3 3 3 3 3 3
ML 3XX ML 4XX MU 101 MU 271 PHLS 205 PH 110 PH 210 PH 220 PH 230 PH 301 PH 303 PH 305 PH 305 PH 322 PH 322 PH 323 PH 324 PH 340 PH 350	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation History of Jazz Critical Thinking Think! Intro to Philosophy Foundations of Western Thought I: The Ancient World Comparative Religion Logic Topics in Philosophy Survey of Ethics Foundations of Western Thought II: The Middle Ages Foundations of Western Thought III: 17th & 18th Centuries Money, Meaning and Morality Environmental Ethics Criminal Justice Ethics Philosophy of Non-Violence Medical Ethics	1-6 1-6 3 3 3 3 3 3 3 3 3 3 3
ML 3XX ML 4XX MU 101 MU 271 PHLS 205 PH 110 PH 210 PH 220 PH 230 PH 301 PH 303 PH 305 PH 306 PH 322 PH 323 PH 324 PH 340 PH 350 PH 360	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation History of Jazz Critical Thinking Think! Intro to Philosophy Foundations of Western Thought I: The Ancient World Comparative Religion Logic Topics in Philosophy Survey of Ethics Foundations of Western Thought II: The Middle Ages Foundations of Western Thought III: 17th & 18th Centuries Money, Meaning and Morality Environmental Ethics Criminal Justice Ethics Philosophy of Science	1-6 1-6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ML 3XX ML 4XX MU 101 MU 271 PHLS 205 PH 110 PH 210 PH 220 PH 230 PH 301 PH 303 PH 305 PH 306 PH 322 PH 323 PH 324 PH 340 PH 350 PH 360 PH 400	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation History of Jazz Critical Thinking Think! Intro to Philosophy Foundations of Western Thought I: The Ancient World Comparative Religion Logic Topics in Philosophy Survey of Ethics Foundations of Western Thought II: The Middle Ages Foundations of Western Thought III: 17th & 18th Centuries Money, Meaning and Morality Environmental Ethics Criminal Justice Ethics Philosophy of Non-Violence Medical Ethics Philosophy of Science Reading and Research	1-6 1-6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ML 3XX ML 4XX MU 101 MU 271 PHLS 205 PH 110 PH 210 PH 220 PH 230 PH 301 PH 303 PH 305 PH 306 PH 322 PH 323 PH 324 PH 340 PH 350 PH 360 PH 400 RELG 300	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation History of Jazz Critical Thinking Think! Intro to Philosophy Foundations of Western Thought I: The Ancient World Comparative Religion Logic Topics in Philosophy Survey of Ethics Foundations of Western Thought II: The Middle Ages Foundations of Western Thought III: 17th & 18th Centuries Money, Meaning and Morality Environmental Ethics Criminal Justice Ethics Philosophy of Non-Violence Medical Ethics Philosophy of Science Reading and Research Comparative Religion	1-6 1-6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ML 3XX ML 4XX MU 101 MU 271 PHLS 205 PH 110 PH 210 PH 220 PH 230 PH 301 PH 303 PH 305 PH 305 PH 322 PH 323 PH 324 PH 340 PH 350 PH 360 PH 360 PH 400 RELG 300 SA 103	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation History of Jazz Critical Thinking Think! Intro to Philosophy Foundations of Western Thought I: The Ancient World Comparative Religion Logic Topics in Philosophy Survey of Ethics Foundations of Western Thought II: The Middle Ages Foundations of Western Thought III: 17th & 18th Centuries Money, Meaning and Morality Environmental Ethics Criminal Justice Ethics Philosophy of Non-Violence Medical Ethics Philosophy of Science Reading and Research Comparative Religion Introduction to Drawing	1-6 1-6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ML 3XX ML 4XX MU 101 MU 271 PHLS 205 PH 110 PH 210 PH 220 PH 230 PH 301 PH 303 PH 305 PH 305 PH 322 PH 323 PH 324 PH 340 PH 350 PH 360 PH 360 PH 400 RELG 300 SA 103 SA 104	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation History of Jazz Critical Thinking Think! Intro to Philosophy Foundations of Western Thought I: The Ancient World Comparative Religion Logic Topics in Philosophy