

# Master of Arts in History

Program Director: David Ulbrich  
Associate Program Director of Academics: John Broom

## Mission

The Master of Arts in History program:

- provides students with a base of historical knowledge within the field of history,
- builds an awareness of differing historical interpretations and the ability to synthesize diverse types of historical knowledge,
- build sand refine student research, writing, analysis and presentation skills,
- provides students with an introduction to historical pedagogy,
- provides students with a foundation for developing a professional identity as a historian and,
- helps students “learn to think like a historian” and develop “historiographical sensibilities” and “historical habits of mind.”

The Master of Arts in History curriculum is guided by the goals for history M.A. degrees outlined by the American Historical Association. The curriculum provides students with a base of historical knowledge, graduate level historical research skills, an introduction to historical pedagogy, the foundation for an identity as a historian, and the “habits of mind” of a professional historian.

## Requirements

### Curriculum Map/Plan of Study

#### U.S. History Concentration

##### Term 1

MH 510	Introduction to Military History: Historiography and Method	6
--------	---	---

##### Term 2 & 3, Select two of the three following seminars:

HI 520	American Colonial, Revolutionary and Early National History	6
--------	---	---

HI 530	Nineteenth Century American History	6
--------	-------------------------------------	---

HI 540	Twentieth Century American History	6
--------	------------------------------------	---

##### Term 4: Select one external elective from the following:

MH 520	Global Military History to 1800	6
--------	---------------------------------	---

MH 530	Military Thought and Theory	6
--------	-----------------------------	---

MH 540	Non-Western Military History	6
--------	------------------------------	---

MH 541	Chinese Military History	6
--------	--------------------------	---

MH 543	Amphibious Warfare	6
--------	--------------------	---

MH 550	U.S. Military History	6
--------	-----------------------	---

MH 551	Race and Gender in Military History	6
--------	-------------------------------------	---

MH 552	Total War	6
--------	-----------	---

HI 523	Archival Science and Management	6
--------	---------------------------------	---

HI 526	Hunter-Gatherer and Agrarian Eras	6
--------	-----------------------------------	---

HI 528	Western Legal Tradition, 1000 CE-1789	6
--------	---------------------------------------	---

HI 533	Museum Science and Management	6
--------	-------------------------------	---

HI 536	The Late Agrarian Era to 1800	6
--------	-------------------------------	---

HI 538	Race, Gender, and the U.S. Constitution	6
--------	---	---

HI 546	World History from 1800 to 1991	6
--------	---------------------------------	---

##### Term 5

HI 550	Directed Readings in History	6
--------	------------------------------	---

##### Term 6: Capstone, Thesis or Comp Exam

MH 562	Capstone Paper	6
--------	----------------	---

MH 569	Comprehensive Exam <sup>1</sup>	0
--------	---------------------------------	---

MH 570	M.A. Thesis	6
--------	-------------	---

& MH 571	and MA Thesis II <sup>2</sup>	
----------	-------------------------------	--

#### Culminating Academic Requirement

MH 595	Residency	0
Total Cr.		36

1 Co-requisite: one six-credit elective

2 By permission only

#### World History Concentration

##### Term 1

MH 510	Introduction to Military History: Historiography and Method	6
--------	---	---

##### Term 2 & 3 Select two of the three following seminars:

HI 526	Hunter-Gatherer and Agrarian Eras	6
--------	-----------------------------------	---

HI 536	The Late Agrarian Era to 1800	6
--------	-------------------------------	---

HI 546	World History from 1800 to 1991	6
--------	---------------------------------	---

##### Term 4: Select one external elective from the following:

HI 520	American Colonial, Revolutionary and Early National History	6
--------	---	---

HI 523	Archival Science and Management	6
--------	---------------------------------	---

HI 528	Western Legal Tradition, 1000 CE-1789	6
--------	---------------------------------------	---

HI 530	Nineteenth Century American History	6
--------	-------------------------------------	---

