

English

Charles A. Dana Professor F. Brett Cox; Professors Patricia Ferreira, Daniel Lane, Kathleen McDonald, Lea Williams (Chair); Associate Professors Dalyn Luedtke, Carl Martin, Kyle Pivetti, Sean Prentiss, and Amy Woodbury Tease; Assistant Professor Jeff Casey; Lecturers Megan Cannella, Kate Donley, and Michan Myer, Anne Summers, and Mayumi Wagstaff-Blaise.

Courses are offered in literature, theater, and film, which provide a broad humanistic background, and in writing and speech, which provide practical skills. The composition and literature sequence emphasizes writing, reading, and critical thinking skills; students also receive instruction in the forms of discourse and literary genres. World literature courses examine world texts in their historical and cultural contexts. A broad range of elective offerings, open to students of all academic disciplines, provides examination of traditional periods and authors as well as emerging literary forms. Specialty courses also include literature of the developing world, of leadership, of American culture and ethnicity, and of the military. A variety of writing courses, both technical and creative, introduces and strengthens rhetorical skill.

Goals:

Through developing a critical understanding of English and American literature in relationship to aesthetic, cultural, and intellectual contexts, we are committed to fostering opportunities that cultivate freedom of expression, personal and professional fulfillment, intellectual development, collaboration, and social growth.

Outcomes:

Graduates will:

- have the ability to write critically with clarity and precision and to read with comprehension.
- achieve basic levels of skill performing literary analysis, understanding theoretical approaches to the discipline, and applying these approaches to reading a text.
- have the ability to demonstrate knowledge of major literary periods, movements, and genres in American and British literature.
- demonstrate the ability to identify an advanced research question, know how to locate juried, peer-reviewed sources about the question, and craft a solid written response to the question, thus evidencing an ability to participate in critical thinking about the intellectual questions of the field.

Careers for this Major:

- Advertising
- Public Relations
- Publishing
- Medicine
- Teaching
- Business
- Government
- Military Service
- Law
- Post-graduate study in a variety of fields

Major

English (B.A.) – Curriculum Map 2020-2021 Catalog

Students must either pass or receive a department authorized waiver for both EN 101 and EN 102 before registering for any English class above the 200 level.

Course	Cr. Comp.	Course	Cr. Comp.
FRESHMAN			
Fall		Spring	
EN 101 Composition and Literature I	3	EN 102 Composition and Literature II	3
General Education History (http://catalog.norwich.edu/archives/2020-2021/residentialprograms/catalog/generaleducationgoals/)	3	General Education Math (http://catalog.norwich.edu/archives/2020-2021/residentialprograms/catalog/generaleducationgoals/)	3
General Education Math (http://catalog.norwich.edu/archives/2020-2021/residentialprograms/catalog/generaleducationgoals/)	3	General Education Social Science (http://catalog.norwich.edu/archives/2020-2021/residentialprograms/catalog/generaleducationgoals/)	3
Modern Language (http://catalog.norwich.edu/archives/2020-2021/residentialprograms/catalog/collegeofliberalarts/#departmentofmodernlanguagestext/)	4	Modern Language (http://catalog.norwich.edu/archives/2020-2021/residentialprograms/catalog/collegeofliberalarts/#departmentofmodernlanguagestext/)	4
		Free Elective	3
Fall Semester Total Cr.:	13	Spring Semester Total Cr.:	16
SOPHOMORE			
Fall		Spring	
EN 222 Introduction to World Literatures ^c or 322 Topics in World Literatures	3	EN 226 Survey of British Literature II (General Education Arts & Humanities) ^{c, 2} or 228 Survey of American Literature II	3
EN 225 Survey of British Literature I (General Education Literature) ^{c, 1} or 227 Survey of American Literature I	3	BA Intercultural Elective (http://catalog.norwich.edu/archives/2020-2021/residentialprograms/catalog/majors/)	3
EN 282 Literary Methods ^c	3	EN Theater or Writing Elective ^{c, 3}	3

BA Intercultural Elective (http://catalog.norwich.edu/archives/2020-2021/residentialprogramscatalog/majors/)	3		Free Elective	3
General Education Leadership (http://catalog.norwich.edu/archives/2020-2021/residentialprogramscatalog/generaleducationgoals/)	1-3		EN Elective above 200 ^c	3
Free Elective	3			
Fall Semester Total Cr.:	16-18		Spring Semester Total Cr.:	15
JUNIOR				
Fall		Spring		
EN 373 Major Author ^c	3		EN 350 History of the English Language ^c	3
EN 390 Topics in American Literature ^c	3		EN 370 Topics in British Literature ^c	3
General Education Lab Science (http://catalog.norwich.edu/archives/2020-2021/residentialprogramscatalog/generaleducationgoals/)	4		General Education Lab Science (http://catalog.norwich.edu/archives/2020-2021/residentialprogramscatalog/generaleducationgoals/)	4
Free Elective	3		General Education Ethics (http://catalog.norwich.edu/archives/2020-2021/residentialprogramscatalog/generaleducationgoals/)	3
Free Elective	3		Free Elective	3
Fall Semester Total Cr.:	16		Spring Semester Total Cr.:	16
SENIOR				
Fall		Spring		
EN 203 Advanced Composition ^c or 204 Professional and Technical Writing or 274 Introduction to Creative Writing	3		EN Elective above 299 ^c	3
EN 450 Senior Seminar (General Education Capstone) ^{c, 1}	3		EN Elective above 299 ^c	3
EN Elective above 200 ^c	3		EN 415 English Internship ^c	1-3
Free Elective	3		Free Elective	3
Free Elective	3		Free Elective	3
Fall Semester Total Cr.:	15		Spring Semester Total Cr.:	13-15
TOTAL CREDITS FOR THIS MAJOR: 120-124				

^c Grade of C or higher required

¹ Students may complete both courses to satisfy the EN Literature Survey requirements.

² IF EN 225 is taken in the Fall, then EN 228 must be taken in the Spring. Students who take EN 227 in the Fall, must take EN 226. Students who completed both EN 225 & 227 may substitute any EN elective.

³ Theater courses: EN 239, EN 241
Writing courses: EN 203, EN 204, EN 272, EN 276, EN 278, EN 362, EN 364

All requirements require a grade of C or higher

EN 222	Introduction to World Literatures	3
or EN 322	Topics in World Literatures	
EN 282	Literary Methods	3
EN Elective above 202		3
EN Elective above 202		3
EN Elective above 202		3
EN Elective above 299		3
Total Cr.		18

Minor

English Minor 2020-2021 Catalog

Many students who major in disciplines other than English, but who share a love and respect for language and literature, pursue the academic minor in English. This minor encourages students to draw from the department's range of resources in writing, literature, film, and theater, tailoring a program to their special interests.

- Students interested in developing their potential to write well might choose a minor consisting of Advanced Composition, Professional and Technical Writing, Creative Writing, and a course emphasizing the critical analysis of literature.
- Students who enjoy literature, film, or theater can find ample opportunities among the department's regular offerings to develop these competencies.