Survey of Ethics Foundations of Western Thought II: The Middle Ages Foundations of Western Thought III: 17th & 18th Centuries Money, Meaning and Morality Environmental Ethics Criminal Justice Ethics Philosophy of Non-Violence Medical Ethics Philosophy of Science Reading and Research Comparative Religion Introduction to Drawing Introduction to Visual Design	1-6 1-6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ML 3XX ML 4XX MU 101 MU 271 PHLS 205 PH 110 PH 210 PH 220 PH 230 PH 301 PH 303 PH 305 PH 305 PH 322 PH 323 PH 324 PH 340 PH 350 PH 360 PH 360 PH 400 RELG 300 SA 103 SA 104 SA 105	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation History of Jazz Critical Thinking Think! Intro to Philosophy Foundations of Western Thought I: The Ancient World Comparative Religion Logic Topics in Philosophy Survey of Ethics Foundations of Western Thought II: The Middle Ages Foundations of Western Thought III: 17th & 18th Centuries Money, Meaning and Morality Environmental Ethics Criminal Justice Ethics Philosophy of Non-Violence Medical Ethics Philosophy of Science Reading and Research Comparative Religion Introduction to Drawing Introduction to Visual Design Introduction to Painting	1-6 1-6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ML 3XX ML 4XX MU 101 MU 271 PHLS 205 PH 110 PH 210 PH 220 PH 230 PH 301 PH 303 PH 305 PH 305 PH 322 PH 323 PH 324 PH 340 PH 350 PH 360 PH 360 PH 400 RELG 300 SA 103 SA 104 SA 105 SA 106	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation History of Jazz Critical Thinking Think! Intro to Philosophy Foundations of Western Thought I: The Ancient World Comparative Religion Logic Topics in Philosophy Survey of Ethics Foundations of Western Thought II: The Middle Ages Foundations of Western Thought III: 17th & 18th Centuries Money, Meaning and Morality Environmental Ethics Criminal Justice Ethics Philosophy of Non-Violence Medical Ethics Philosophy of Science Reading and Research Comparative Religion Introduction to Drawing Introduction to Painting Introduction to Printmaking	1-6 1-6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ML 3XX ML 4XX MU 101 MU 271 PHLS 205 PH 110 PH 220 PH 230 PH 301 PH 303 PH 305 PH 305 PH 322 PH 323 PH 324 PH 340 PH 350 PH 360 PH 400 RELG 300 SA 103 SA 104 SA 105 SA 106 SA 107	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation History of Jazz Critical Thinking Think! Intro to Philosophy Foundations of Western Thought I: The Ancient World Comparative Religion Logic Topics in Philosophy Survey of Ethics Foundations of Western Thought II: The Middle Ages Foundations of Western Thought III: 17th & 18th Centuries Money, Meaning and Morality Environmental Ethics Criminal Justice Ethics Philosophy of Non-Violence Medical Ethics Philosophy of Science Reading and Research Comparative Religion Introduction to Drawing Introduction to Painting Introduction to Printmaking Introduction to Photography	1-6 1-6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ML 3XX ML 4XX MU 101 MU 271 PHLS 205 PH 110 PH 210 PH 220 PH 230 PH 301 PH 303 PH 305 PH 305 PH 322 PH 323 PH 324 PH 340 PH 350 PH 360 PH 360 PH 400 RELG 300 SA 103 SA 104 SA 105 SA 106	Intermediate Transfer Elective Advance Transfer Elective Advance Transfer Elective Music Appreciation History of Jazz Critical Thinking Think! Intro to Philosophy Foundations of Western Thought I: The Ancient World Comparative Religion Logic Topics in Philosophy Survey of Ethics Foundations of Western Thought II: The Middle Ages Foundations of Western Thought III: 17th & 18th Centuries Money, Meaning and Morality Environmental Ethics Criminal Justice Ethics Philosophy of Non-Violence Medical Ethics Philosophy of Science Reading and Research Comparative Religion Introduction to Drawing Introduction to Painting Introduction to Printmaking	1-6 1-6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