HI 533	Museum Science and Management	6
--------	-------------------------------	---

HI 538	Race, Gender, and the U.S. Constitution	6
--------	---	---

HI 540	Twentieth Century American History	6
--------	------------------------------------	---

MH 520	Global Military History to 1800	6
--------	---------------------------------	---

MH 530	Military Thought and Theory	6
--------	-----------------------------	---

MH 540	Non-Western Military History	6
--------	------------------------------	---

MH 541	Chinese Military History	6
--------	--------------------------	---

MH 543	Amphibious Warfare	6
--------	--------------------	---

MH 550	U.S. Military History	6
--------	-----------------------	---

MH 551	Race and Gender in Military History	6
--------	-------------------------------------	---

MH 552	Total War	6
--------	-----------	---

##### Term 5

HI 550	Directed Readings in History	6
--------	------------------------------	---

##### Term 6: Capstone Academic Exercise

Select one of the following:

MH 562	Capstone Paper	6
--------	----------------	---

MH 569	Comprehensive Exam <sup>1</sup>	0
--------	---------------------------------	---

MH 570	M.A. Thesis	6
--------	-------------	---

& MH 571	and MA Thesis II <sup>2</sup>	
----------	-------------------------------	--

#### Culminating Academic Requirement

HI 595	Residency	0
Total Cr.		36

1 Co-requisite: one six-credit elective

2 By permission only

#### Public History Track

##### Term 1

HI 513	Introduction to Public History	6
--------	--------------------------------	---

##### Term 2

HI 523	Archival Science and Management	6
--------	---------------------------------	---

##### Term 3

HI 533	Museum Science and Management (Elective)	6
--------	--	---

##### Term 4 Select one of the following:

HI 520	American Colonial, Revolutionary and Early National History	6
--------	---	---

HI 530	Nineteenth Century American History	6
--------	-------------------------------------	---

HI 540	Twentieth Century American History	6
--------	------------------------------------	---

HI 526	Hunter-Gatherer and Agrarian Eras	6
--------	-----------------------------------	---

HI 536	The Late Agrarian Era to 1800	6
--------	-------------------------------	---

HI 546	World History from 1800 to 1991	6
MH 520	Global Military History to 1800	6
MH 530	Military Thought and Theory	6
MH 540	Non-Western Military History	6
MH 541	Chinese Military History	6
MH 543	Amphibious Warfare	6
MH 550	U.S. Military History	6
MH 551	Race and Gender in Military History	6
MH 552	Total War	6
<b>Term 5</b>		
HI 553	Research and Planning Seminar	6
<b>Term 6</b>		
HI 563	Capstone Project (Term 6)	6
<b>Culminating Academic Requirement</b>		
HI 595	Residency	0
Total Cr.		36

## Legal and Constitutional History

<b>Term 1</b>		
MH 510	Introduction to Military History: Historiography and Method	6
<b>Term 2</b>		
HI 528	Western Legal Tradition, 1000 CE-1789	6
<b>Term 3</b>		
HI 538	Race, Gender, and the U.S. Constitution	6
<b>Term 4 select one of the following:</b>		
HI 520	American Colonial, Revolutionary and Early National History	6
HI 530	Nineteenth Century American History	6
HI 540	Twentieth Century American History	6
HI 526	Hunter-Gatherer and Agrarian Eras	6
HI 536	The Late Agrarian Era to 1800	6
HI 546	World History from 1800 to 1991	6
MH 520	Global Military History to 1800	6
MH 530	Military Thought and Theory	6
MH 540	Non-Western Military History	6
MH 541	Chinese Military History	6
MH 543	Amphibious Warfare	6
MH 550	U.S. Military History	6
MH 551	Race and Gender in Military History	6
MH 552	Total War	6
<b>Term 5:</b>		
HI 550	Directed Readings in History	6
<b>Term 6: Capstone</b>		
MH 562	Capstone Paper	6
or		
HI 568	Capstone Curriculum Project	6
<b>Culminating Academic Requirement</b>		
HI 595	Residency	0
Total Cr.		36

