

# Master of Arts in Military History

Program Director: David Ulbrich  
Associate Program Director of Academics: John Broom

## Mission

The Master of Arts in Military History program:

- provides students with a base of historical knowledge within the field of military history,
- builds an awareness of differing historical interpretations and the ability to synthesize diverse types of historical knowledge,
- builds and refine student research, writing, analysis and presentation skills,
- provides students with an introduction to historical pedagogy,
- provides students with a foundation for developing a professional identity as a historian and,
- helps students “learn to think like a historian” and develop “historiographical sensibilities” and “historical habits of mind.”

The Master of Arts in Military History curriculum is guided by the goals for history M.A. degrees outlined by the American Historical Association. The curriculum is designed to provide students with a base of historical knowledge, graduate level historical research skills, an introduction to historical pedagogy, the foundation for an identity as a historian, and the “habits of mind” of a professional historian.

Master of Arts in Military History students come from all walks of life and a variety of different professions and seek to earn their M.A. in Military History for both personal and professional reasons. Some students enter the program simply to learn more about a field they care deeply about. Many students who are professional educators utilize the Masters of Arts in Military History to further their expertise in the field of military history. The degree is also a means of professional development to military personnel who see the degree as highly relevant to their profession. A few students use the degree as preparation for further work in the field at the Ph.D. level.

## Requirements

### Curriculum Map/Plan of Study

#### Term 1

MH 510	Introduction to Military History: Historiography and Method	6
--------	---	---

#### Term 2 & 3: Military History Electives

MH 520	Global Military History to 1800	6
or MH 530	Military Thought and Theory	
or MH 540	Non-Western Military History	
or MH 541	Chinese Military History	
or MH 543	Amphibious Warfare	
or MH 550	U.S. Military History	
or MH 551	Race and Gender in Military History	
or MH 552	Total War	

#### Term 4: Select one outside elective

HI 513	Introduction to Public History	6
or HI 520	American Colonial, Revolutionary and Early National History	
or HI 523	Archival Science and Management	
or HI 526	Hunter-Gatherer and Agrarian Eras	
or HI 528	Western Legal Tradition, 1000 CE-1789	
or HI 530	Nineteenth Century American History	
or HI 533	Museum Science and Management	
or HI 536	The Late Agrarian Era to 1800	
or HI 538	Race, Gender, and the U.S. Constitution	
or HI 540	Twentieth Century American History	

or HI 546	World History from 1800 to 1991	
<b>Term 5</b>		
HI 550	Directed Readings in History	6
<b>Term 6: Capstone Academic Exercise</b>		
MH 569	Comprehensive Exam <sup>1</sup>	0
MH 562	Capstone Paper	6
MH 570	M.A. Thesis <sup>2</sup>	3
MH 571	MA Thesis II	3
<b>Culminating Academic Requirement</b>		
MH 595	Residency <sup>3</sup>	0
<b>Total Cr.</b>		<b>36</b>

1 Students selecting to take the comprehensive exam as their completion course must also enroll in one additional elective.

2 by petition only

3 Students are required to attend a one-week, on campus Residency Conference the June following or concurrent with their final course.

### Capstone Paper

Students have the option of writing a capstone paper as a degree completion exercise in their sixth and final seminar. The capstone paper is the opportunity to conduct research in an area of interest to the student and is designed to be an article-length original paper which builds upon skills and knowledge developed in the program. The capstone paper is completed during MH 562.

### Comprehensive Examination

In lieu of a capstone paper or thesis students elected to complete their degree via written comprehensive examinations following the successful completion of their sixth seminar. If students choose this degree completion option they may take an elective in their sixth seminar and enroll in the comprehensive examination sessions held each quarter. For students selecting this option the degree cannot be conferred until the student successfully completes this degree requirement. Pre-requisite: successful completion of seminars 1-6.

### One-Week Residency

All degree candidates of the Master of Arts in Military History are required to attend a one-week Residency Conference (<http://catalog.norwich.edu/onlineprogramscatalog/academicpolicies/graduationrequirements/>) on the Norwich University campus, during which they may attend professional presentations, participate in roundtable discussions with faculty, and present papers. The one-week residency is a degree requirement.

### M.A. Thesis

The M.A. thesis is an original research project demonstrating the student's ability to conduct primary source research and mastery of the historiography germane to the research question. The thesis must also demonstrate graduate level analysis, synthesis, and argument and make a compelling case for the argument's historical and historiographic significance. Students interested in this degree completion option must petition the Program Director, Associate Program Director for Academics and Capstone Director during their fourth seminar. The petition must be accompanied by two letters of recommendation from two M.A. in Military History faculty and a thesis proposal.

## Faculty

Faculty Member	Institution at which highest degree was earned
David Ulbrich, PhD (Program Director)	Temple University
John Broom, PhD (Associate Program Director)	The Union Institute
Michael Beauchamp, PhD	Texas A&M University
Stephen Bourque, PhD	Georgia State University
Earl Catagnus, PhD	Temple University
Robert Clemm, PhD	Ohio State University
Ginger Davis, PhD	Temple University
Sviatoslav Dmitriev, PhD	Harvard University
Michael Dolski, PhD	Temple University
Sarah Douglas, PhD	Ohio State University
Antulio Echevarria, PhD	Princeton University
Elouise Epstein, PhD	Bowling Green State University
Hal Friedman, PhD	Michigan State University
Paul Gardner, PhD	Kansas State University
Connie Harris, PhD	University of Nebraska
Paul Hatley, PhD	Kansas State University
Andrew Holt, PhD	University of Florida
Jonathan House, PhD	University of Michigan
Lance Janda, PhD	University of Oklahoma
John Jennings, PhD	University of Hawaii
Geoffrey Jensen, PhD	Yale University
Sean Kalic, PhD	Kansas State University
Susan Karr, PhD	University of Chicago
Robert Kirkland, PhD	University of Pittsburgh
John Kuehn, PhD	Kansas State University
Xiao Bing Li, PhD	Carnegie Mellon University
Kristi Lowenthal, PhD	Kansas State University
Sanders Marble, PhD	King's College London
Jeremy Maxwell, PhD	Queens University, Belfast
Kathryn Merriam, PhD	University of Massachusetts, Amherst
Matthew Muehlbauer, PhD	Temple University
Lisa Munday, PhD	Kansas State University
Jason Ridler, PhD	Royal Military College of Canada
John Roche, PhD	University of North Carolina, Chapel Hill
Joyce Sampson, PhD	Florida State University
Charles Sanders, PhD	Kansas State University
Clayton Trutor, PhD	Boston College
Johnny Trutor, PhD	University of Minnesota
Ken Swope, PhD	University of Michigan
Bobby Wintermute, PhD	Temple University
Mitchell Yockelson, PhD	Cranfield University