SA 200	Intermediate Studio	3
SA 205	Water Media	3
SA 210	The Portrait	3
SOCI 220	Cultural Issues & CJ System	3
SOCI 335	Intro to Cultural Competence	3
SOCI 406	Area Studies	6
SP 205	Intermediate Spanish I	3
SP 206	Intermediate Spanish II	3
SP 250	Topics Course	3
SP 250EN	Topics Course in English	3
SP 301	Advanced Spanish I	3
SP 350	Topics Course	3
SP 350EN	Topics Course in English	3
SP 352EN	La guerrilla	3
SP 356	Cinema of Spain	3

Goal 4 Natural Sciences

Students will gain a basic level of literacy in current scientific knowledge and theories and develop an appreciation for the natural world, in part through classroom and hands-on laboratory experiences by completing two courses in laboratory science. This will expose students to the scientific method and provide the critical thinking skills, necessary to make intelligent, well informed decisions.

Outcomes: Students will be able to

- Demonstrate an understanding of the process involved in applying the scientific method (gathering data, analysis, and interpretation)
- Apply basic scientific knowledge and logic in evaluating the strengths and weaknesses of an argument Apply basic scientific knowledge and logic in the decisionmaking process
- Display a basic understanding of one or more fundamental scientific systems or theories

Courses that meet Goal 4:

BI 101	Principles of Biology I	4
BI 102	Principles of Biology II	4
BI 122	Concepts in Biology	4
CH 100	Introduction to Forensic Science	4
CH 101	Introduction to General Chemistry	4
CH 102	Introduction to Organic and Biochemistry	4
CH 103	General Chemistry I	4
CH 104	General Chemistry II	4
ES 270	Fundamentals of Environmental Science	4
GL 110	Introduction to Geology	4
GL 111	Oceanography	4
GL 156	Introduction to Earth Evolution	4
GL 253	Geomorphology	4
GL 257	Sedimentology	4
GL 258	Stratigraphy and Tectonics	4
GL 261	Field Geology	4
GL 262	Structural Geology	4
GL 263	Mineralogy	4
GL 264	Petrology	4
GL 265	Glacial Geology and Paleoclimate	4
ID 110	Ecology and Geology of the Connecticut River Valley	4
INTD 320	The Scientific Method: Understanding the Results of Quantitative Research	6
PS 107	Solar System Astronomy	4
PS 108	Stellar and Galactic Astronomy	4
PS 201	General Physics I	4
PS 202	General Physics II	4

PS 211	University Physics I	4
PS 212	University Physics II	4

Goal 5 Individual, Society & Social Structures

Students will demonstrate an understanding of the patterns of human behavior and social structures, their related opportunities, problems, and issues. This will be accomplished by completing one course in criminal justice, economics, political science, psychology, or sociology.

Outcomes: Students will be able to

- · Identify factors that shape human behavior
- Discuss factors that shape social structures
- Articulate how the factors, determinants, and dynamics found in human behavior and social structures present problems or opportunities

Courses that meet Goal 5:

COMM 312	Intercultural Communication	3
CRMJ 201	Foundations Criminal Justice	3
CRMJ 303	The Study of Crime	3
EC 106	The Structure and Operation of the World Economy	3
EC 201	Principles of Economics (Macro)	3
EC 202	Principles of Economics (Micro)	3
ECON 310	Socio-Economic Studies	3
ECON 401	Economic Studies	6
PO 105	American Politics	3
PO 106	Introduction to Public Policy and Administration	3
PO 202	Introduction to Comparative Politics	3
POLS 302	National Security Policy	3
POLS 306	Comparative Politics	3
POLS 316	Domestic Terrorism	3
POLS 318	International Terrorism	3
PY 211	Introduction to Psychology	3
PY 240	Introduction to Social Psychology	3
SO 201	Introduction to Sociology	3
SOCI 209	Methods of Social Science Research	3
SO 218	Intro to Cultural Competence	3
SOCI 220	Cultural Issues & CJ System	3
SOCI 322	Drugs and Gangs	3
SOCI 330	Military Sociology	3
SSDA 315	Insurgency and Conflict	6
SSDA 325	Law of Armed Conflict and Legal Basis for Use of Force	3

Goal 6 Ethics

Students must be able to think critically and make ethical decisions. Critical thinking begins with integration of course work from all general education areas and culminates in the capstone course in each major. Ethical decision-making begins with adherence to the honor code. Students must be able to recognize ethical issues and articulate ethical decisions. This will be achieved in a course that includes the requirement that students deal with ethical ambiguities and articulate ethical decisions.