## M.A. Examination

The master's examination exercise consists of one or more written examinations covering the subject matter studied in previous seminars. Students will be assigned a faculty advisor in seminar 4 who will assist the student in preparing for the written examination. A committee of three consisting of the student's advisor, the capstone director and one Norwich M.A. in History faculty member will evaluate and grade the written examinations. The M.A. examination is intended to test the student's knowledge of their specific field of study and is a final validation of performance for the Norwich M.A. in History.

### Capstone Paper

In this final seminar students will, under the direction of single Norwich faculty member assigned by the program's capstone director, research and write a capstone paper of

approximately fifty pages in length. The paper must utilize scholarly secondary sources as well as primary source documents and demonstrate the student's mastery of the historiography of his or her topic. The paper must contain a well developed historical question and a compelling interpretation/argument answering the question posed.

### One-Week Residency

All degree candidates of the Master of Arts in History are required to attend a one-week Residency Conference (<http://catalog.norwich.edu/archives/2020-2021/onlineprogramscatalog/academicpolicies/graduationrequirements/>) on the Norwich University campus, during which they may attend professional presentations, participate in roundtable discussions with faculty, and present papers. The one-week residency is a degree requirement.

### Master's Thesis

This option is recommended for those interested in continuing their studies in history at the doctoral level. Interested students must petition the program director, provide two letters of recommendation of support from Norwich M.A. in History faculty, and a complete M.A. thesis prospectus outlining the proposed M.A. research question, the historiography of the topic, and the primary and/or archival sources they will use for their M.A. thesis. Petitions to exercise the M.A. thesis project will be reviewed by a committee composed of the program director, associate program director for academics, and capstone director. If the student petition is approved a committee consisting of two professors and the capstone director will advise the student throughout the thesis seminars. The paper must contain a well developed historical question and a compelling interpretation/argument answering the question posed.

The thesis option requires enrollment in two 3-credit seminars offered sequentially. The thesis may be completed in a minimum of six months, but in all cases must be completed in nine months with accompanying sustaining and thesis fees.

## Faculty

Faculty Member	Institution at which highest degree was earned
David Ulbrich, PhD (Program Director)	Temple University
John Broom, PhD (Associate Program Director)	The Union Institute and University
Alan Anderson, PhD	King's College London
Michael Beauchamp, PhD	Texas A&M University
Rae Bielakowski, PhD	Loyola University of Chicago
Robert Clemm, PhD	Ohio State University
Ginger Davis, PhD	Temple University
Sviatoslav Dmitriev, PhD	Harvard University
Michael Dolski, PhD	Ohio State University
Sarah Douglas, PhD	Ohio State University
Elouise Epstein, PhD	Bowling Green State University
Paul Gardner, PhD	Kansas State University
Connie Harris, PhD	University of Nebraska
Paul Hatley, PhD	Kansas State University
Andrew Holt, PhD	University of Florida
Sean Kalic, PhD	Kansas State University
Susan Karr, PhD	University of Chicago
Matthew Keagle, PhD	Cornell University
Edward Kohn, PhD	McGill University
Martin Loicano, PhD	Cornell University
Bruce Malone, MA	Norwich University
Sanders Marble, PhD	King's College London
Scott McLaughlin, PhD	Binghamton University

Kathryn Merriam	University of Massachusetts, Amherst
Lisa Munday, PhD	Kansas State University
Uta Raina, PhD	Temple University
John Roche, PhD	University of North Carolina
Charles Sanders, PhD	Kansas State University
Kenneth Swope, PhD	University of Michigan
Robert Stern, PhD	University of Chicago
Clayton Trutor, PhD	Boston College
Johnny Trutor, PhD	University of Minnesota
Bobby Wintermute, PhD	Temple University
Mitchel Yockelson	Cranfield University