

Art History

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Norwich students in all disciplines have the opportunity to broaden their college experience by earning a minor degree in art history. An Art History Minor helps students develop their awareness and knowledge of art as it has played a role in the formation and understanding of human culture.

Goals:

1. Cultivate and develop an understanding and appreciation of art as it has developed over time and across diverse cultures.
2. Assess the meaning and significance of artworks in relation to human culture in multiple ways, such as:
 - Art traditions as expressive of human identity.
 - Art production as embedded in economic and cultural systems.
 - Art practice as having technical, social, educational, and aesthetic dimensions.
3. Build research and writing skills pertinent to addressing art, including description and analysis is visual, formal, spatial, and material aspects of artworks.

The fine arts offer a profound testimony to meaning and significance of the arts to their own and function in a variety of ways: they illuminate the ideas, values, beliefs, manners, and customs of an age; they inform us of how artists interpret and understand the visible world in which they live; they alert us to moral and ethical perspectives which condition the artist's choice and treatment of the subject matter.

Courses in the Fine Arts (FA) explore the history of art, including why and what the artist creates; assess the changing nature and functions of art; probe the relationship of the artist to society; and examine the varied systems of beliefs and values that affect the discipline. All FA courses may be used towards fulfilling the Arts & Humanities General Education

Minor

Art History Minor 2020-2021 Catalog

All courses must be completed with a grade of C or higher.

Select one of the following two courses:

FA 201	History/Theory of Architecture I	3
or FA 221	History of Visual Arts I: Prehistoric to 1350	
FA 222	History of Visual Arts II: 1350 to the Modern Era	3
FA 250	Topics in Art ¹	3
FA 250 ¹		3
FA Elective ³		3
SA 103	Introduction to Drawing	3
or SA 104	Introduction to Visual Design	
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Total Cr.		18

¹ FA 250 may be taken more than once, however the title and subject matter of the seminars must be different.

³ FA 201 and FA 221 may not both be taken for credit as there is significant overlap in the material covered in the two courses).