Outcomes: Students will be able to

- Identify major ethical, conceptual, and factual issues and stakeholders
- Articulate ethical principles and whether they concur or are in conflict with one another
- Present an argument supporting a position, relying on relevant ethical principle(s), anticipating possible counter-arguments and consequences

Course that meet Goal 6:

AP 436	Project Delivery and Documentation	4
CM 436	Communications Law and Ethics	3

EG 450	Professional Issues	3
EN 450	Senior Seminar	3
MG 341	Business Law I	3
NS 422	Leadership and Ethics	3
NTSS 400	Natl Security Studies Capstone	6
PE 355	Coaching:Leadership in Sports	3
PHLS 210	Ethics in the Modern World	3
PHLS 324	Criminal Justice Ethics	3
PH 303	Survey of Ethics	3
PH 110	Think! Intro to Philosophy	3
PH 322	Money, Meaning and Morality	3
PH 323	Environmental Ethics	3
PH 324	Criminal Justice Ethics	3
PH 340	Philosophy of Non-Violence	3
PH 350	Medical Ethics	3
PY 360	History and Systems of Psychology	3
SSDA 400	The Capstone Project	6

Goal 7 Capstone Experience

Students must develop a sound foundation in an area of major concentration by meeting curriculum requirements specified for each program in the catalog. Integration of reading, writing, speaking, and critical thinking skills within the area of expertise culminates in a capstone course in each major.

Outcomes: Students will be able to:

- Demonstrate an understanding of the field by undertaking the capstone project(s) to address one or more questions and/or problems in teh discipline.
- Incorporate major scholarship of the field to synthesize a solution to question(s) and/or problem(s) within the norms of the discipline.
- Write effectively in accordance with the standards of the discipline.
- Successfully defend finds from the capstone project(s) in a presentation.

Course that meet Goal 7:

AP 412	Architectural Design VI	5
BI 401	Senior Seminar	3
CE 480	Senior Design	3
CH 413	Chemistry Seminar (AND)	1
CH 422	Chemical Synthesis and Examination II	3
CJ 410	Senior Seminar	3
CRMJ 400	Capstone	6
CM 407	Senior Communications Seminar	3
CN 415	Senior Seminar	3
CS 420	Computer Science capstone I (AND)	3
CS 421	Computer Science capstone II	3
CYBR 400	Cyber Capstone	6
ED 425	Student Teaching	12
EE 491	Electrical System Design I	3
EM 480	Construction Management Practices	3
EN 450	Senior Seminar	3
ES 440	Research Project in Environmental Science	3
GL 440	Research Project in Geology	3
IA 456	Cyber Defense Practicum	3
HE 450	Evidence - Based Healthcare	3
HI 430	Capstone Seminar in United States History	3
HI 431	Capstone Seminar in Modern European History	3
HI 432	Capstone Seminar in Pre-Modern History	3
HI 433	Seminar in Non-Western History	3
HI 491	Honors in History II	3

IN 410	Seminar in International Studies	3
INTD 400	Capstone	6
MA 411	Senior Seminars	3
MG 449	Administrative Policy and Strategy	3
ME 467	Mechanical Engineering Design I	3
MNGT 400	Management Capstone	6
NTSS 400 Na	ational Security Studies Capstone	6
NR 441	Nursing Capstone	4
PE 406	Readings in Physical Education	3
PO 410	Capstone Seminar in Political Science	3
PO 491	Honors in Political Science	3
PS 474	Senior Laboratory II	3
PY 401	Senior Seminar	3
SP 415	Seminar: Topics in Spanish Literature and Culture	3
SSDA 400 Th	ne Capstone Project	6

Goal 8 Leadership

Students must develop leadership knowledge skills through a course with emphasis on leadership. Such a course will ensure that students will acquire, demonstrate, and reflect upon leadership concepts and components.

Outcomes: Students will be able to

- Acquire and utilize the concepts of leadership
- Demonstrate awareness of various dimensions of leadership
- Reflect upon the experience of trying to achieve a shared goal in collaborative work

Course that meets Goal 8:

	AS 311	Air Force Leadership Studies	3
	AS 312	Air Force Leadership Studies	3
	LD 101	Norwich Principles of Leadership Mastery	1
	EN 244	The Literature of Leadership	3
	MS 312	Military Science III	3
	MS 411	Military Science IV	3
	NR 321	Nursing Leadership	3
	NS 221	Leadership and Management	3
	NS 331	Evolution of Warfare	3
	NS 435	Fundamentals of Maneuver Warfare	3
	PY 210	Psychology of Leadership	3